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Schulz

PEANUTS™ Volume Three

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Charles M. Schulz

PEANUTS™

VOLUME THREE

Charles M. Schulz

PEANUTS™

Special thanks to the Schulz family, everyone at Charles M. Schulz Creative Associates, and to Charles M. Schulz for his singular achievement in shaping these beloved characters.

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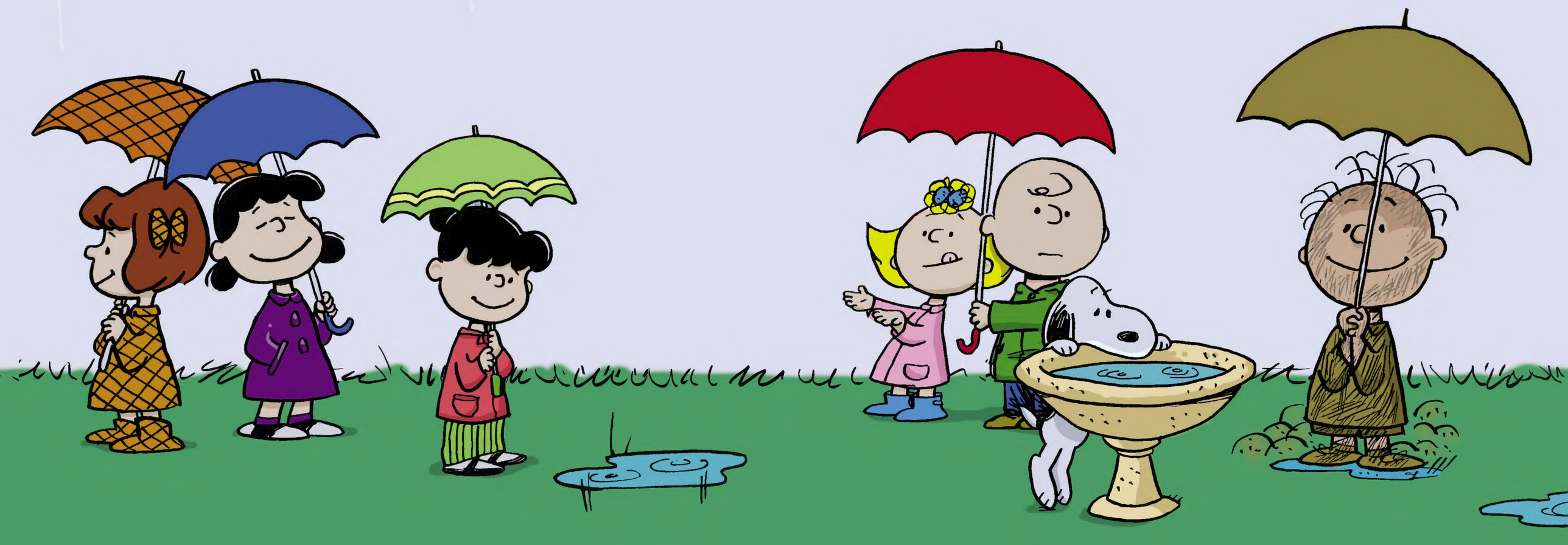
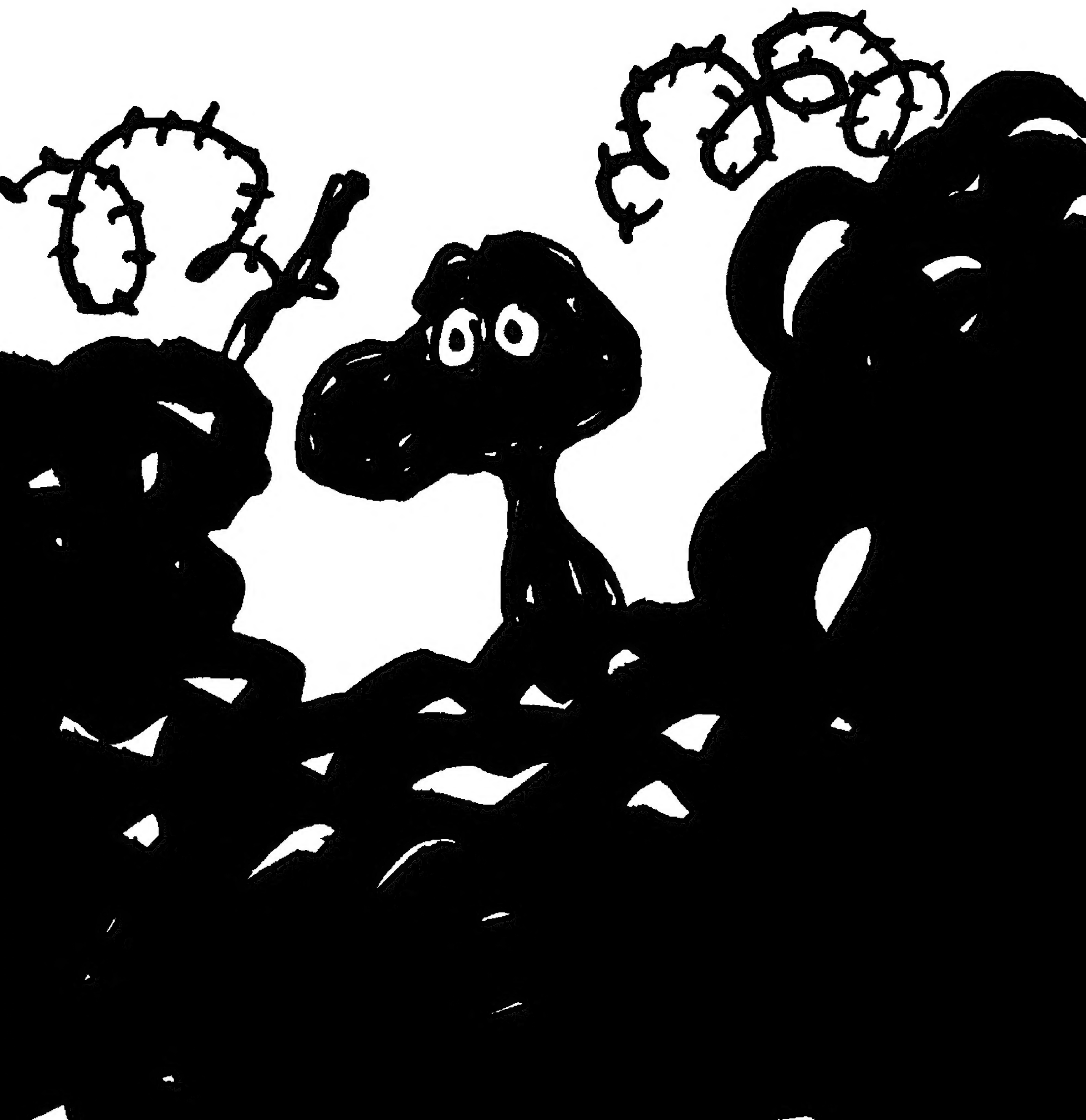




HERE'S THE **WORLD WAR I FLYING ACE** ON HIS DAILY DAWN PATROL, SCOURING THE SKIES FOR THE **ELUSIVE** RED BARON!

I CROSS OVER THE **ENEMY** LINES AND CAN SEE THE NETWORK OF **TRENCHES** BELOW. I KNOW HE'S **CLOSE!**

SUDDENLY A **FOKKER TRIPLANE** BURSTS THROUGH THE CLOUDS! IT'S **THE RED BARON!** I BANK HARD RIGHT BUT HE **CLIPS** MY WING!

FAP! FAP! FAP! FAP!

ADVENTURES OF... the FLYING ACE in "Behind Enemy Lines!"

CURSE YOU RED BARON!

MY SOPWITH CAMEL IS **BADLY** DAMAGED-- MY MECHANIC WON'T LIKE THIS!

DRAT! DOWNED BEHIND ENEMY LINES... BUT I'M NOT TOO FAR FROM THE **BORDER.** IF I'M CAREFUL I CAN MAKE IT BACK **HOME.**

WHAT'S THIS? A SMALL **FRENCH** TAVERN?

AH, **MADEMOISELLE!** DO NOT BE AFRAID, I AM A PILOT WITH THE **ALLIES,** MY PLANE WAS SHOT DOWN BY THE RED BARON!

SHE DOES NOT UNDERSTAND ZE **ENGLISH...**

YOU LOOK **THIRSTY,** SNOOPY, COME ON IN!

BUT SHE WILL UNDERSTAND THAT I AM A **HANDSOME** YOUNG PILOT!

YOUR ROOT BEER, **MONSIEUR!**

I'M IN **LOVE!** IT'S THE BEGINNING OF ANOTHER **TRAGIC ROMANCE!**

NOK NOK NOK

EXCUSÉ MOI.

I'VE ONLY BEEN IN FRANCE **FOUR** HOURS AND ALREADY HAD **SEVEN** TRAGIC ROMANCES.

HEY MARCIE, YOU DIDN'T TELL ME SNOOPY WAS HERE. I LOVE THAT KID WITH THE **BIG NOSE!**

glug! glug! glug!

HIYA, SNOOPY!

WHAT'S THIS? A **GERMAN PATROL?** GREAT SCOTT! I'VE BEEN **SOLD OUT!**

THAT KID SURE IS **WEIRD.**

BUT **HANDSOME,** SIR!

I **BURST** INTO ACTION!

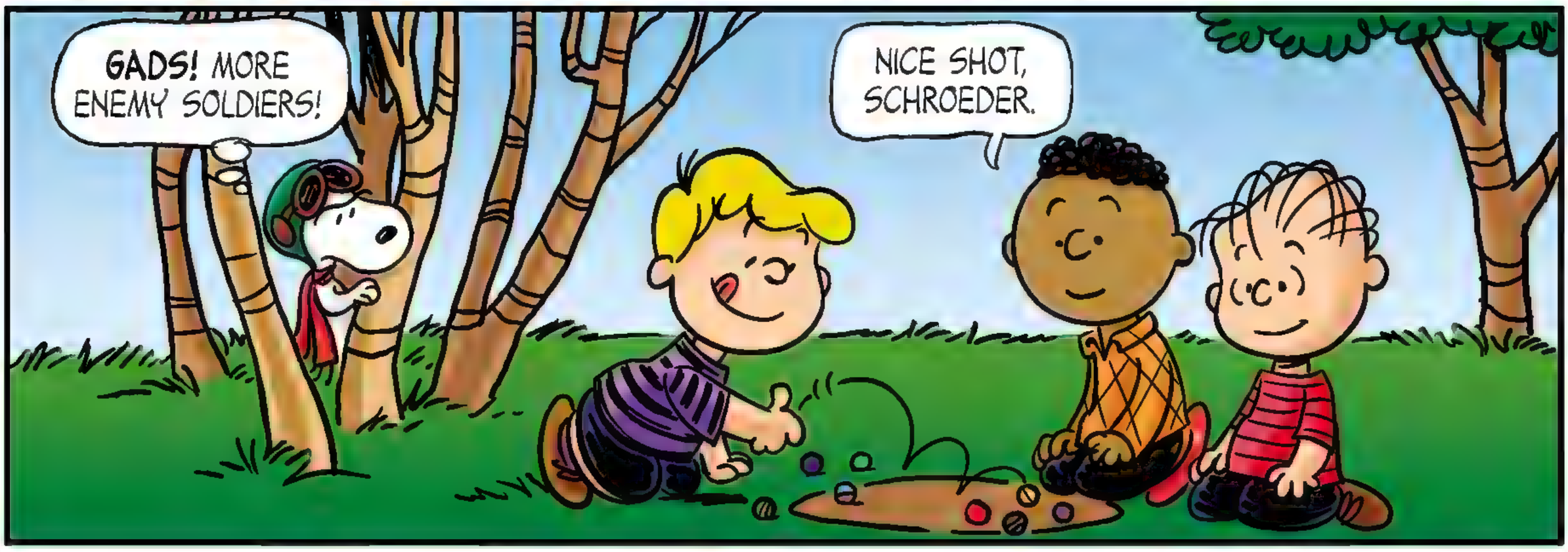
...AFTER THE SHOW WE'LL STOP IN AND GET A **HOT-FUDGE** SUNDAE!

BLAST! ANOTHER PATROL! THEY'LL **NEVER** GET ME!

THAT SOUNDS **WONDERFUL!**

SWIP!

RUNNING LIKE THE WIND, I FLEE MADLY ACROSS NO-MAN'S LAND!


GADS! MORE ENEMY SOLDIERS!
NICE SHOT, SCHROEDER.

CHARGE!

A CONVOY IS ON MY TAIL, AS I RACE TO THE BORDER!

TROMP TROMP TROMP TROMP

PING!

AHA! I'VE **LOST** THEM--BUT WHAT'S THAT UP AHEAD?

AN **ENEMY TANK!** I MUST DESTROY IT!

"FEED THE DOG." "FEED THE DOG." DAY IN, DAY OUT...

I HURL A GRENADE!

BWANG!

SPLUT!

TOO LATE! OUR HERO IS **TRAPPED** BEHIND ENEMY LINES! OUTNUMBERED, BUT NOT OUTFOXED THERE'S ONLY **ONE** THING LEFT FOR HIM TO DO...

I **RESIGN** MY COMMISSION!

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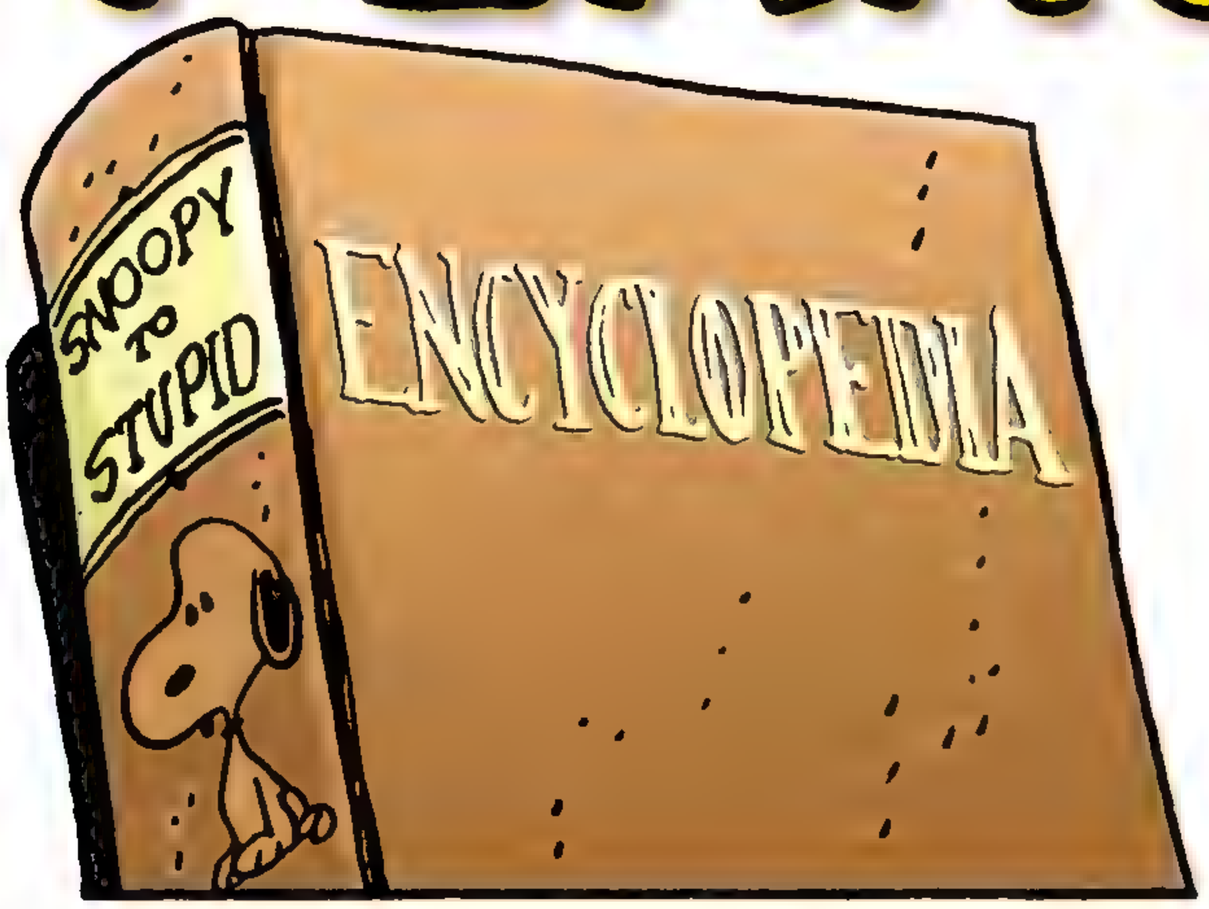

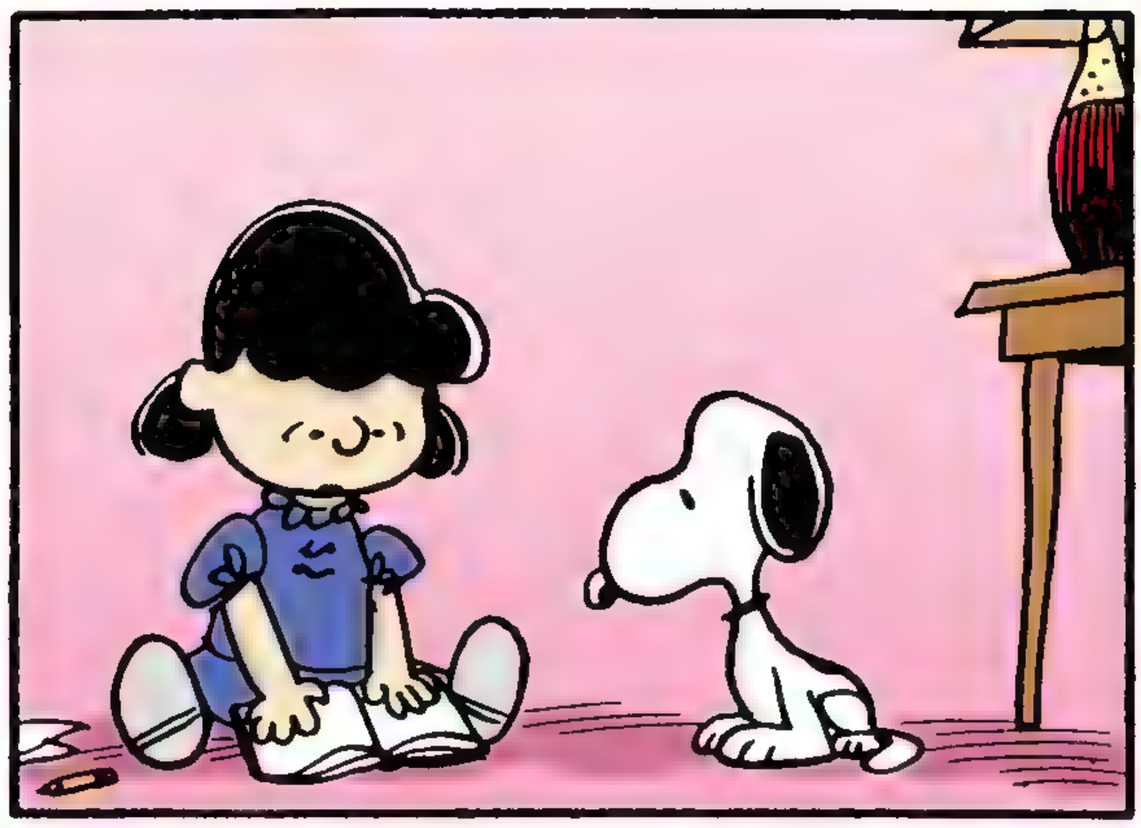

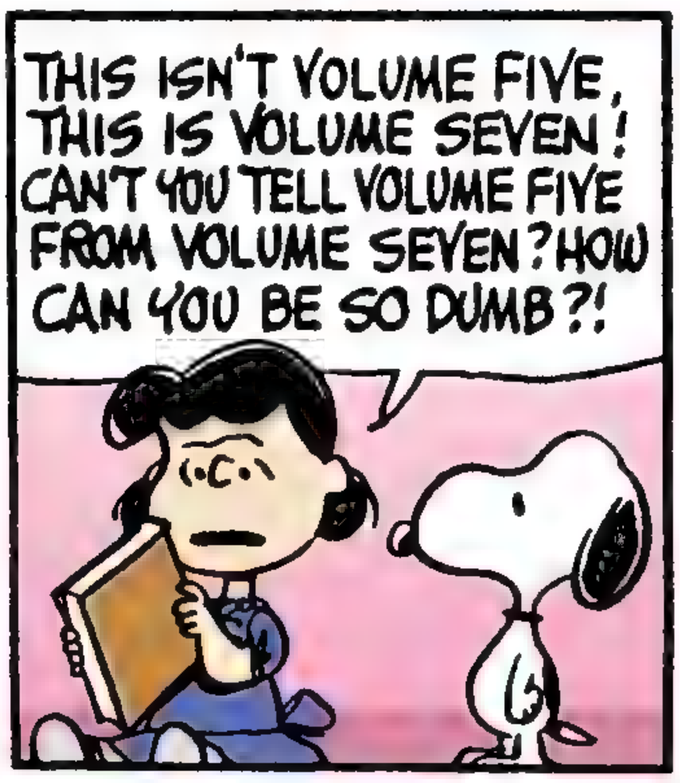

Crabby New Year

HAPPY NEW YEAR, LUCY!

DOES **THAT** MAKE IT SO?

DOES YOUR SAYING "HAPPY NEW YEAR" **MAKE IT** HAPPY?

JUST BECAUSE YOU SAY IT DOES THAT MEAN IT **WILL BE?**

EVERYONE SAID THINGS WOULD BE **BETTER!** EVERYONE SAID THINGS WOULD **IMPROVE!** BUT LOOK AT US: WE'RE ONE WHOLE DAY INTO THE NEW YEAR AND EVERYTHING IS EXACTLY THE **SAME!**

IN FACT, I DON'T THINK THIS IS A **NEW YEAR** AT ALL. DO YOU KNOW WHAT **I** THINK, CHARLIE BROWN?

I THINK WE'VE BEEN GIVEN A **USED YEAR!**

WELL, I THINK THIS YEAR WILL BE **DIFFERENT!** I'M LOOKING FORWARD TO A YEAR OF **ACTION** AND **CHANGE!** I'VE EVEN DECIDED TO MAKE A LIST OF **RESOLUTIONS** AND I'M REALLY GOING TO **STICK** TO THEM THIS TIME!

I'M **RELIEVED** TO HEAR THAT, CHARLIE BROWN. IT'S HIGH TIME YOU DECIDED TO **IMPROVE** YOURSELF!

THERE'S **A LOT** OF WORK AHEAD OF YOU, THAT'S FOR SURE. IF YOU WANT TO DO THIS RIGHT YOU'LL NEED **HUNDREDS** OF RESOLUTIONS--YOU DON'T WANT TO MISS **ANYTHING!** BUT DON'T BE DAUNTED, I'M HAPPY TO HELP YOU **CATEGORIZE, ITEMIZE,** AND **PRIORITIZE** THEM ALL!

THANKS.

WELL? AREN'T **YOU** GOING TO MAKE ANY NEW YEAR'S RESOLUTIONS FOR **YOURSELF?**

WHAT? WHAT FOR? WHAT ARE YOU **INSINUATING?** I'M **FINE** JUST THE WAY I AM!

I SHOULDN'T HAVE TO CHANGE FOR **ANYONE!** LEAST OF ALL **YOU,** CHARLIE BROWN!

"RESOLUTIONS..?" HA! "NEW YEARS..?" HA! IT'S ALL A SHAM! A CONSPIRACY I TELL YOU! EVERYTHING IS JUST THE SAME AS IT EVER WAS! AM I THE ONLY ONE WHO CAN SEE IT? AM I THE ONLY ONE WHO CAN SAVE US? OH, SUCH IS THE BURDEN PLACED ON THE FORTUNATE AND THE BEAUTIFUL! WOE IS ME!

NO ONE **RAILS** AGAINST THE PASSAGE OF TIME WITH MORE FIERCE **DETERMINATION** THAN LUCY.

end

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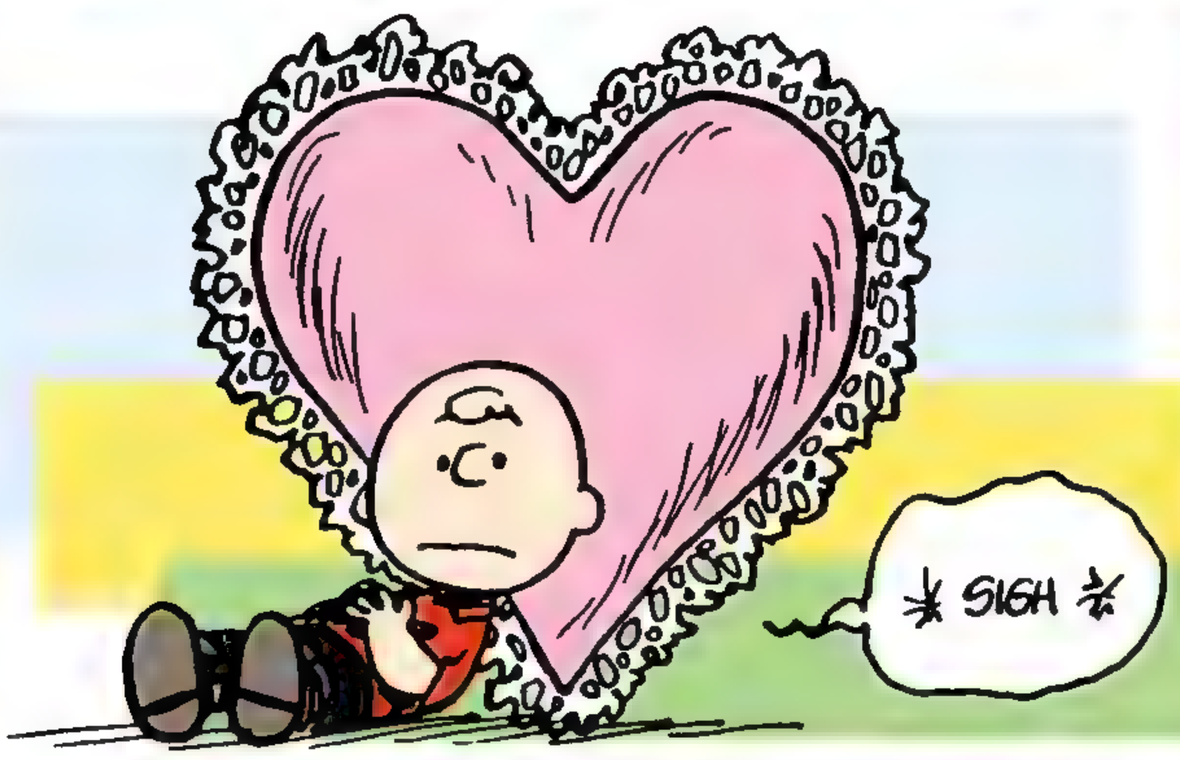

Pigpen Dirty for a Day
POOF!

...TAKE PIGPEN, FOR EXAMPLE.

A REPUGNANT SMELL AND EMBARRASSING VISAGE.
YES, VERY FILTHY.

IN CONCLUSION, TO BE ACCEPTED SOCIALLY, ONE MUST KEEP CLEAN.
WAIT JUST A MOMENT!

DID IT EVER OCCUR TO YOU THAT PIGPEN MIGHT BE CARRYING THE DIRT AND DUST OF SOME PAST **CIVILIZATION?**

HE COULD HAVE ON HIM SOME OF THE **SOIL OF ANCIENT BABYLON!**

PIGPEN IS LIVING **HISTORY!**

SORT OF MAKES YOU WANT TO TREAT ME WITH MORE **RESPECT,** DOESN'T IT?

NOPE.

WE ALL PASS JUDGEMENT TOO **QUICKLY** THESE DAYS, PIGPEN. I FEEL FOR YOU. I WANT TO WALK A **MILE** IN YOUR **SHOES.**

OKAY.

METAPHORICALLY, THAT IS...

TO BE LIKE **ME,** FIRST YOU'LL HAVE TO GET **DIRTY.**

HOW'S THIS?

NO, THAT WON'T DO. YOU HAVE TO **WANT** IT. WELCOME THE DIRT.

THAT'S IT! CONCENTRATE...

POOF!

GREAT WORK! I'LL SHOW YOU SOME OF THE **BENEFITS** OF BEING DIRTY!

WE'RE SO DIRTY, WE DON'T NEED CHALK!

UGH. YOU BOYS ARE **FILTHY!** YOU'RE DISGUSTING! IS IT SO HARD TO CLEAN UP A **LITTLE?**

LOOK, I'LL HELP--

BRUSH BRUSH

COUGH COUGH! YOU'RE-- **TOO DIRTY!!** *COUGH*

SHE LEFT! AND WE DIDN'T HAVE TO DO **ANYTHING!** THIS IS GREAT! LET ME SHAKE YOUR HAND, PIGPEN!

MAYBE WE SHOULD WAIT UNTIL THE DUST SETTLES. I CAN'T SEE **A THING.**

UGH! LINUS, YOU TOO?! IT'S **CONTAGIOUS!**

AM I TOO **DIRTY** FOR YOU, LUCY? WHY DON'T YOU TRY **BRUSHING THE DIRT OFF?**

BRUSHING IS **NOT** GOING TO GET YOU CLEAN. YOU NEED TO BE SPRAYED DOWN WITH A **HOSE!**

NO, I THINK I'M GOING TO STAY RIGHT HERE.

DO YOU WANT ME TO **DRAG** YOU HOME?

FEEL FREE... BUT KNOW THAT YOU'LL HAVE TO TOUCH **THESE...**

BLEECH!

AAUGH!

I GET IT, PIGPEN. THE DIRT IS A DEFENSE SYSTEM. IT **PROTECTS** YOU.

WHEN I'M DIRTY... **LUCY** CAN'T TOUCH ME, **GIRLS** WILL LEAVE ME ALONE...

I'LL NEVER TAKE A BATH AGAIN! WITH DIRT AND A SECURITY BLANKET, I'LL BE UNSTOPPABLE!

BLEECH!

SEE YOU LATER, PIGPEN. I GOTTA TAKE A **BATH.**

THE END

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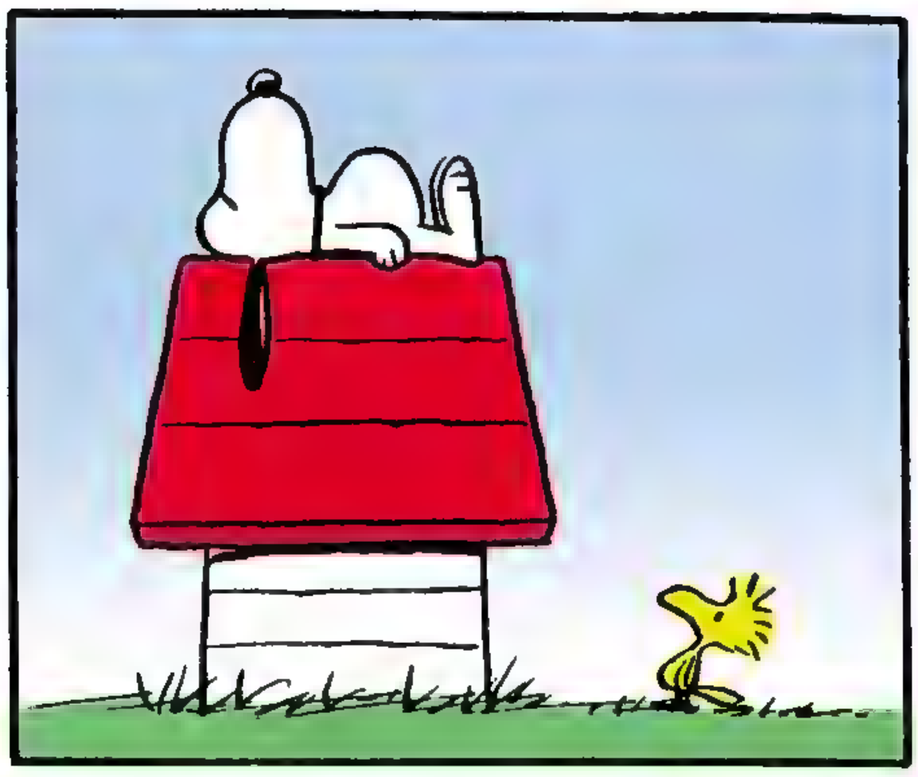

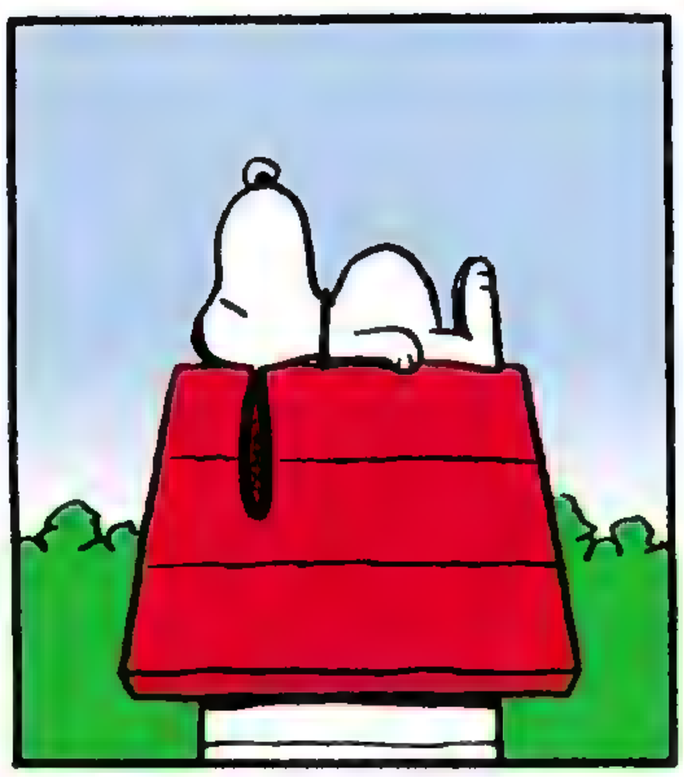

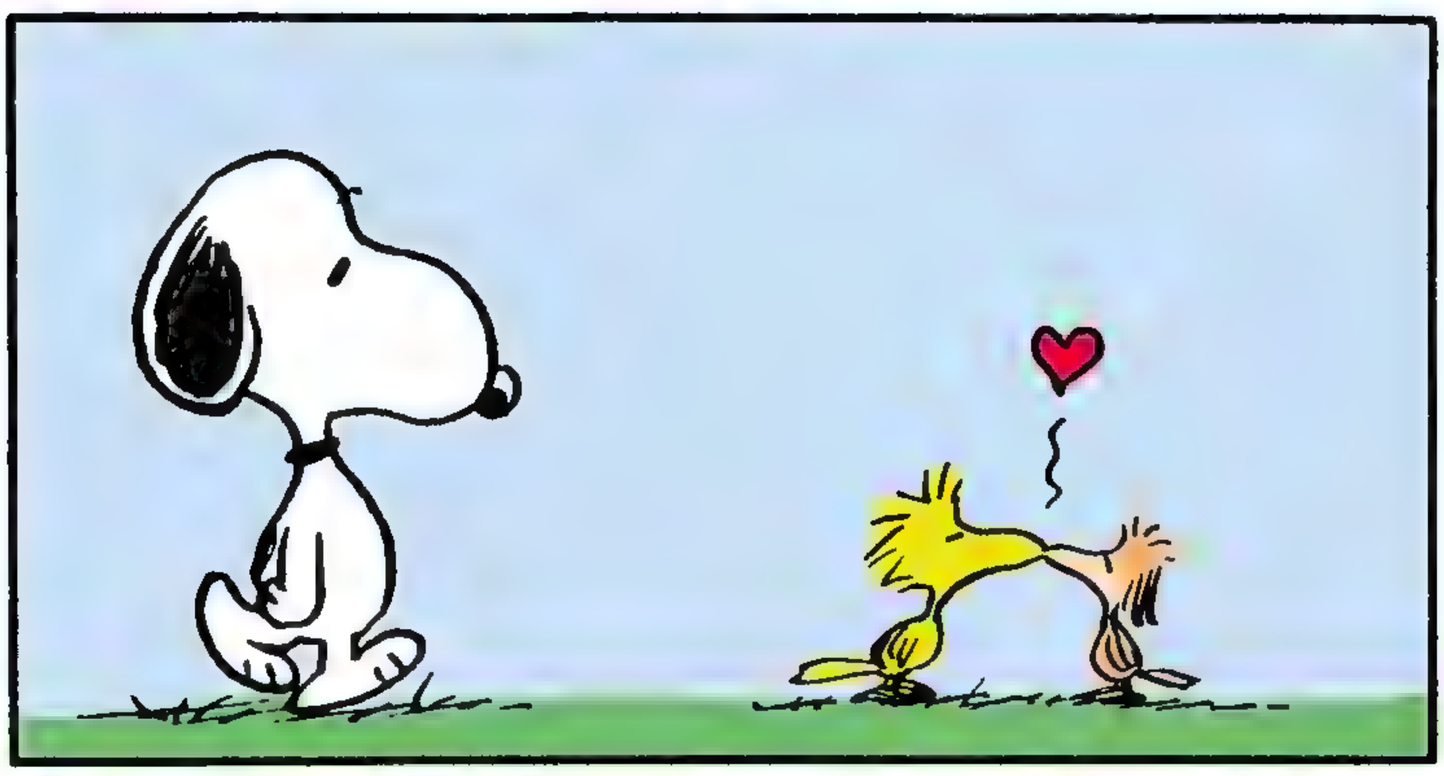

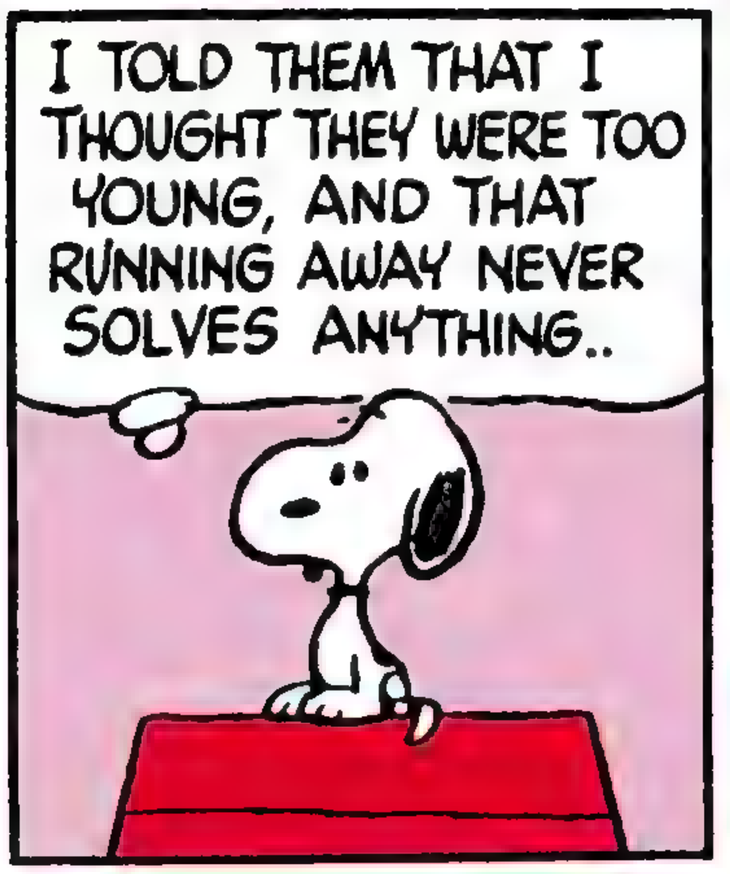

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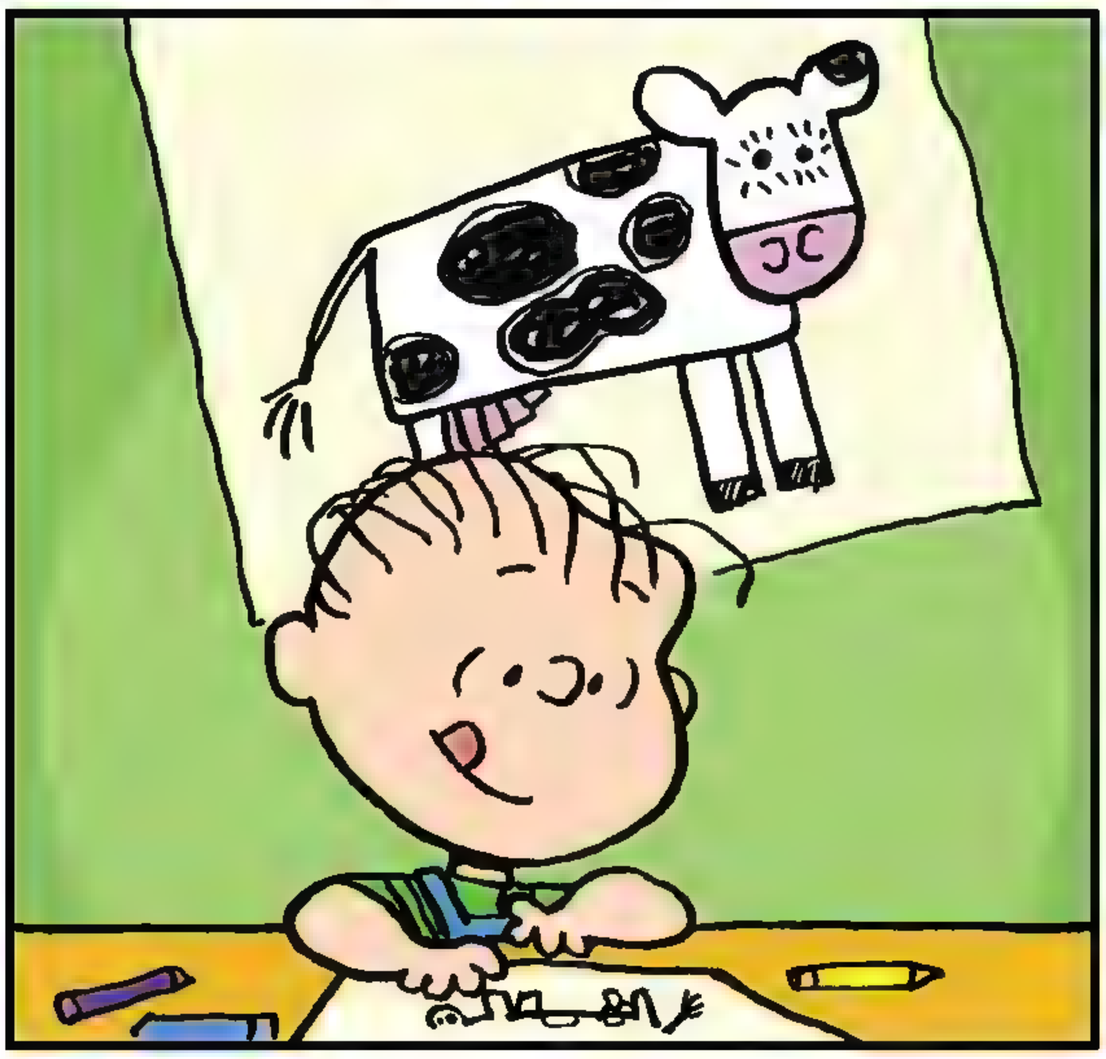
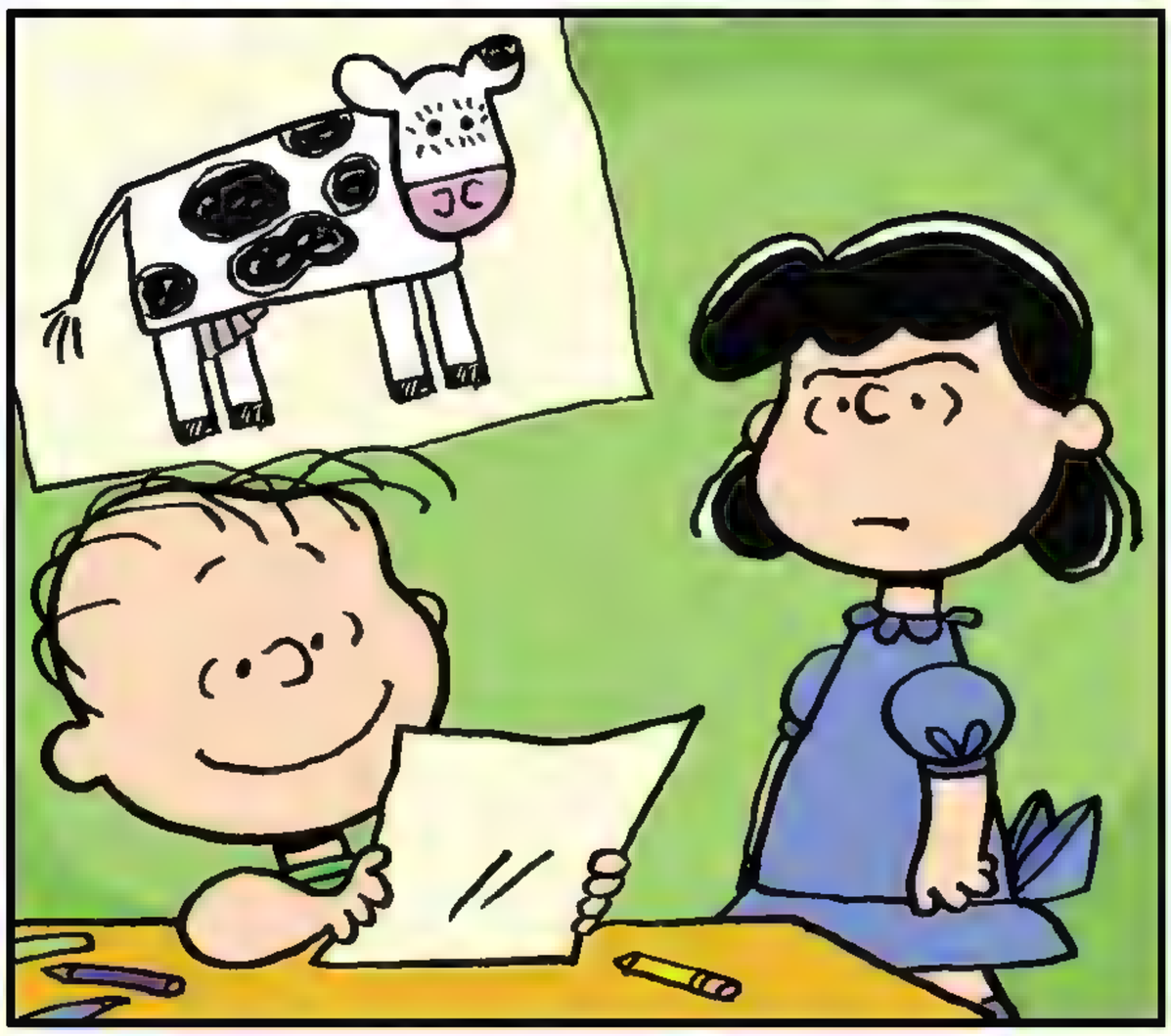
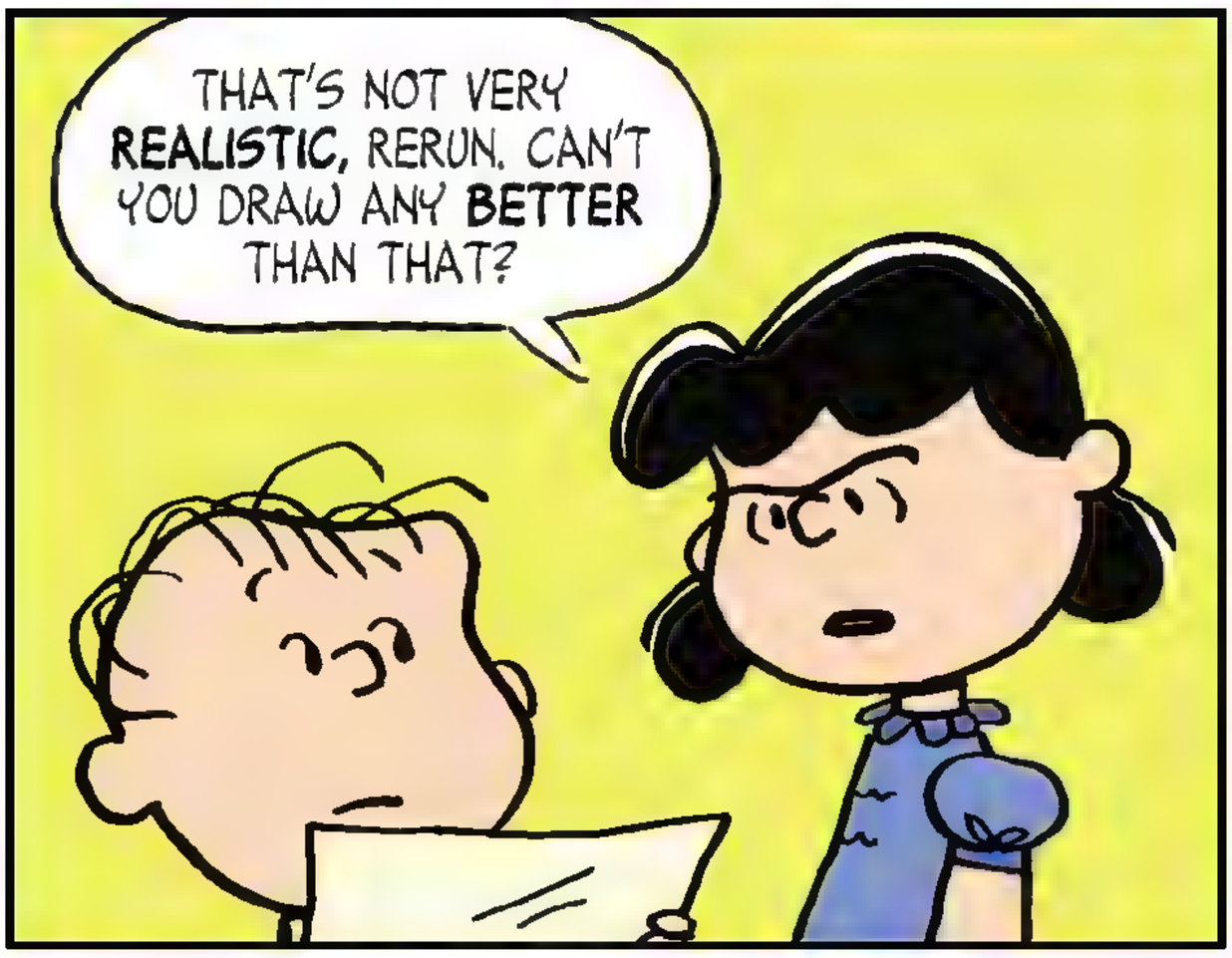
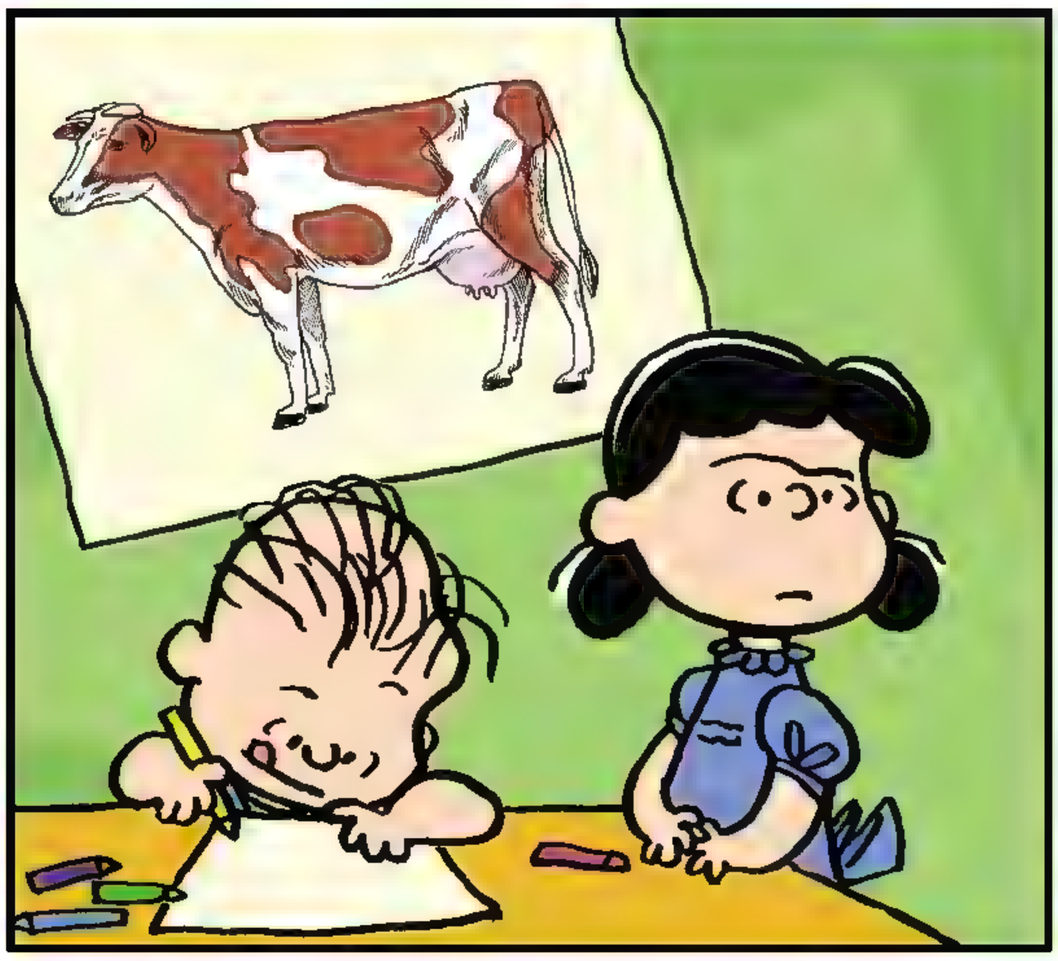
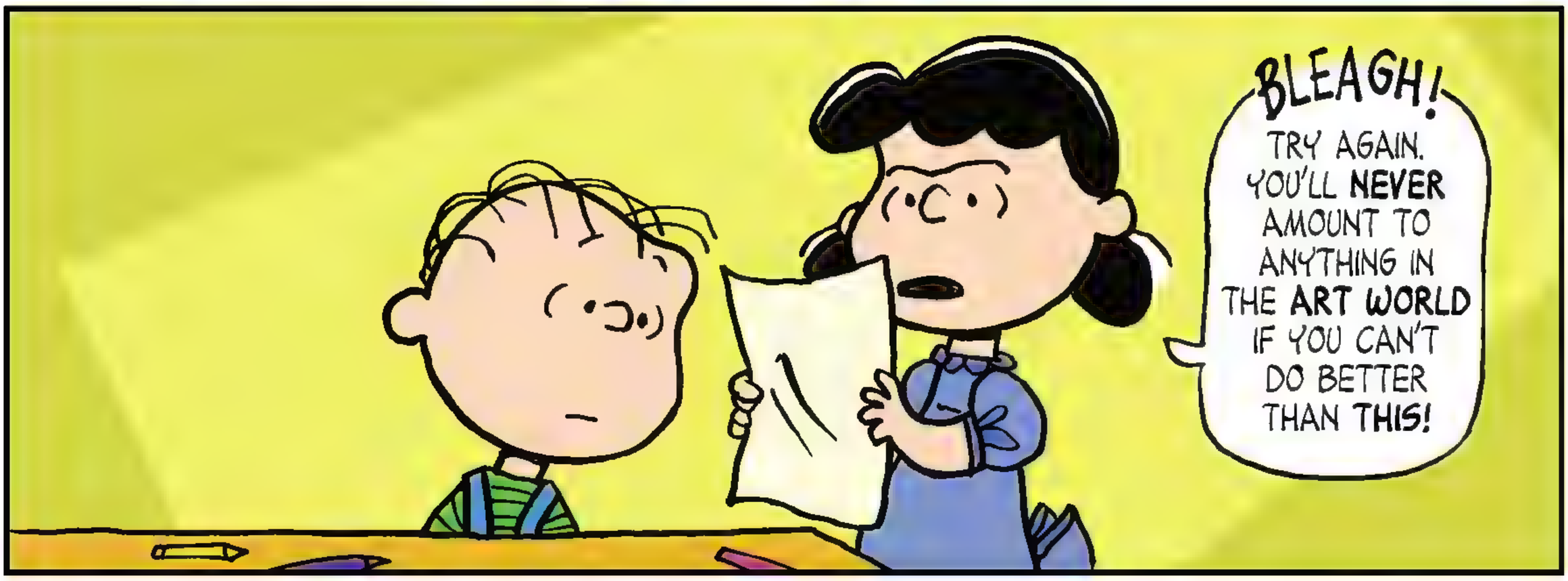
Rerun
in
Mona
Lucy
Mona Lucy illustration created by Hallmark Cards, Inc.





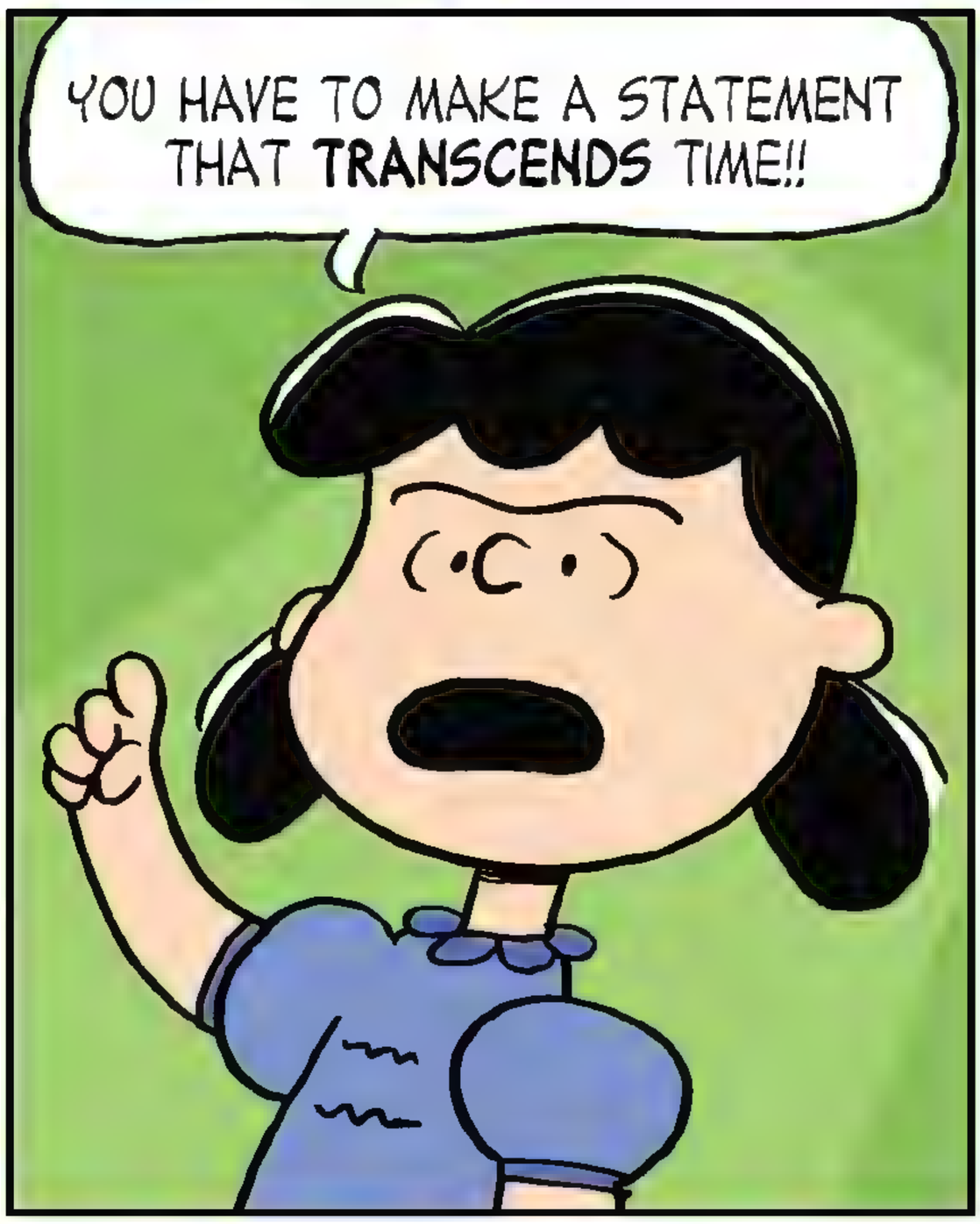

THAT'S NOT VERY **REALISTIC,** RERUN. CAN'T YOU DRAW ANY **BETTER** THAN THAT?

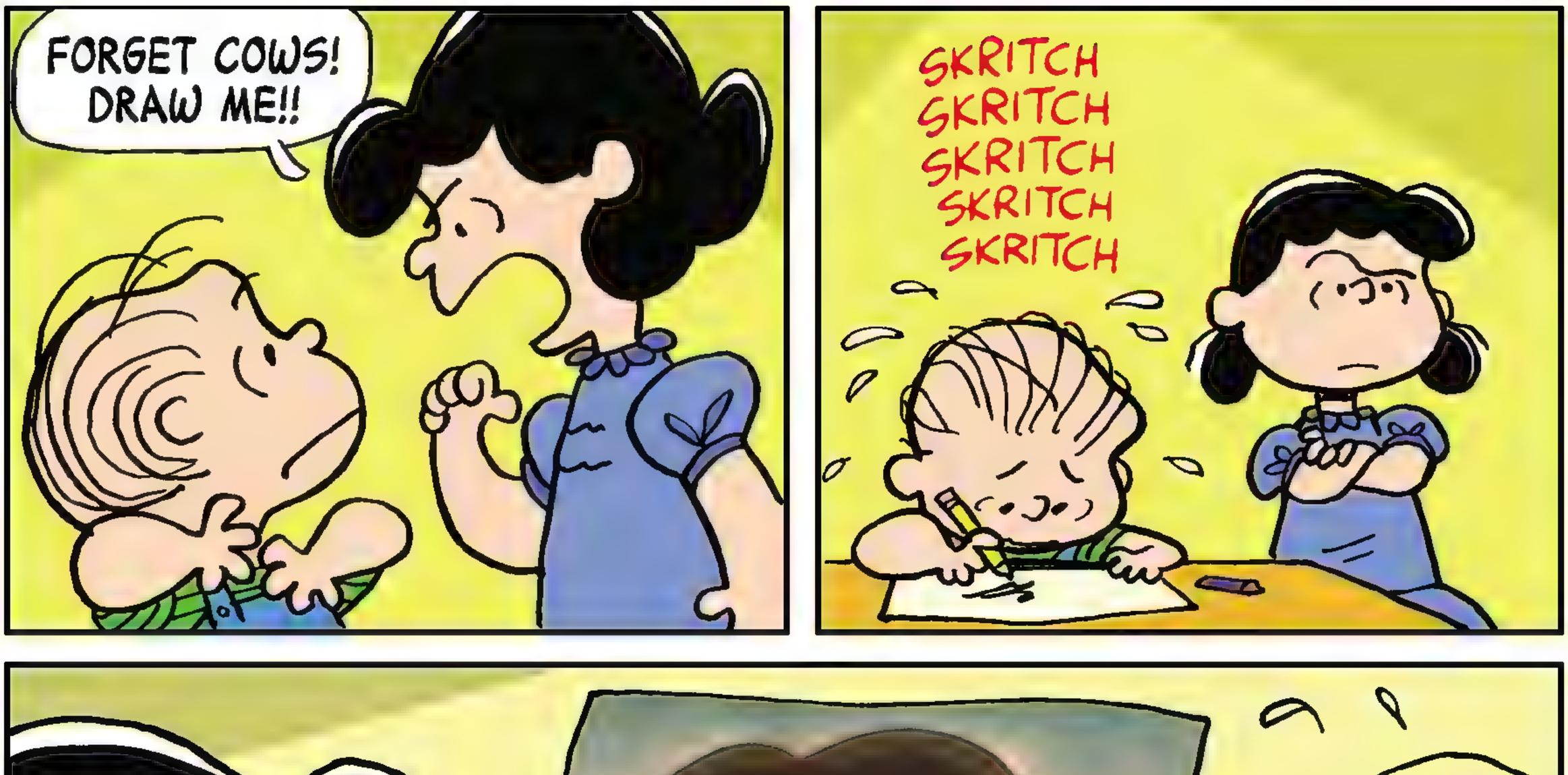



BLEAGH!
TRY AGAIN. YOU'LL **NEVER** AMOUNT TO ANYTHING IN THE **ART WORLD** IF YOU CAN'T DO BETTER THAN **THIS!**

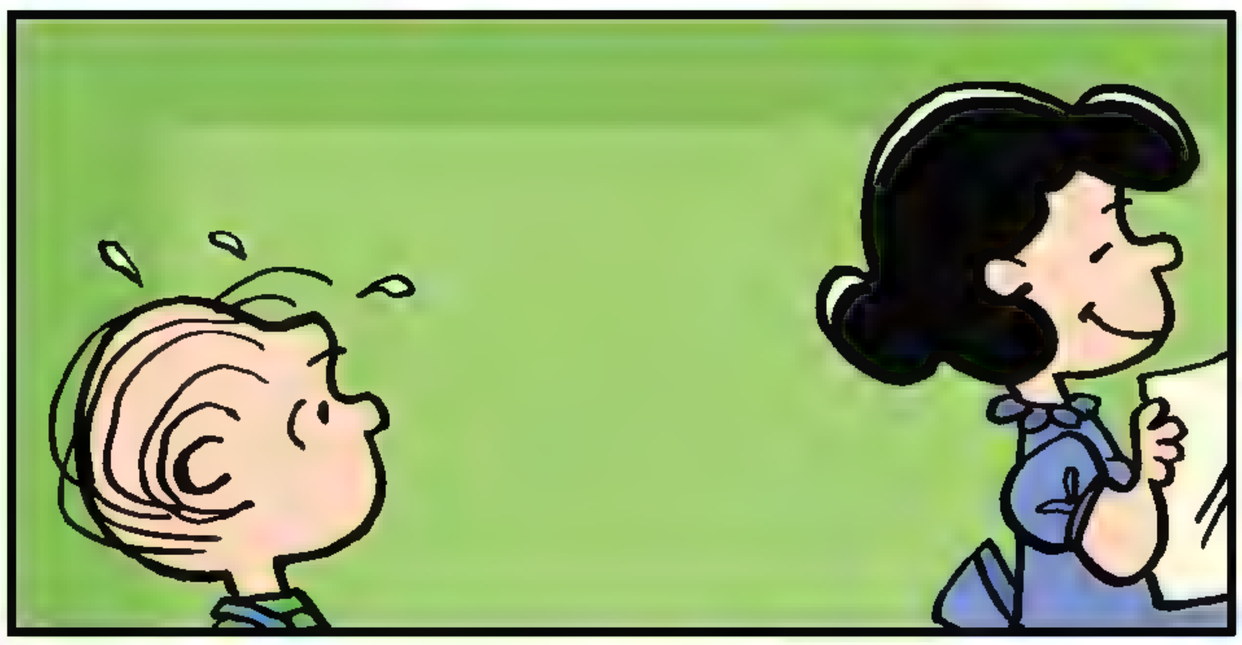
YOUR WORK HAS TO SAY SOMETHING ABOUT THE SUBJECT'S FORM AND ITS INTERIOR LIFE!
NO! NO! NO!

THAT'S TOO CLINICAL! YOU HAVE TO BE INSPIRED TO CREATE GREAT ART! YOU HAVE TO CAPTURE THAT INDESCRIBABLE QUALITY THAT MOVES THE PUBLIC!


YOU HAVE TO MAKE A STATEMENT THAT TRANSCENDS TIME!!


FORGET COWS! DRAW ME!!
SKRITCH SKRITCH SKRITCH SKRITCH SKRITCH

THAT'S IT!



WAS HOMEWORK THIS **STRESSFUL** IN YOUR DAY?
The End

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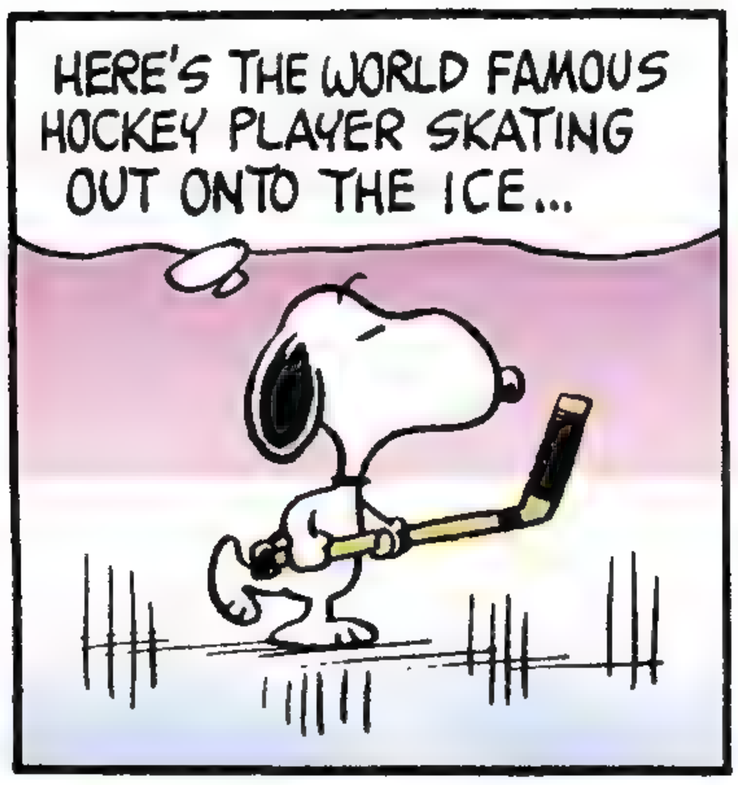


THIS IS THE FIRST GAME OF THE SEASON...KNEES SLIGHTLY FLEXED, I SKATE SMOOTHLY AROUND THE RINK, MY MERE PRESENCE BEING AN INSPIRATION TO MY TEAMMATES...

Charlie Brown IN RESTAURANT WARS

GOOP 5¢

I'LL TAKE A BOWL, PLEASE.

GOOP 5¢

ONE BOWL OF **GRADE-A QUALITY GOOP**, COMING UP!

ENJOY!

clink!

THAT'S **PRETTY GOOD** GOOP!

THANK YOU, SIR!

HOW'S BUSINESS BEEN?

GOOP 5¢

PRETTY **SLOW** NOW THAT VIOLET OPENED UP HER **FANCY** NEW RESTAURANT!

GOSH, THAT **IS** FANCY!

MENU

IS THE FOOD ANY **GOOD?**

I HAVE **NO IDEA!** SHE WON'T LET ME EAT THERE. SHE SAYS WE'RE **COMPETING** FOR CUSTOMERS!

I THINK SHE'S **WINNING.**

I NEED YOUR **HELP**, CHARLIE BROWN.

I NEED YOU TO GO OVER TO VIOLET'S AND **SEE** WHAT THE FOOD OVER THERE IS LIKE, THEN **REPORT** BACK TO ME!

GEE, I DON'T KNOW, LUCY...

DO IT AND I'LL GIVE YOU A **LIFETIME SUPPLY** OF GOOP!

TERRIFIC.

5¢

MENU

HELLO, VIOLET! MAY I HAVE A SEAT AT YOUR **FINE ESTABLISHMENT?**

OF COURSE, CHARLIE BROWN! RIGHT THIS WAY!

I'LL HAVE TO SEAT YOU NEAR THE **KITCHEN.** THE PLACE IS JUST **PACKED!**

WHAT DO YOU RECOMMEND?

OUR BUSINESSMAN'S LUNCH IS **VERY** POPULAR TODAY. IT FEATURES OUR ORGANIC, **GRASS-FED** BEEF PATTY ON AN ORGANIC SEEDED BUN, WITH A SIDE OF ORGANIC **GREENS** AND OUR **TART,** ORGANIC **LEMONADE!**

ORGANIC MEANS **ALL-NATURAL,** RIGHT?

YES IT DOES!

THAT SOUNDS **GREAT,** I'LL TRY IT!

ONE MORE **BUSINESSMAN'S LUNCH** COMING UP!

THAT WAS **FAST!** THANK YOU!

ENJOY!

UH, HOLD ON A MOMENT... WHAT IS **THIS?**

YOUR **LUNCH!**

THIS DOESN'T LOOK LIKE A **GRASS-FED BEEF PATTY** TO ME.

WHAT DO YOU **MEAN?** THAT CAME FROM MY OWN **BACKYARD!**

BUT IT'S **MUD!**

YES! **ORGANIC** TOO!

THE **SEEDS** ON THIS BUN ARE **PEBBLES!**

ALSO ORGANIC!

THE WHOLE PLATE IS FULL OF **DIRT, ROCKS,** AND **WEEDS!**

ORGANIC. ORGANIC. AND **ORGANIC.**

I CAN'T EAT THIS!

HEY, CHUCK IS RIGHT. THIS IS JUST **MUD**...

...AND **STONES**...

...AND **WEEDS.**

I GOT A **ROCK!**

WHO'S THE CHEF HERE?!

OUR CHEF COMES TO US FROM A PRESTIGIOUS INTERNSHIP AT THE ORGANIC RESTAURANT **"ROOTS."** ALL OF THE DISHES HE'S PREPARED COME FROM HIS SOON-TO-BE PUBLISHED **COOKBOOK!**

I DEMAND TO SEE THE CHEF!

harumph.

FINE!

MAY I PRESENT--

PIGPEN?!

AAUGH!

WHAH!

GASP!

BLEAGH!

DIDN'T YOU TELL THEM IT WAS ORGANIC?

THE NEXT DAY...

Lucy's GOOP 5¢

CHARLIE BROWN! **WELCOME** TO MY RESTAURANT!

BOY, THE PLACE IS REALLY **HOPPING,** LUCY.

IT'S BEEN **GREAT,** CHARLIE BROWN AND I OWE IT ALL TO **YOU!** WE REALLY PUT **VIOLET** OUT OF BUSINESS, DIDN'T WE?

WHAT'S ON THE MENU TODAY?

Lucy's

MY **GRADE-A QUALITY GOOP** OF COURSE. I'LL BRING YOU A BOWL RIGHT AWAY!

IT LOOKS DIFFERENT... DID YOU CHANGE THE **RECIPE?**

YOU BET!

I'VE GOT A BRAND NEW CHEF NOW! THAT'S **ALL-NATURAL GOOP!**

GOOD GRIEF.

THE END

I'VE BEEN ASKED TO MAKE A **SPECIAL** ANNOUNCEMENT...

dress for success

Kara Sea

ONE OF OUR CLASSMATES, **MISS PATRICIA REICHARDT,** HAS JUST WON THE "ALL-COUNTY ESSAY CONTEST!"

!

THAT'S **YOU,** PEPPERMINT PATTY! **CONGRATULATIONS!**

THERE'S GOT TO BE A **MISTAKE,** FRANKLIN--HOW COULD I EVER WIN AN **ESSAY CONTEST?**

ALL I EVER GET ARE **D-MINUSES!** AND THAT ESSAY WAS A D-MINUS, **TOO.** I DON'T GET IT, MARCIE. HOW DID I **WIN?!**

THE D-MINUS IS A **MYSTERY**, SIR, BUT ARTISTIC GENIUS ISN'T SOMETHING THAT CAN BE MEASURED ON A **BELL CURVE.**

STOP CALLING ME SIR! I **NEVER** KNOW WHAT YOU'RE TALKING ABOUT MARCIE. THAT ESSAY WAS ABOUT **THOMAS JEFFERSON,** NOT CURVY BELLS!

WHERE'S MY **EXPLANATION?!**

MAYBE SOMEONE AT THE **AWARDS BANQUET** CAN TELL YOU. I BET THE **MAYOR** WILL BE THERE--YOU COULD ASK **HIM!**

THE MAYOR?! AWARDS BANQUET?!

SURE! THEY ALWAYS HAVE **FANCY** BANQUETS FOR THE ALL-COUNTY CONTESTS! WHEN I WON THE **MATH DECATHLON** LAST YEAR THE MAYOR WAS THERE WHEN I GAVE MY **SPEECH**--

FANCY BANQUET?! MAYOR?! SPEECH?!

AAUGH!

YOU FRIGHTENED HER WHEN YOU MENTIONED "**MATH,**" FRANKLIN.

I CAN'T DO THIS, MARCIE! I'VE NEVER BEEN TO ANY FANCY AWARDS BANQUET!

I NEED A FANCY DRESS! I NEED A FANCY HAIR-DO!! I NEED FANCY SHOES!!!

YOU HAVE TO HELP ME, MARCIE, YOU KNOW ALL ABOUT FASHION!

WHATEVER YOU SAY, SIR.

HAIR FIRST!

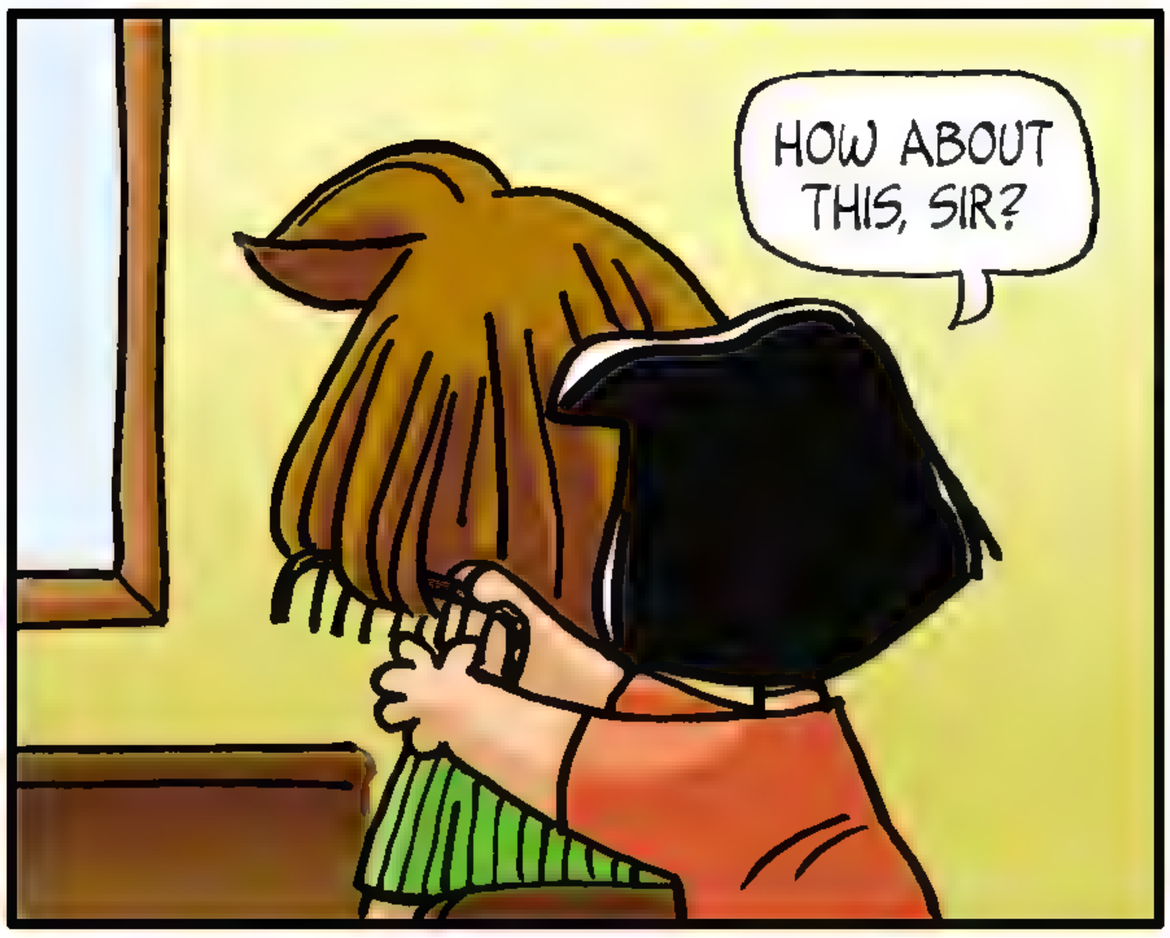
SEE IF YOU LIKE IT THIS WAY, SIR...

POOF!

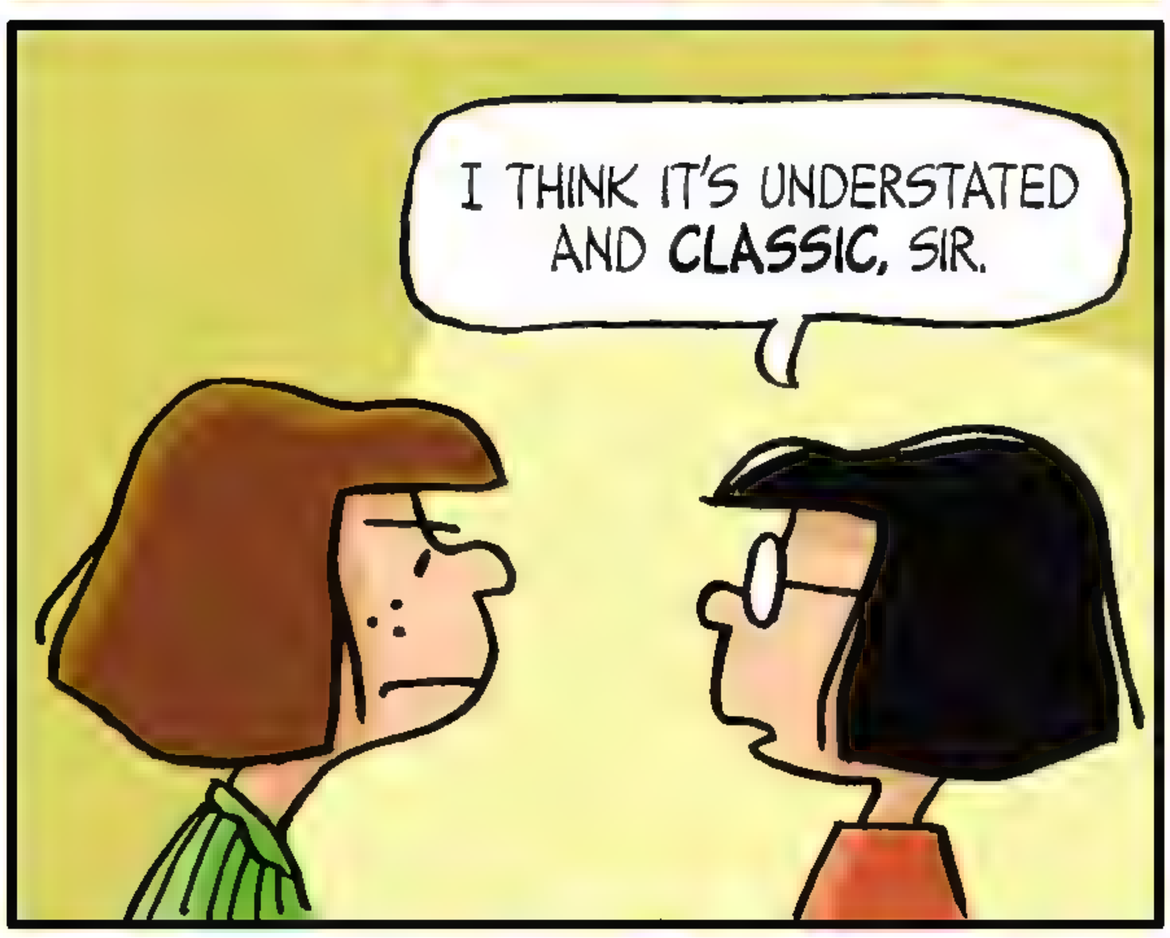
I LOOK LIKE A DANDELION! TRY AGAIN!

HOW ABOUT THIS STYLE?

NOW I LOOK LIKE ELEANOR ROOSEVELT! KEEP TRYING!


HOW ABOUT THIS, SIR?

YIKES! THIS IS THE WORST ONE YET!


I THINK IT'S UNDERSTATED AND CLASSIC, SIR.

I'LL DO IT MYSELF! WHEN A FRIEND IS IN NEED, MARCIE, THE OTHER FRIEND SHOULD BE SERIOUS!

SORRY, SIR, MAYBE WE SHOULD CONCENTRATE ON FINDING YOU A DRESS.

GOOD IDEA, MARCIE! I NEED A FANCY DRESS THAT SAYS "THIS GIRL HAS POTENTIAL!"

...A DRESS THAT SAYS "THIS GIRL IS GOING PLACES!" AND "SHE'S GLAMOROUS BUT BRAINY!"

THAT'S A LOT FOR ONE DRESS TO SAY.

SNOOPY! YOU'RE JUST THE MAN FOR THE JOB!

HERE'S THE WORLD WAR I FLYING ACE, AWAITING ORDERS FROM **GENERAL PERSHING**...

I'VE GOT THIS FANCY-SCHMANCY **AWARDS BANQUET** TO GO TO AND I'M ENLISTING YOU TO FIND ME A **SPECTACULAR** DRESS!

SOUNDS **DANGEROUS!**

...BUT ORDERS ARE ORDERS!

HE MIGHT BE A **FUNNY-LOOKING** KID, BUT **HE** TAKES A JOB **SERIOUSLY.**

ZIP!

THAT WAS **SARCASM,** MARCIE.

WELL PLAYED, SIR.

THIS WILL BE A TRICKY ONE!
I'M DEEP IN ENEMY TERRITORY!
I MUST BE CAUTIOUS!
THEY MUSTN'T SUSPECT A THING...
DING!
I'VE GOT TO MAINTAIN MY COVER!
AHA! THE SECRET SIGNAL!
SKITTER
DOES THIS MAKE ME LOOK FAT?
BACK TO CENTRAL COMMAND!

AH! THE OFFICERS ARE IN THE **MESS!**

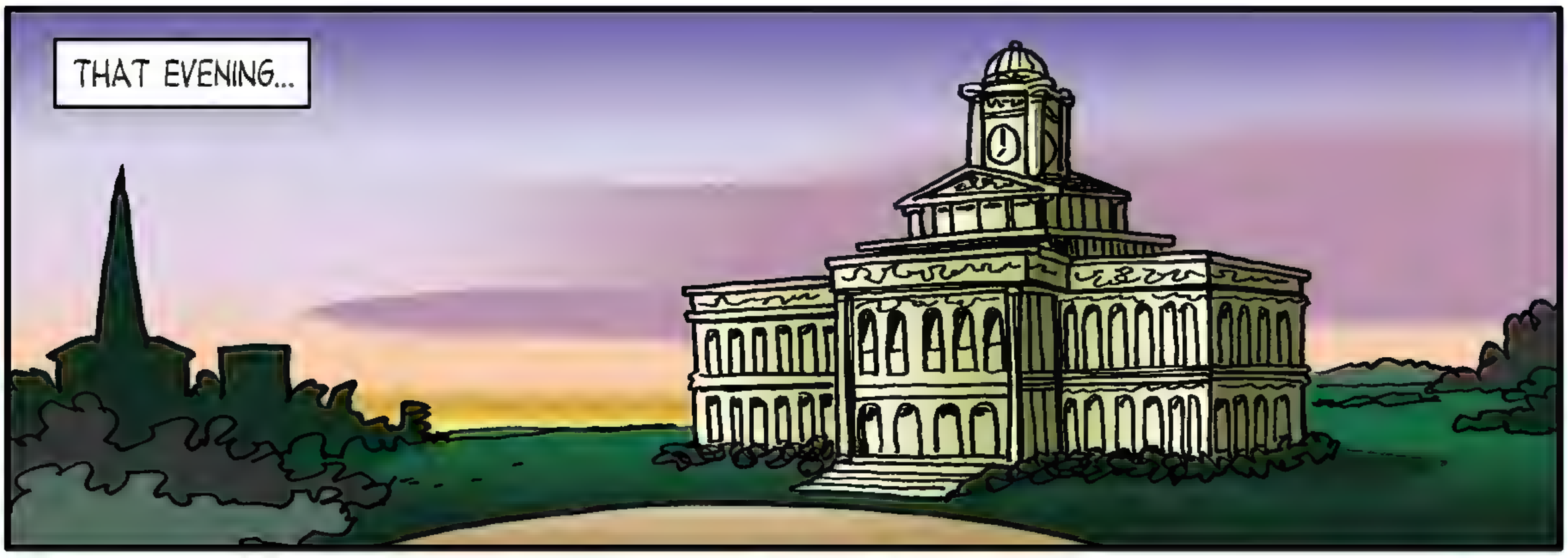
SNOOPY! THANKS! YOU'RE A **REAL TROOPER!**

IT'S THE **PERFECT** DRESS!
MISSION ACCOMPLISHED!

YOU KNOW, MARCIE, I THINK THIS AWARDS CEREMONY IS GOING TO BE **FINE...**

I DIDN'T KNOW WHAT I WAS GOING TO DO, BUT NOW THAT I HAVE A **DRESS,** I THINK EVERYTHING IS GOING TO BE **OKAY!**

DON'T WIPE YOUR **TEARS** AWAY WITH YOUR FRENCH FRIES, SIR.
SNIF


THAT EVENING...

THEY'RE **CALLING** YOUR NAME, SIR, I THINK THEY WANT YOU TO GO UP AND GET YOUR **AWARD.**
GULP!

I'M **NERVOUS**...COME WITH ME, MARCIE...

LADIES AND GENTLEMEN, I --

MARCIE!

I WANT TO **THANK YOU** FOR THIS AWARD...
the end

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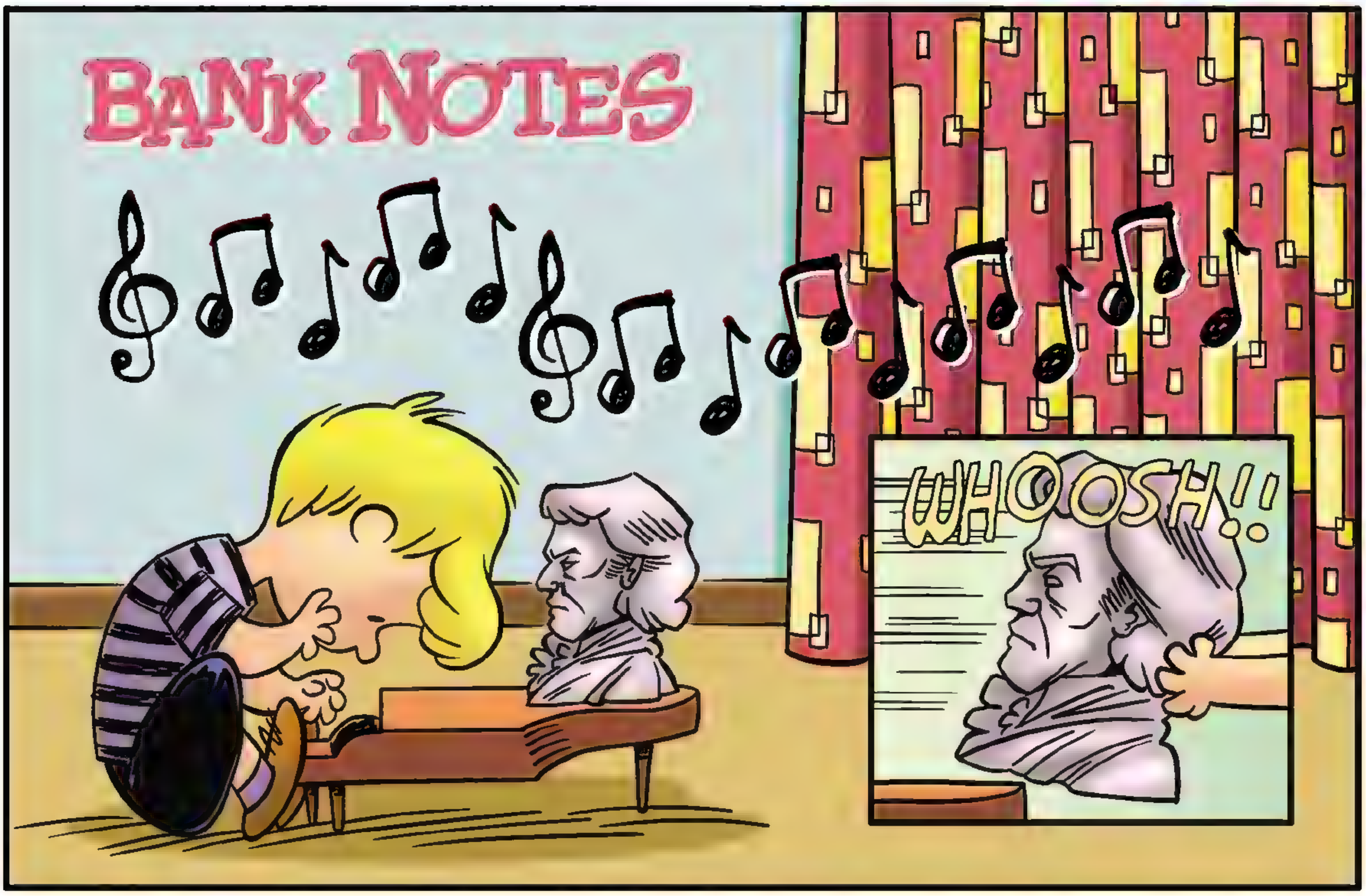
BANK NOTES

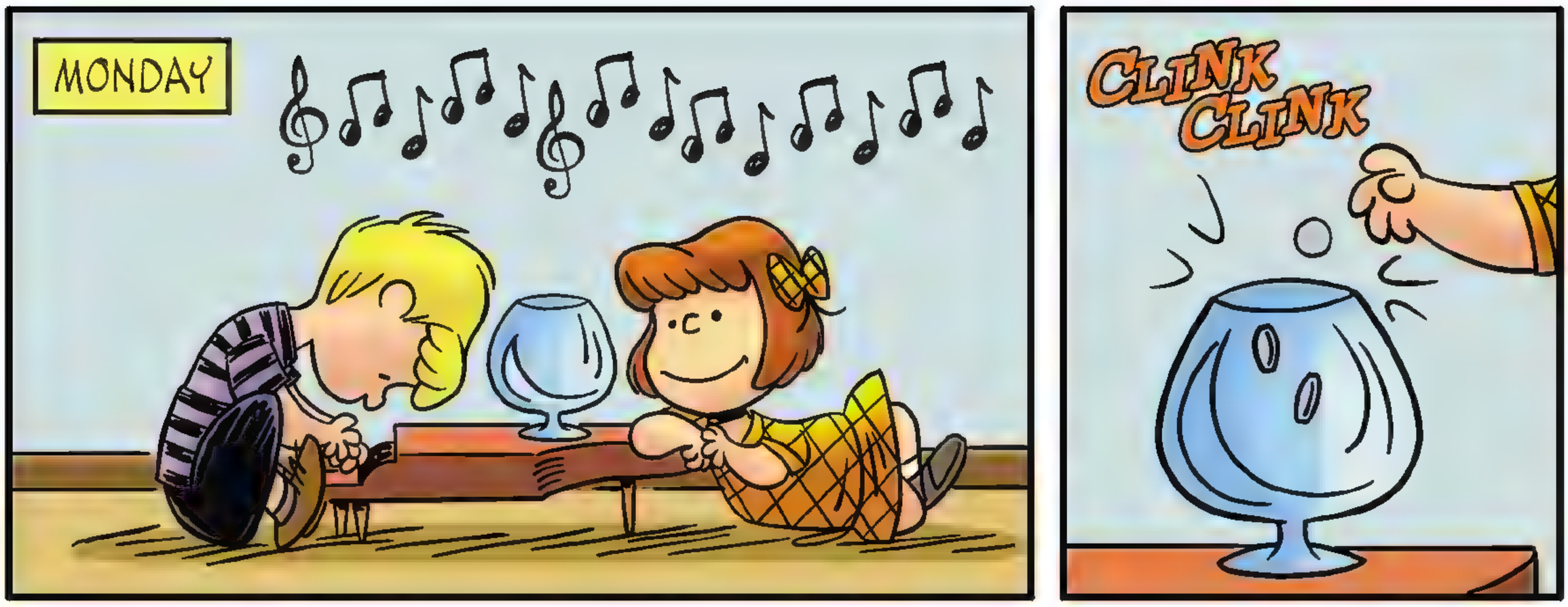

WHOOSH!!

HEY! MY STATUE!
I'M TAKING THIS FOR YOUR OWN GOOD...WHAT SORT OF **LIVING** DO YOU THINK YOU'LL EARN AS A MUSICIAN?

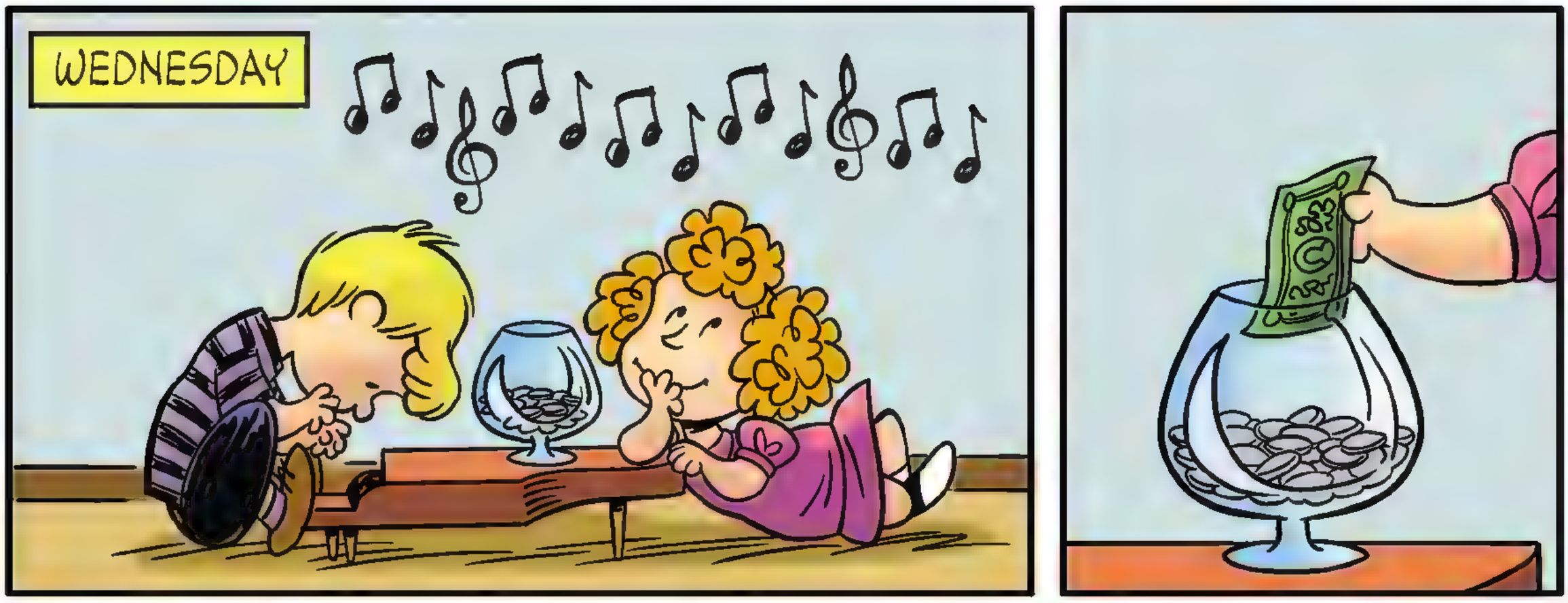
JUST THINK OF YOUR **SUFFERING** WIFE, SOMEONE LIKE ME--**EXACTLY** LIKE ME--TRYING TO MAKE ENDS MEET ON A **PIANIST'S** SALARY!
YOU NEED TO EARN WHAT YOU CAN **NOW!**

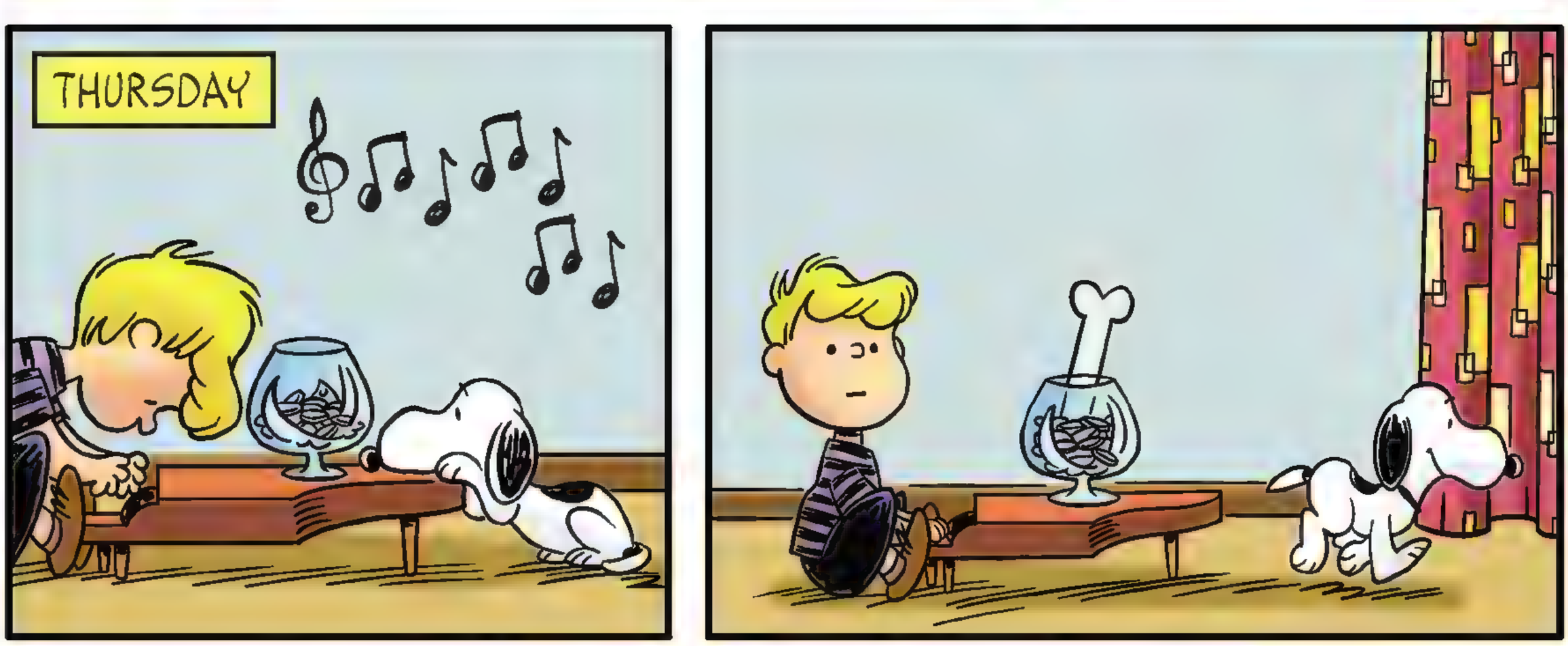
HAVING A **TIP JAR** COULD MAKE ALL THE DIFFERENCE BETWEEN BEING A **THRIVING** MUSICIAN AND BEING A **STARVING** ONE!

SO USE THIS MONEY FOR WHAT YOU'LL **REALLY** NEED...LIKE A DIAMOND NECKLACE FOR ME!


MONDAY
CLINK CLINK

TUESDAY
AHHH...
CLINKITY CLINK CLINK CLINK


WEDNESDAY


THURSDAY

SUNDAY

HEY, WHERE'S THE TIP JAR?

WHEN IT FILLED UP, I USED THE MONEY TO BUY WHAT I **REALLY** NEEDED!

REALLY? SO WHAT DID YOU GET US?!

A BALL GOWN?

A SPORTS CAR?

A SET OF SAUCEPANS?

THUMP

AUNT MARIAN WAS RIGHT, **NEVER** FALL IN LOVE WITH A MUSICIAN.

THE END

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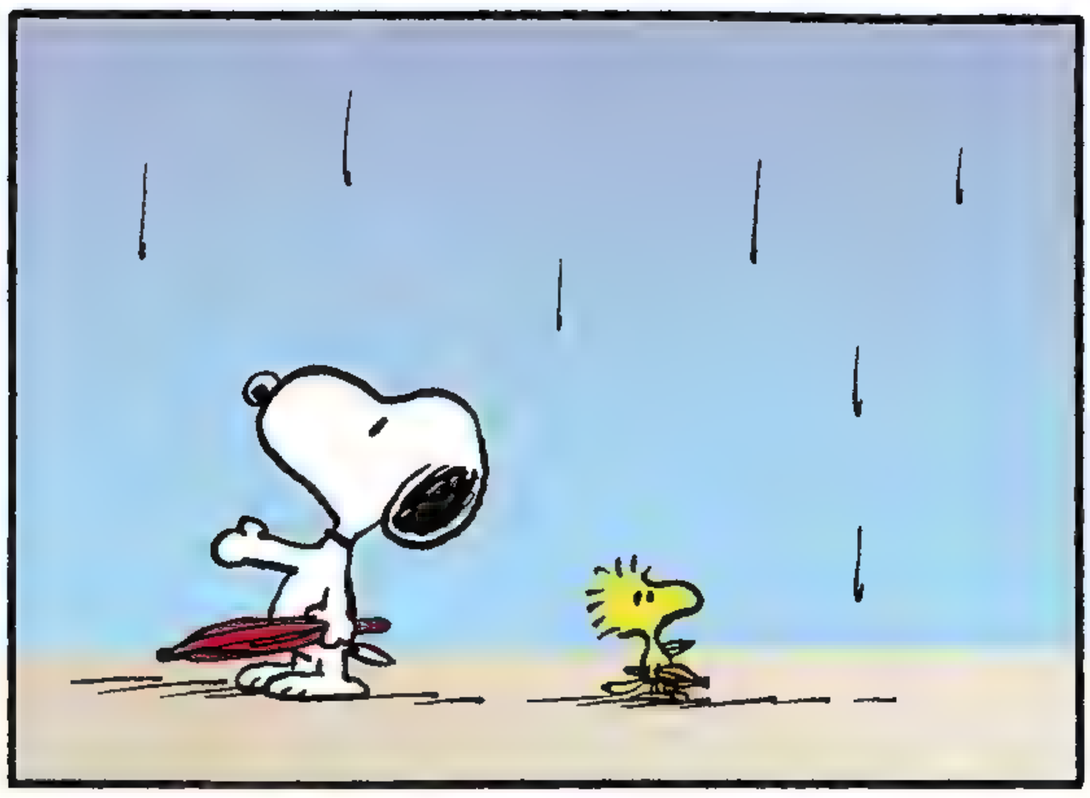
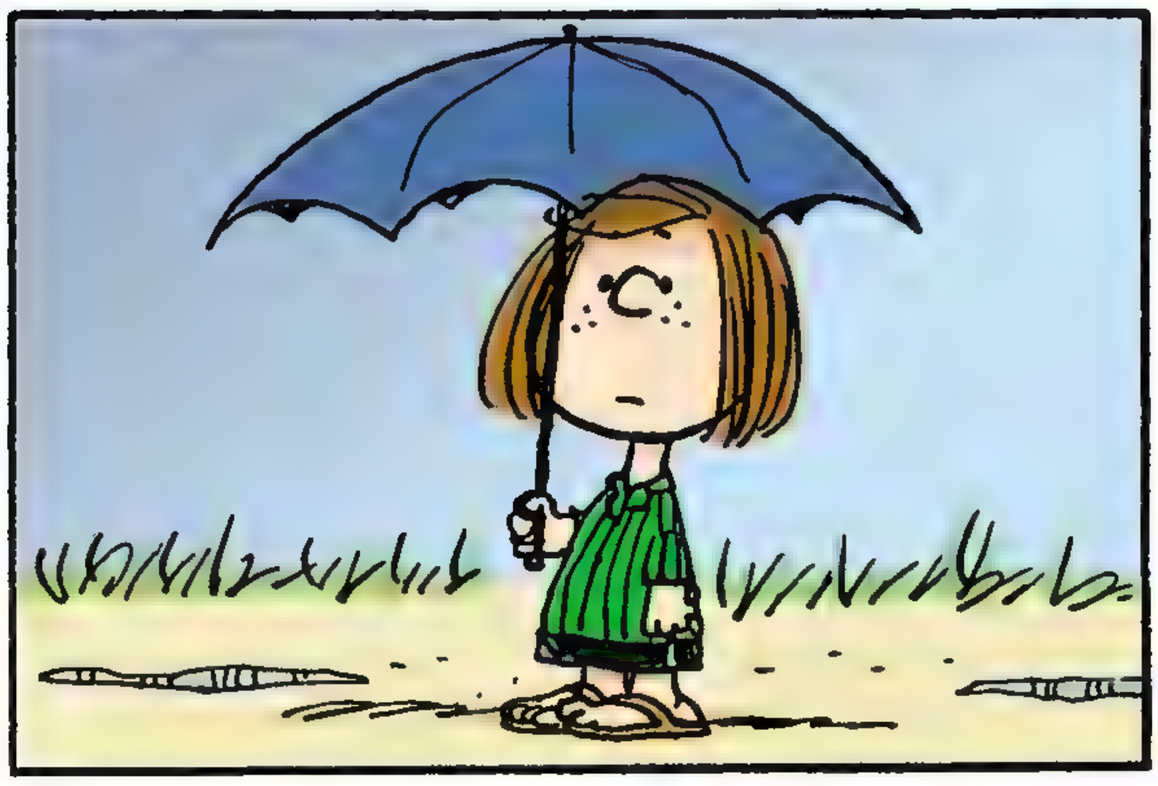
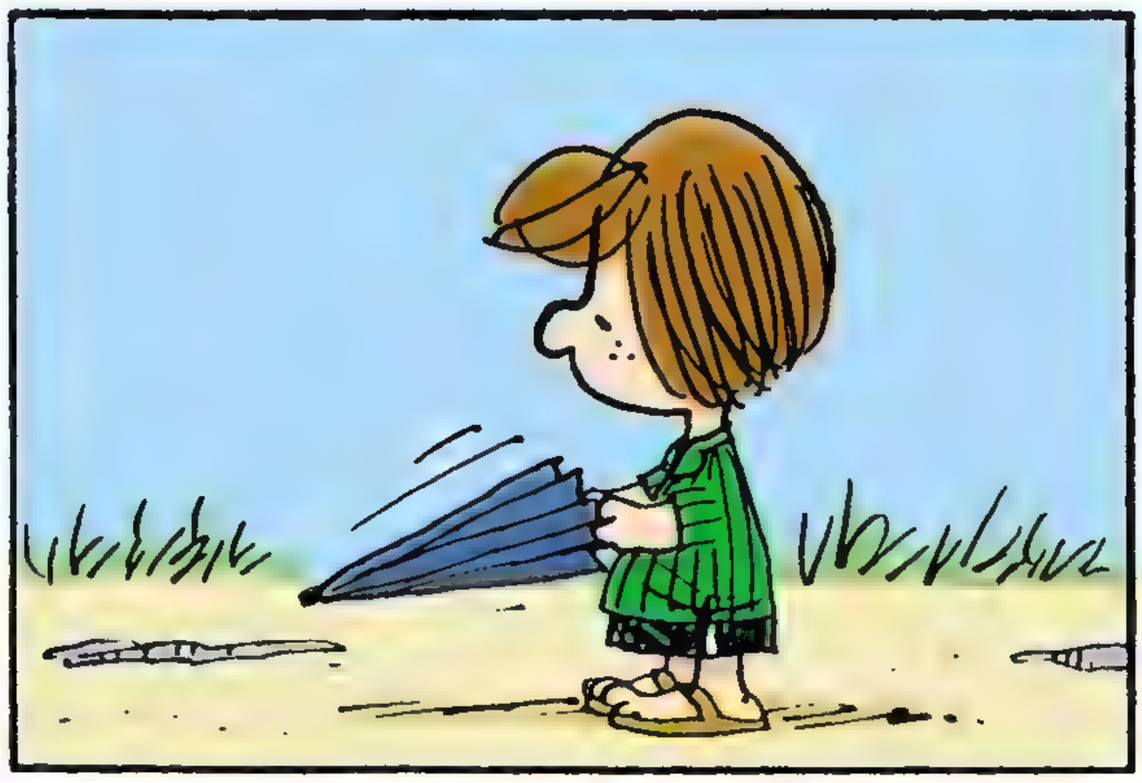
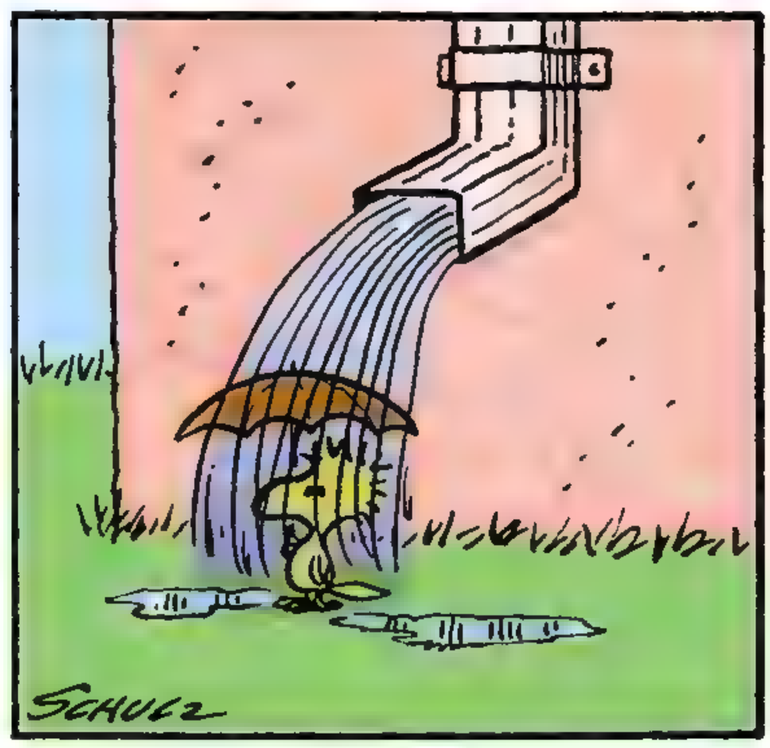
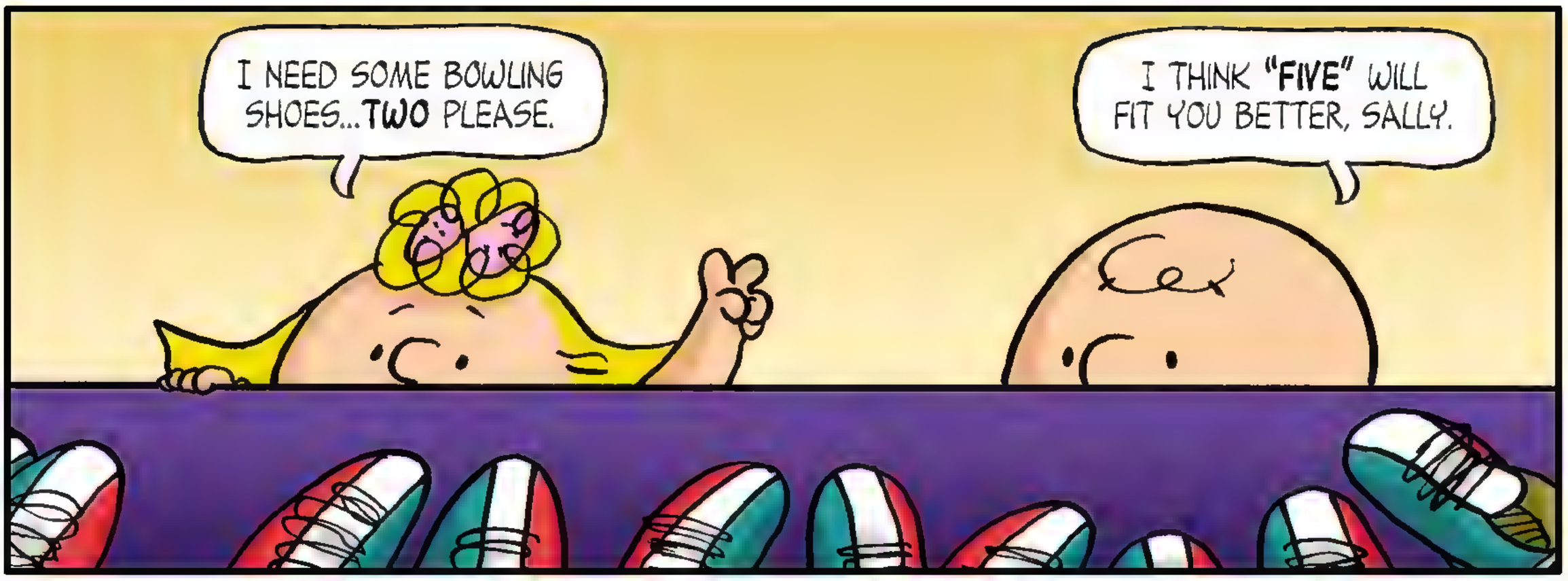




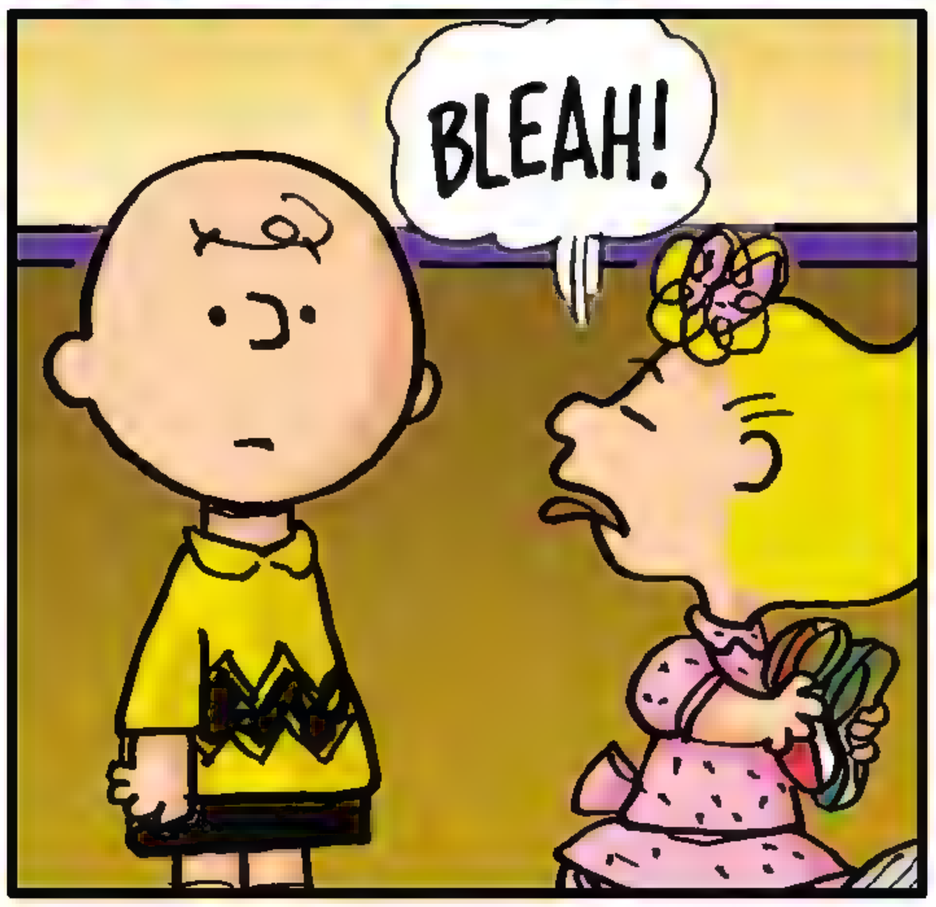




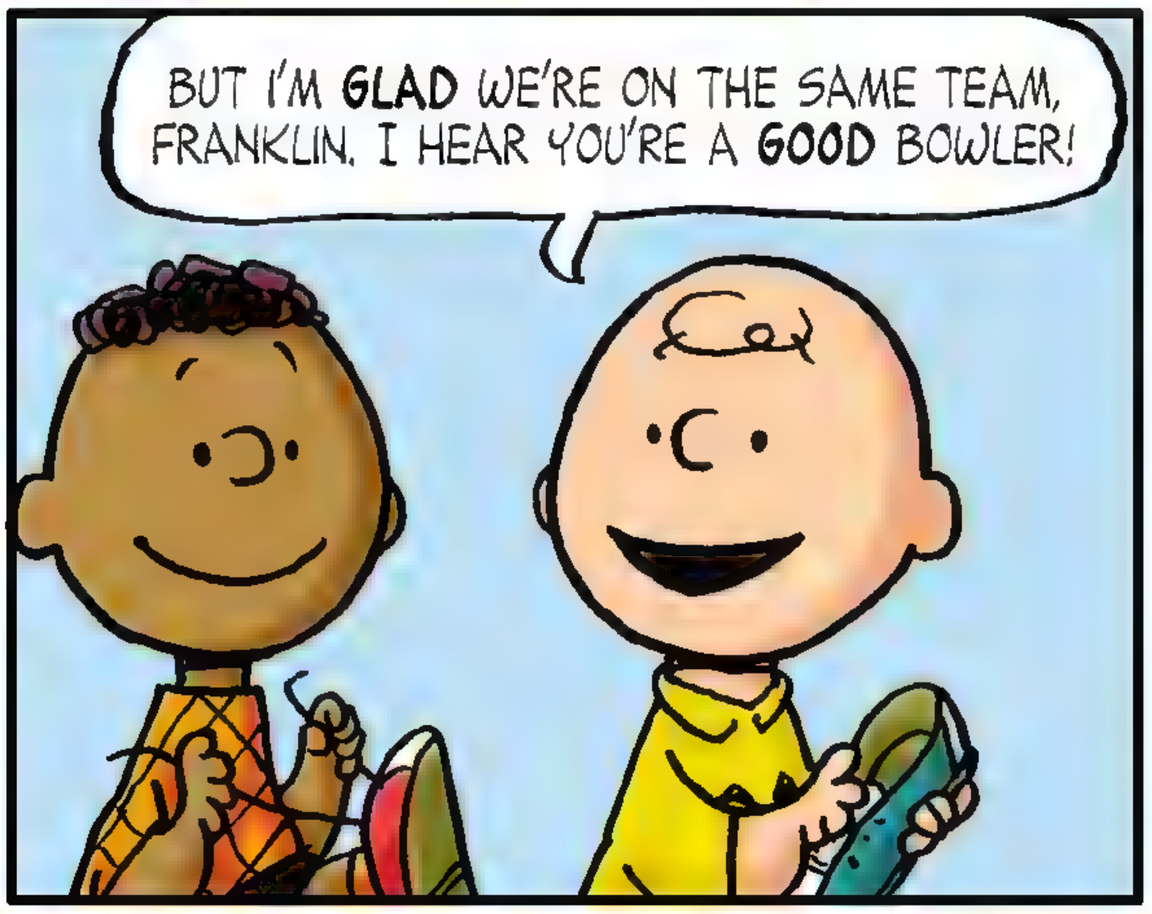
HURRY UP, CHARLIE BROWN! THE TOURNAMENT IS STARTING!
OPEN
BOWL
ALLEY OOPS
THIS SHOULD BE FUN!
LOOK, WE'RE ON THE SAME TEAM, LINUS! "TEAM VAN-PELT!"
HI, PEPPERMINT PATTY!
HIYA, FRANKLIN!


I NEED SOME BOWLING SHOES...TWO PLEASE.
I THINK "FIVE" WILL FIT YOU BETTER, SALLY.

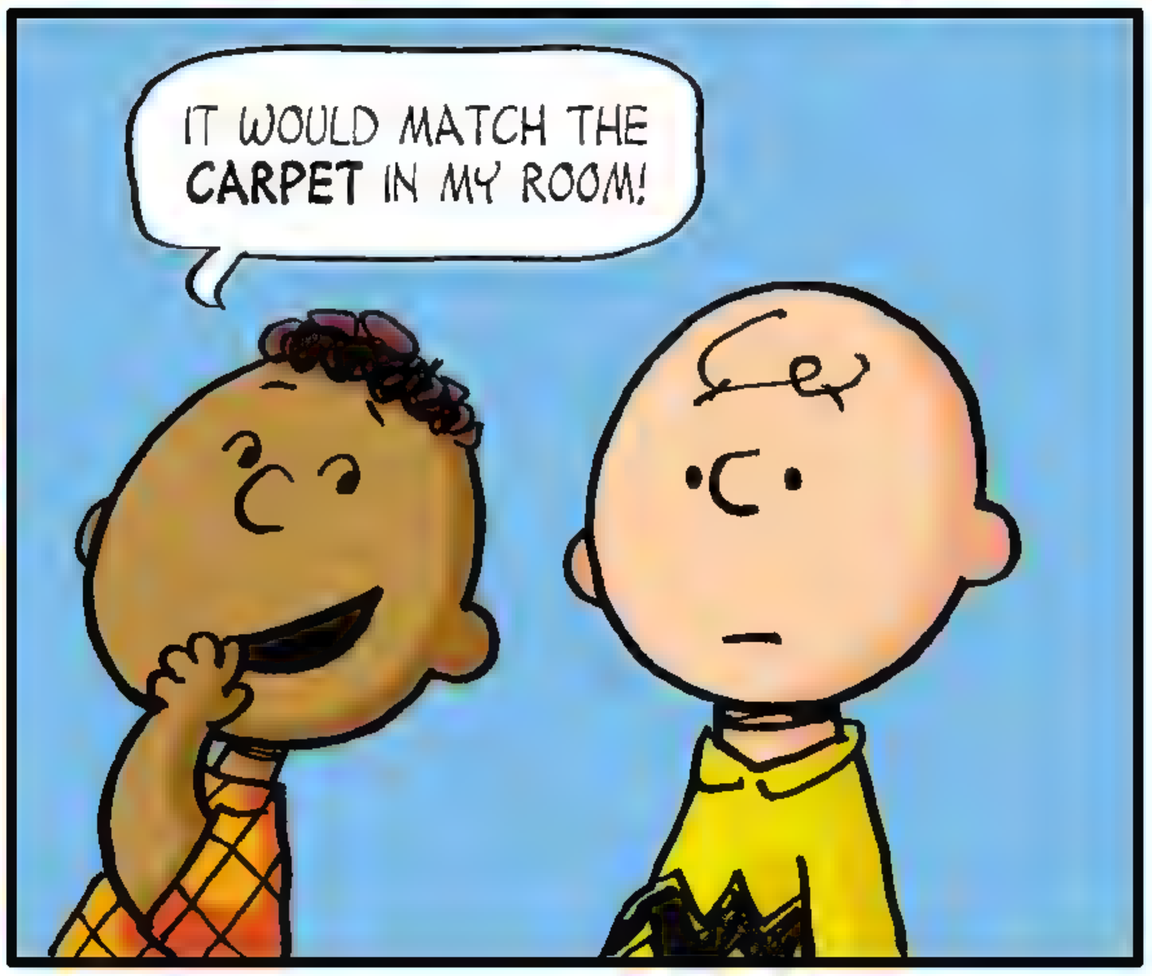
I MAY BE NEW TO THE SPORT, BUT EVEN I KNOW YOU CAN ONLY WEAR TWO SHOES AT A TIME!


BLEAH!

I DON'T KNOW IF I'LL BE A VERY GOOD BOWLER. IN BASEBALL I TRY NOT TO GET STRIKES...


BUT I'M GLAD WE'RE ON THE SAME TEAM, FRANKLIN. I HEAR YOU'RE A GOOD BOWLER!

WELL, I'VE BEEN BOWLING FOR A LONG TIME AND I SURE WOULD LIKE TO TAKE THAT TROPHY HOME!


IT WOULD MATCH THE CARPET IN MY ROOM!

DID I JUST SEE YOU BOYS **EYEING** THAT TROPHY? YOU BETTER BE ON YOUR **BEST** GAME...

'CUZ MARCIE AND I AIM TO **SWEEP** THIS TOURNAMENT!

BUT I **HATE** BOWLING, SIR.

NOW, THE **FIRST STEP** TO BEING A GOOD BOWLER IS FINDING THE **PERFECT** BALL!

DO I HAVE TO?

IT'S GOTTA HAVE **PIZZAZZ** AND **PERSONALITY,** AND BE HEAVY ENOUGH TO KNOCK DOWN **ALL** THE PINS!

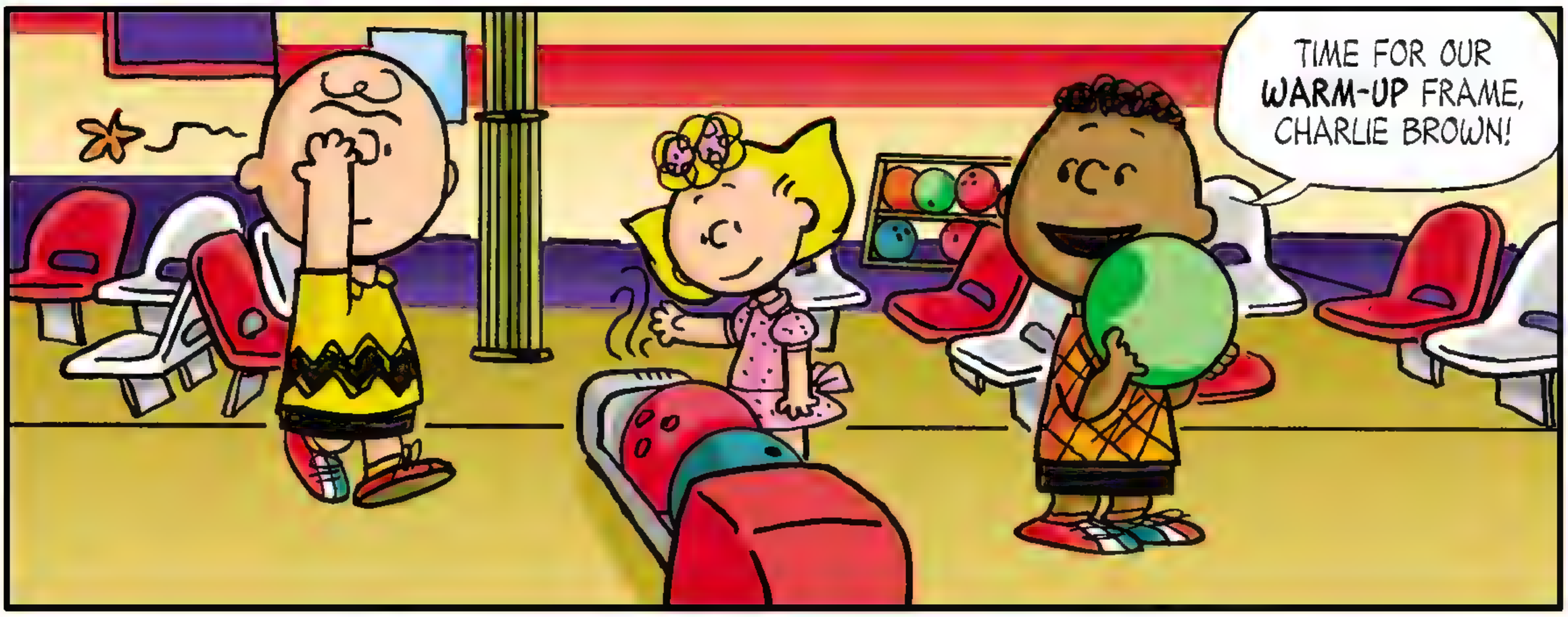
HMMM...

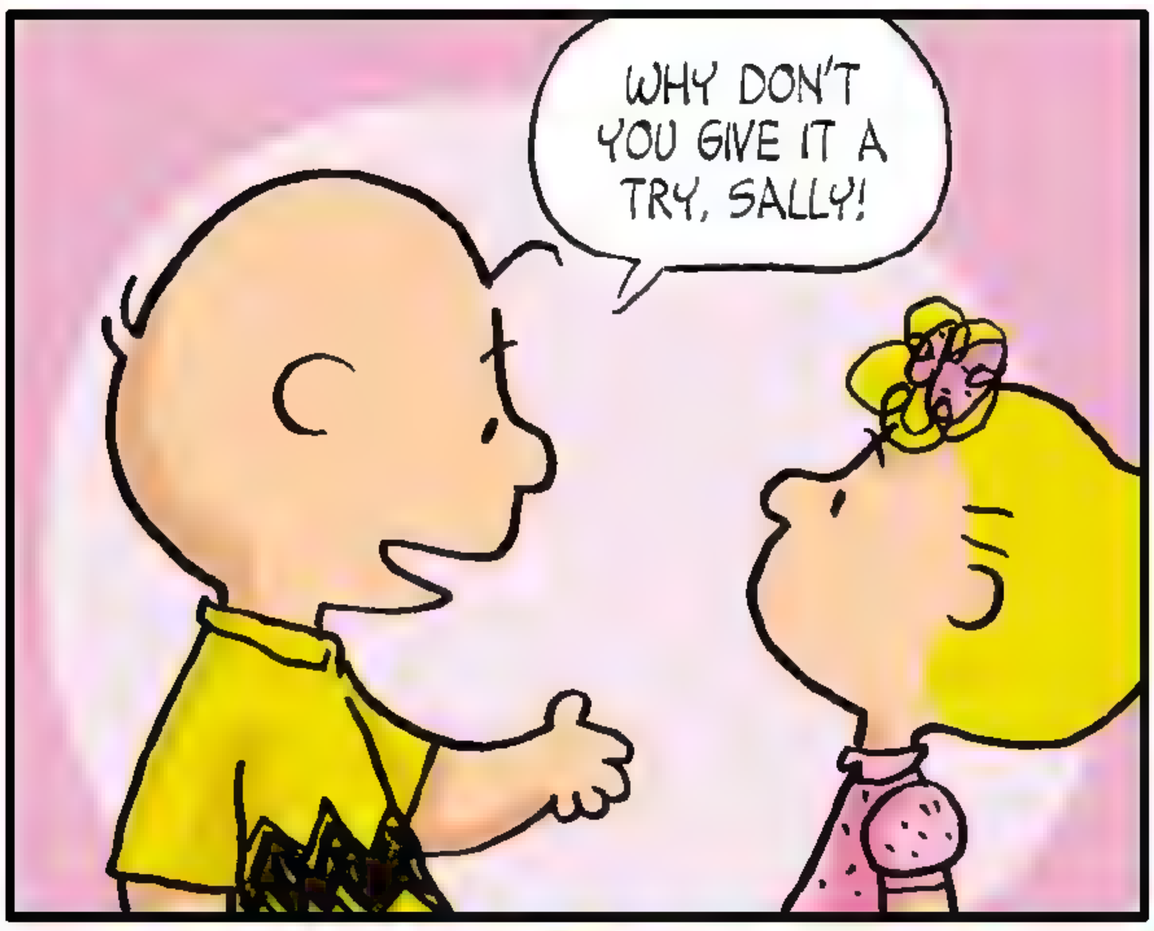
THIS ONE LOOKS GOOD!

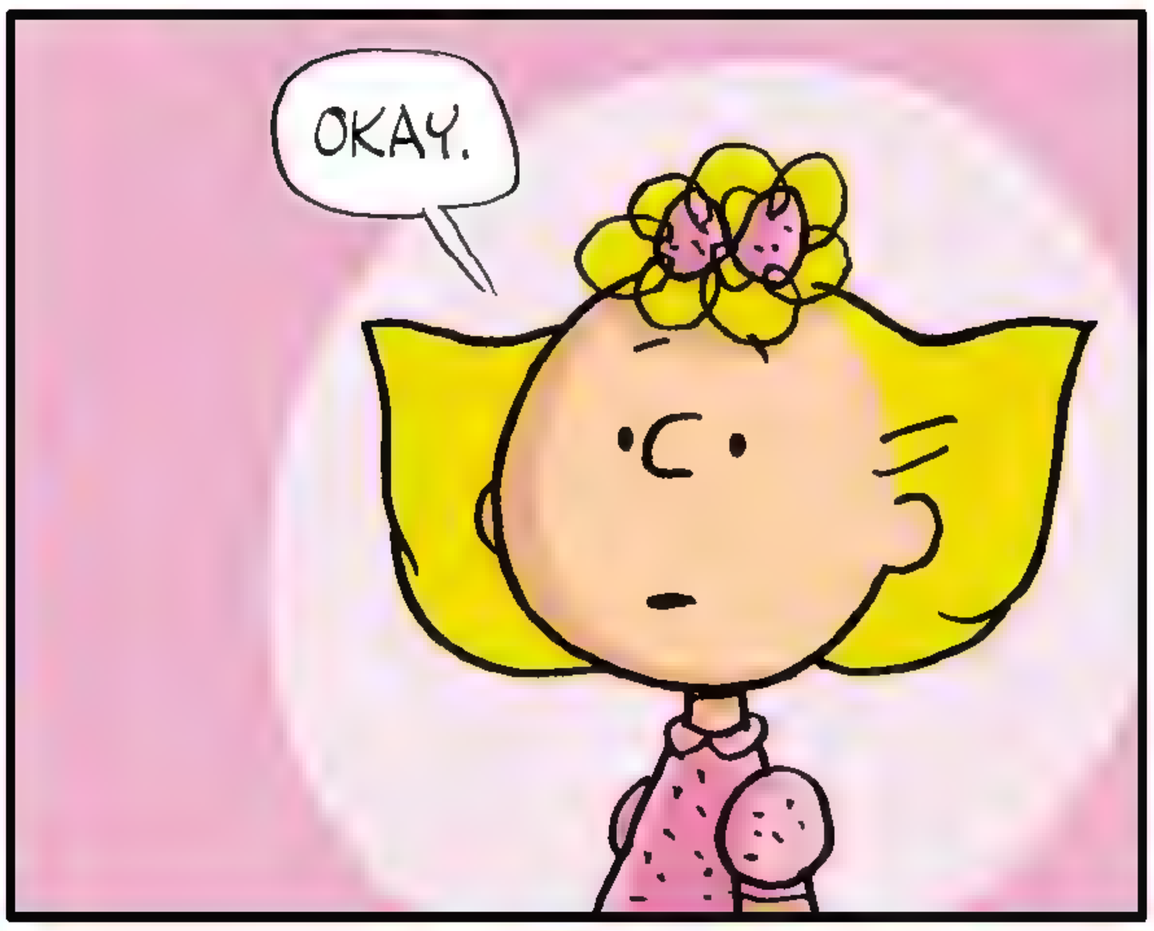
POKE

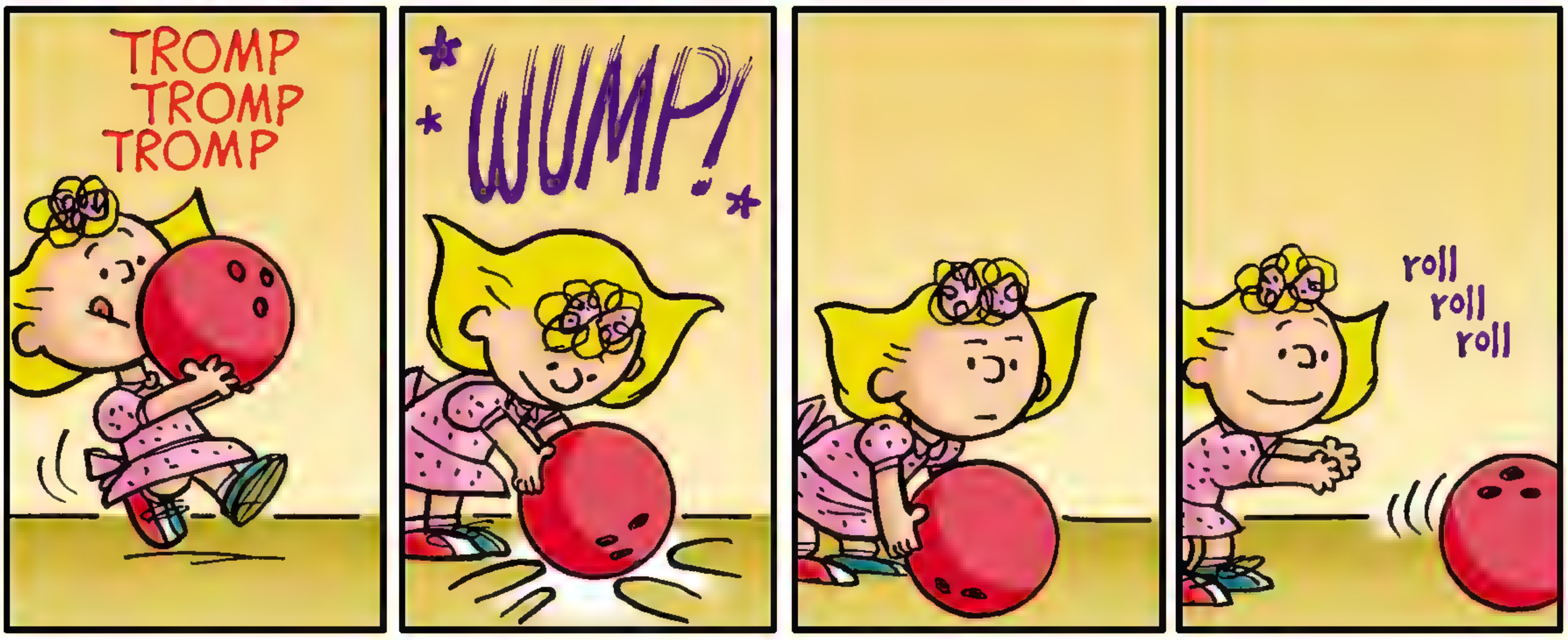
OW! MY EYE!

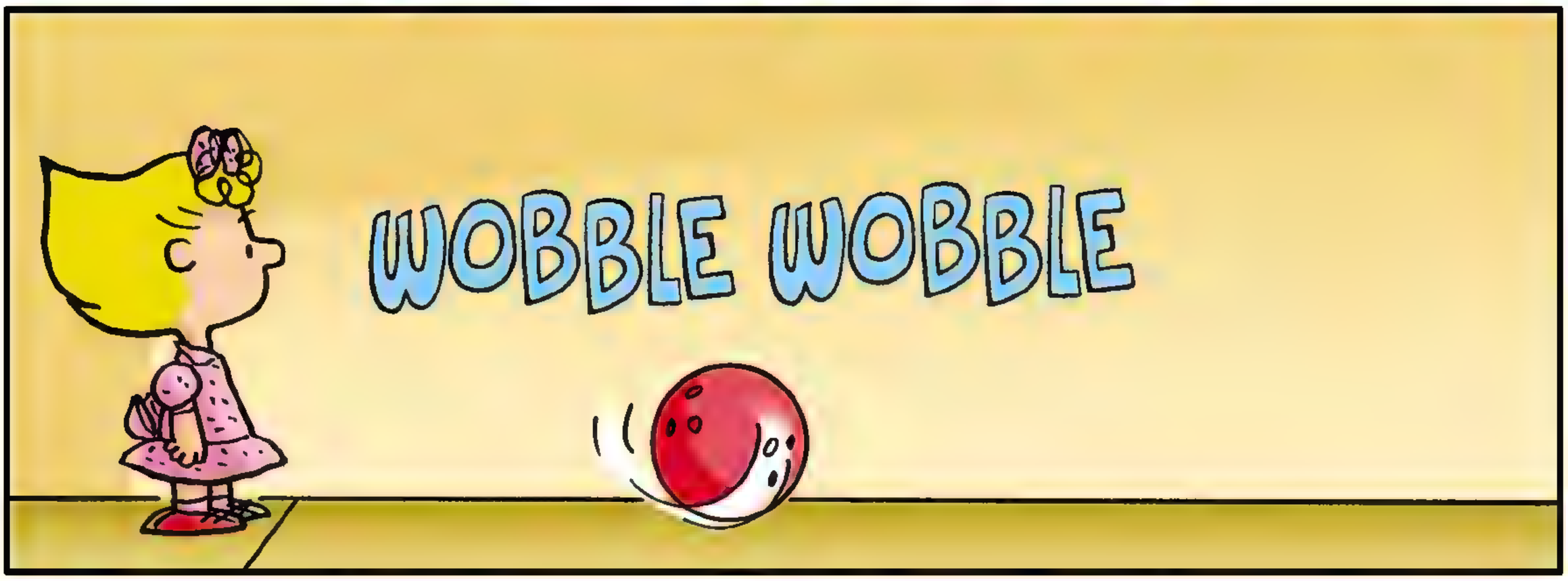
OOPS. **SORRY,** CHUCK.


TIME FOR OUR WARM-UP FRAME, CHARLIE BROWN!


WHY DON'T YOU GIVE IT A TRY, SALLY!


OKAY.


TROMP TROMP TROMP
WUMP!
roll roll roll


WOBBLE WOBBLE

WOBBLE WOBBLE WOBBLE

THUNK

WHAT?! A **GUTTERBALL?!** I LUGGED THAT **STUPID** BALL CLEAR ACROSS THE BOWLING ALLEY, **ALL** THE WAY DOWN THE LANE, **WAITED** ALL THAT TIME AND THAT'S THE BEST THAT **UNGRATEFUL** BALL CAN DO?!

I'VE BEEN **ROBBED!** I DEMAND JUST AND FAIR COMPENSATION FOR MY **HARD WORK!** **LABOR** NEEDS TO BE REWARDED! **EFFORT** DESERVES **EFFECT!**

CALL THE UNION ORGANIZERS! GRAB THOSE PICKET SIGNS! STRIKE! STRIKE!!

?

?

TIME TO SHOW 'EM SOME **ACTION** NOW!

wiggle waggle

tippety tappety

tiddley winkley

SHOOP!

THUD

CRASH!

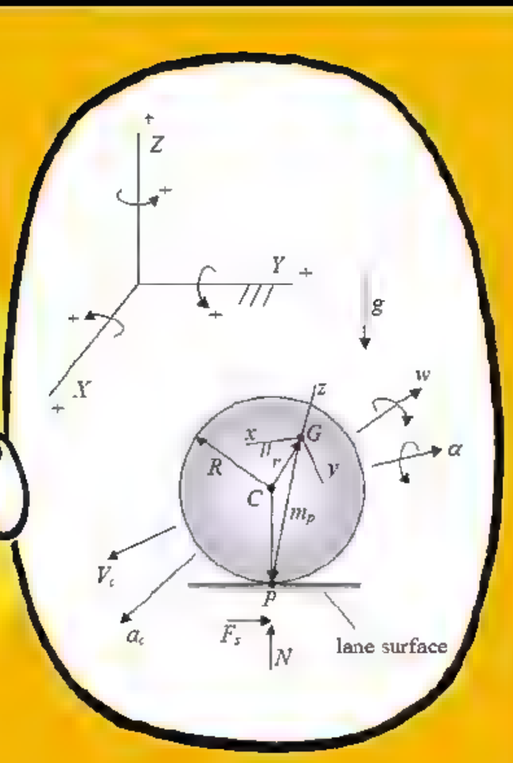
YEAH! **8** PINS DOWN WITH **ONE** BALL!

NOW TO PICK UP THE **SPARE**...

BAM!

GOT IT!

WE'RE OFF TO A **GREAT** START THANKS TO ME--KEEP THE STREAK **ROLLING,** MARCIE!



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$\bar{y}(t+\Delta t) = \bar{y}(t) + \Delta t[\bar{w}(t) \times \bar{y}(t)]$
$\bar{z}(t+\Delta t) = \bar{z}(t) + \Delta t[\bar{w}(t) \times \bar{z}(t)]$

$\bar{a}_G = \bar{a}_C + \bar{\alpha} \times \bar{r} + \bar{w} \times (\bar{w} \times \bar{r})$

$\bar{a}_C = a_{CX}\hat{I} + a_{CY}\hat{J}$

$\bar{V}_P = V_{CX}\hat{I} + V_{CY}\hat{J} - Rw_Y\hat{I} + Rw_X\hat{J}$

$\bar{V}_P = (V_{CX} - Rw_Y)\hat{I} + (V_{CY} + Rw_X)\hat{J}$

$(\Sigma \bar{M}_G)_x = I_x\alpha_x - (I_y - I_z)w_y w_z$
$(\Sigma \bar{M}_G)_y = I_y\alpha_y - (I_z - I_x)w_z w_x$
$(\Sigma \bar{M}_G)_z = I_z\alpha_z - (I_x - I_y)w_x w_y$

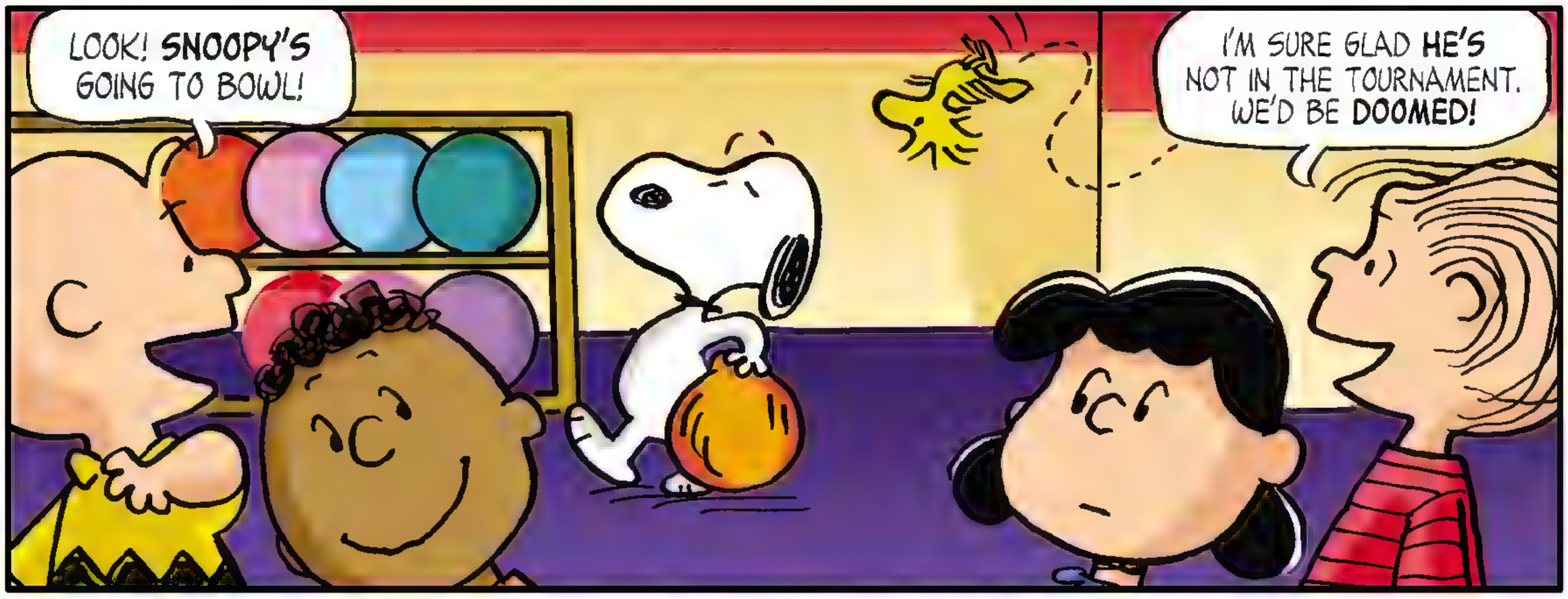
CRASH!

LOOK! LOOK, MARCIE! YOU GOT A **STRIKE!**

I KNOW, SIR.

I HATE TO BOWL, SIR, SO I CALCULATED THAT THE **BETTER** I BOWL, THE **LESS** I'LL HAVE TO BOWL. A FULL GAME IS **10 FRAMES,** SO I NEED TO BOWL **12 STRIKES** IN ORDER TO BOWL AS **LITTLE** AS POSSIBLE.

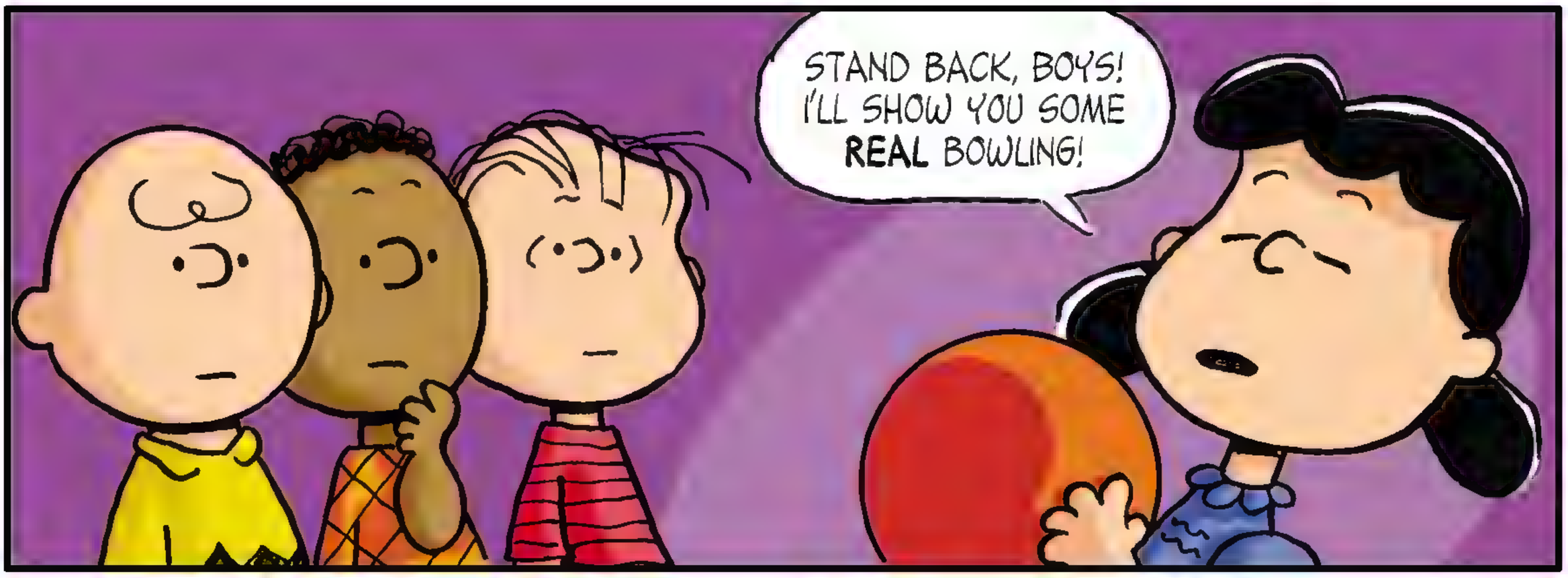
YOU'RE **WEIRD,** MARCIE. YOU'RE A GREAT BOWLER, BUT **WEIRD...**

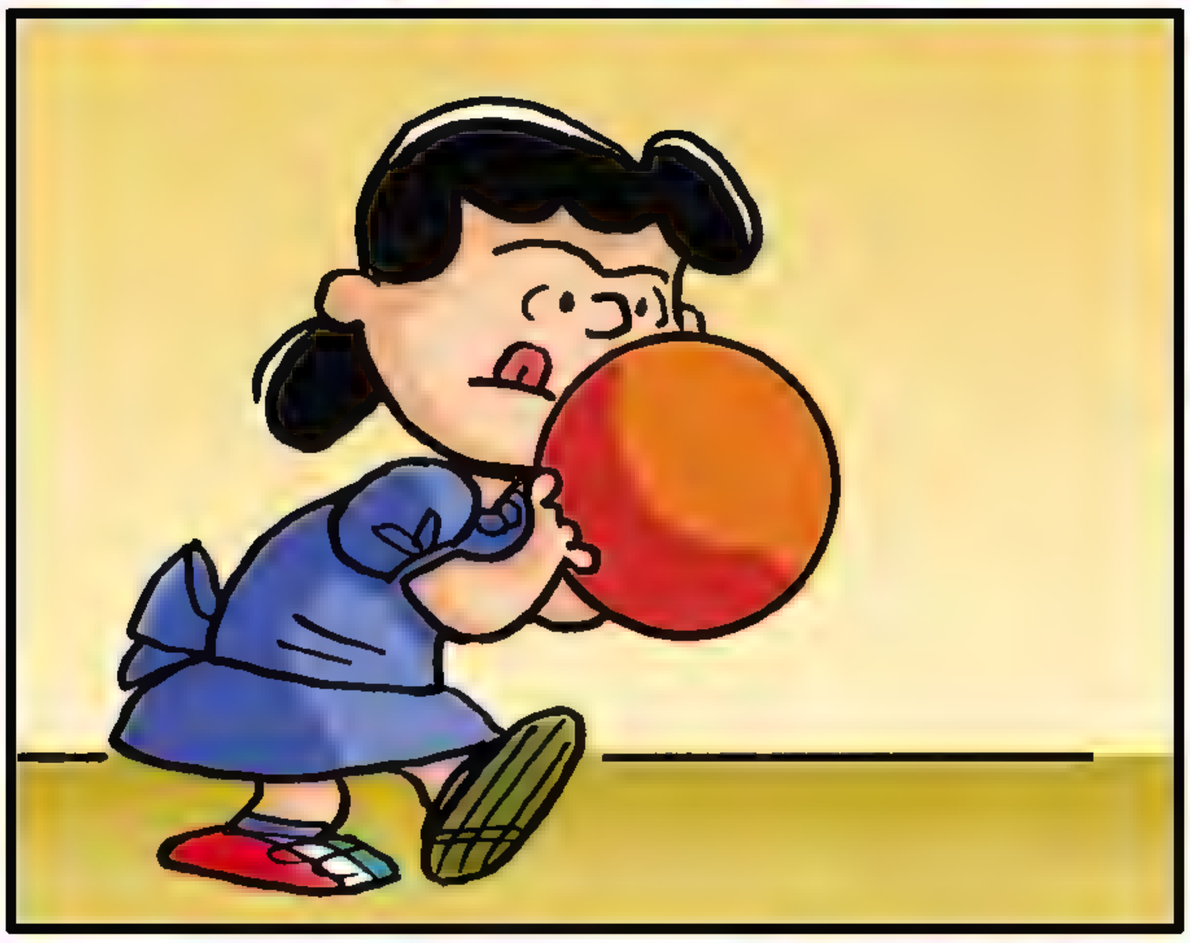

LOOK! SNOOPY'S GOING TO BOWL!
I'M SURE GLAD HE'S NOT IN THE TOURNAMENT. WE'D BE DOOMED!

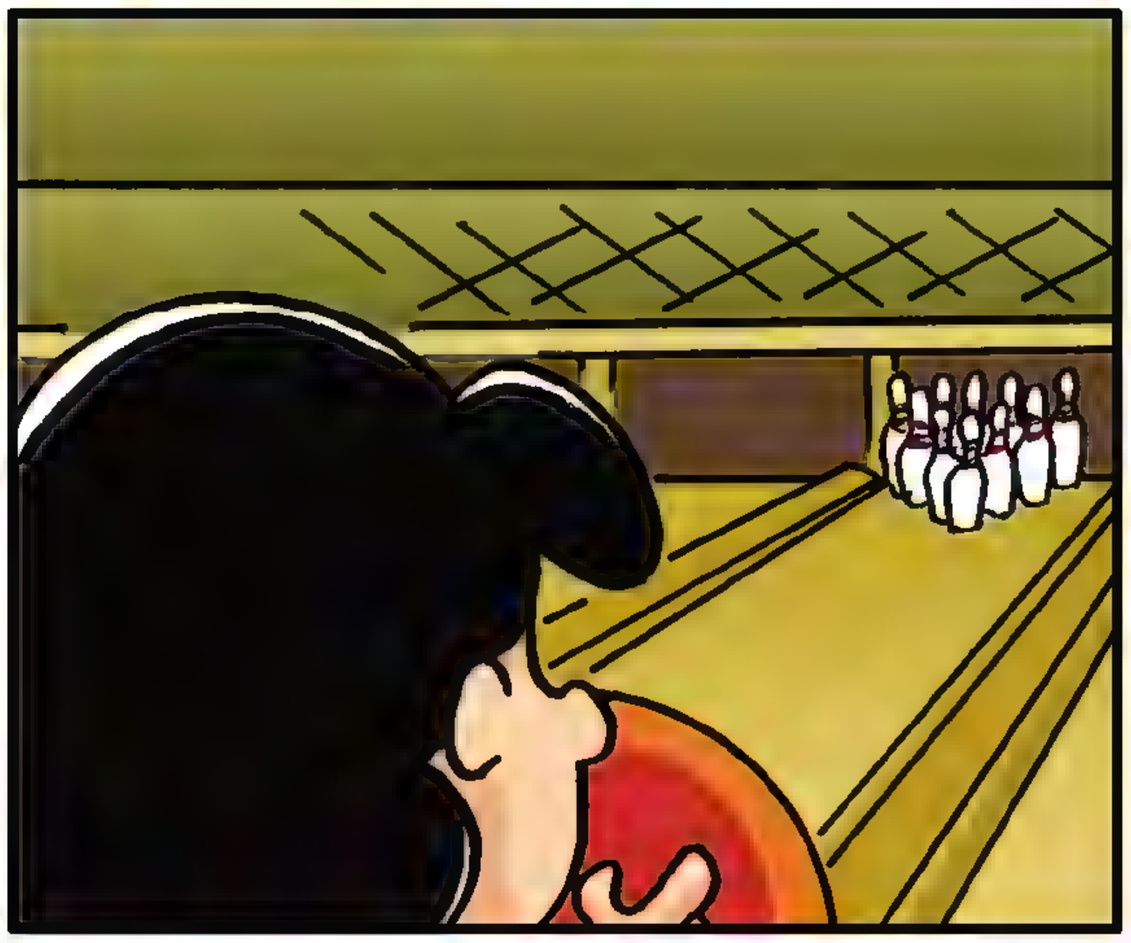
squeechy squeechy
Grrr
SWIP!
WAM!
STRIKE

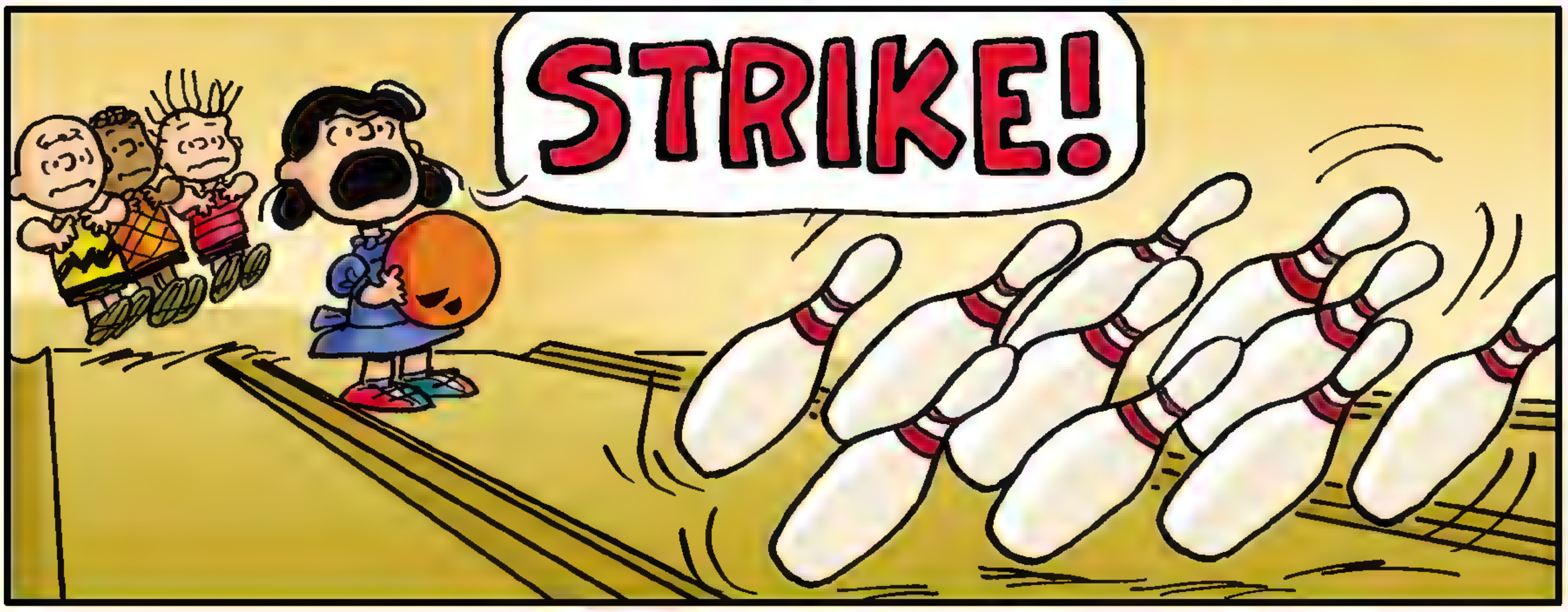
GREAT BOWLERS ALWAYS USE BODY LANGUAGE TO THEIR ADVANTAGE!

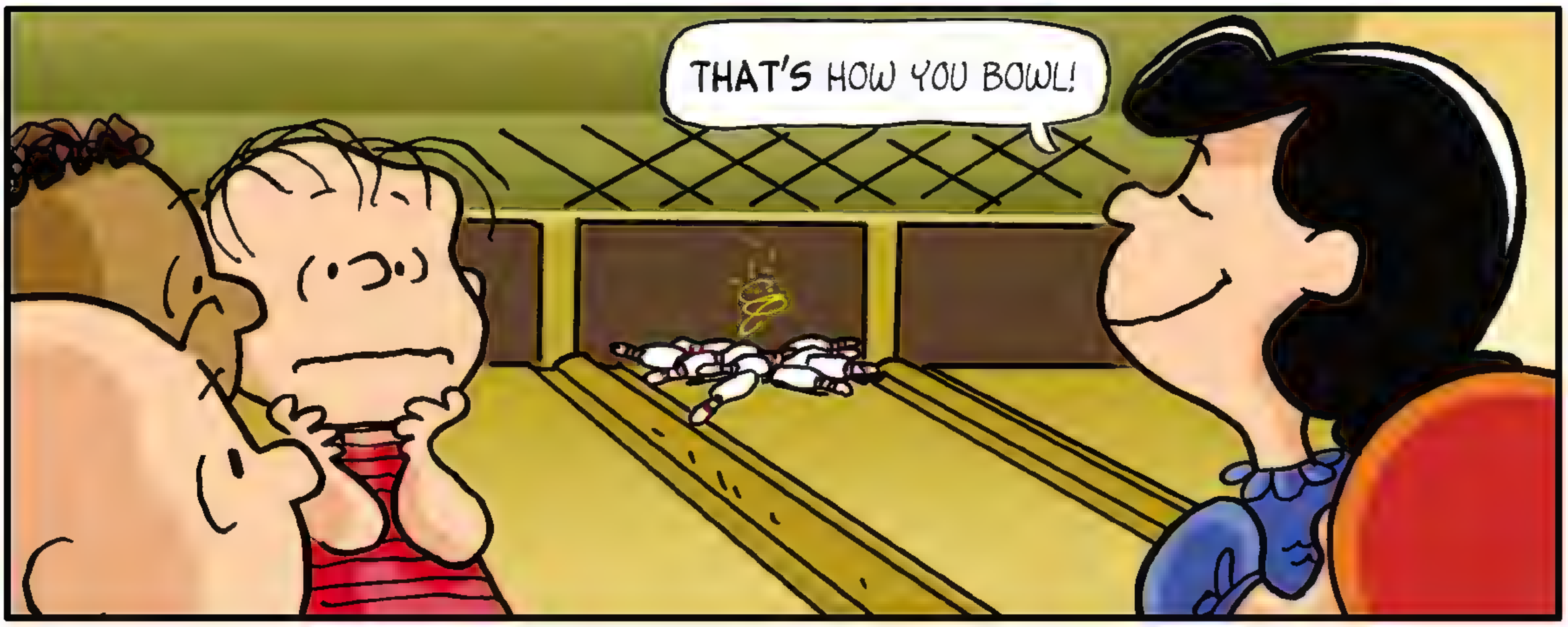
GREAT BOWLERS NEVER LISTEN TO COMPLAINTS ABOUT THEIR BODY LANGUAGE.


STAND BACK, BOYS! I'LL SHOW YOU SOME **REAL** BOWLING!






STRIKE!


THAT'S HOW YOU BOWL!

YOU'RE NEXT!

DON'T BLOW IT!!

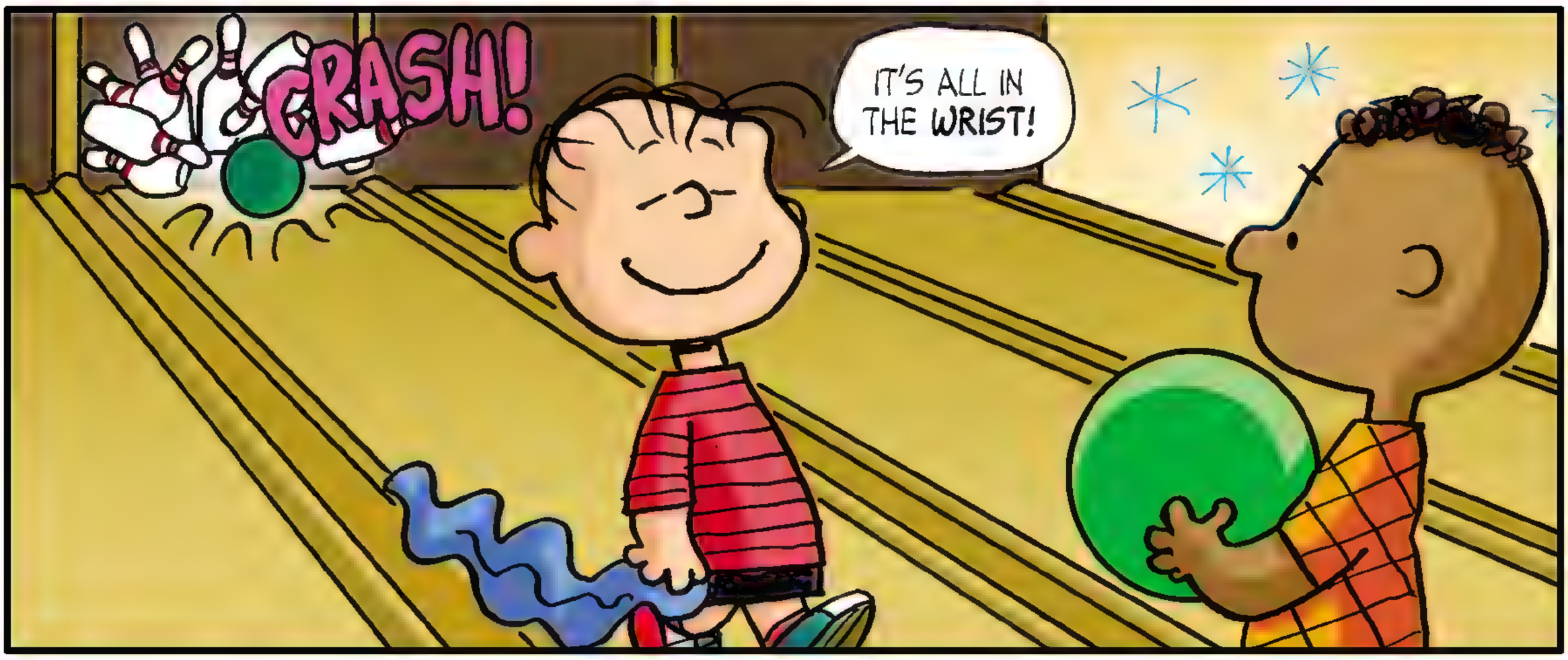
THIS HAS ALL THE EARMARKS OF A **DISASTER**...

YIPE!

IT'S GUTTERING! IT'S GUTTERING!!

WHIP

THWAK!


CRASH!
IT'S ALL IN THE WRIST!

STRIKE
WHOO-HOO!

I WAS VISUALIZING THE TROPHY IN MY ROOM. TRY IT! IT HELPS A LOT!

I DON'T SEE HOW VISUALIZING THE TROPHY IN FRANKLIN'S ROOM WILL HELP ME, BUT I'LL GIVE IT A SHOT.

CRASH! SMASH!

BAM BAM

GOSH! EVERYONE'S BOWLING REALLY WELL!

IT'S THE **TENTH** FRAME ALREADY AND I HAVEN'T THROWN A **STRIKE** YET!

THAT'S OKAY, CHARLIE BROWN. YOU DON'T **HAVE** TO THROW A STRIKE, ALL WE NEED ARE **FOUR** OR **FIVE** PINS FOR OUR TEAM TO **WIN!**

FOUR OR FIVE PINS? I CAN MANAGE **THAT!**

THERE ARE **ONLY** TEN PINS, SURELY I CAN KNOCK DOWN **HALF** OF THEM.

MAYBE I COULD EVEN HIT **SIX** OR **SEVEN!**

OR MAYBE **8** OR **9!**

OR ALL TEN!

I JUST NEED TO GET UP SOME **SPEED** AND--

SLIP

WAM!

THUD

YOU **KILLED** THE TROPHY, CHUCK.

...INTO **217** PIECES.

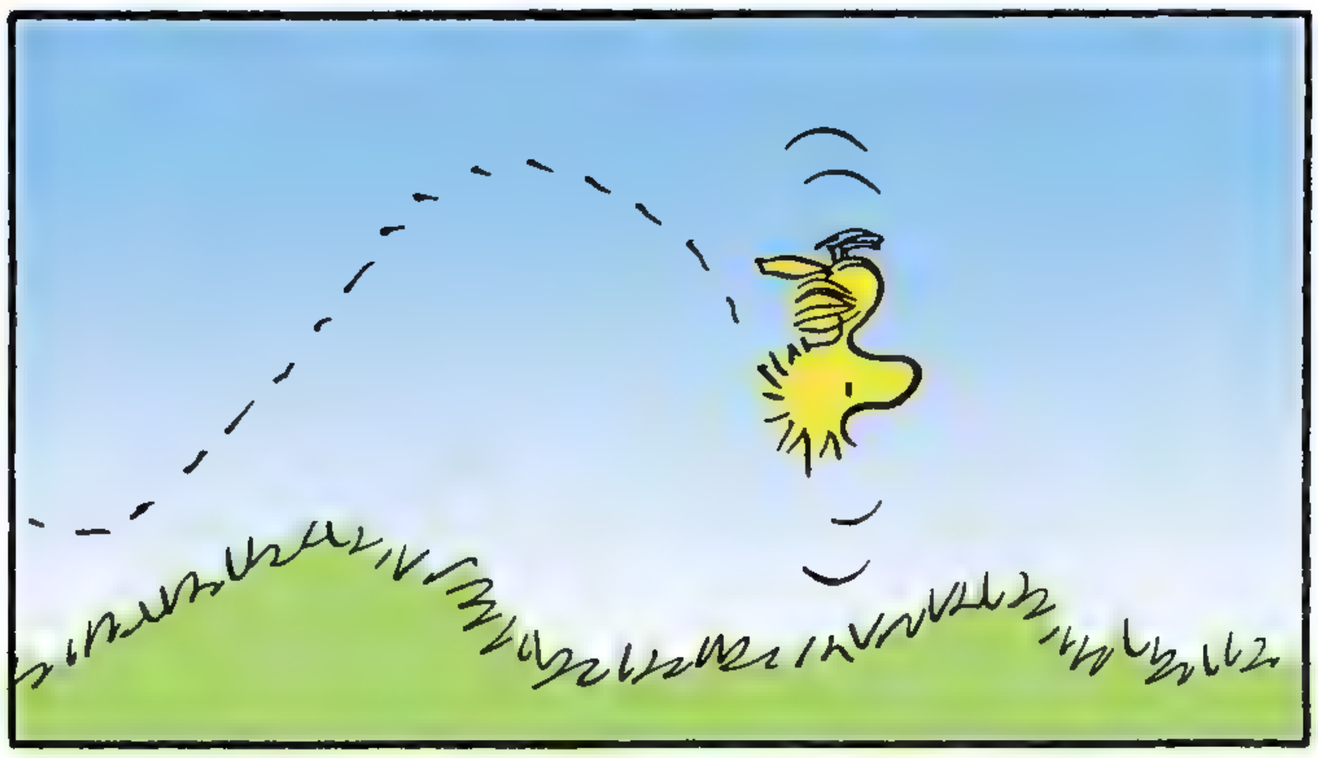
NOW **NO ONE** CAN WIN IT.

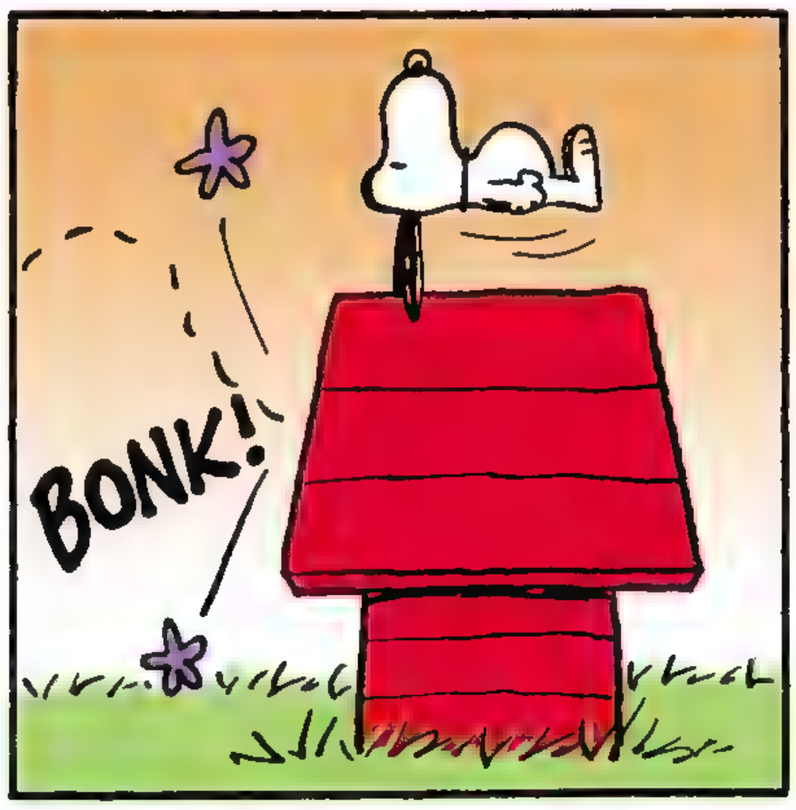
CHARLIE BROWN, YOU **BLOCKHEAD!**

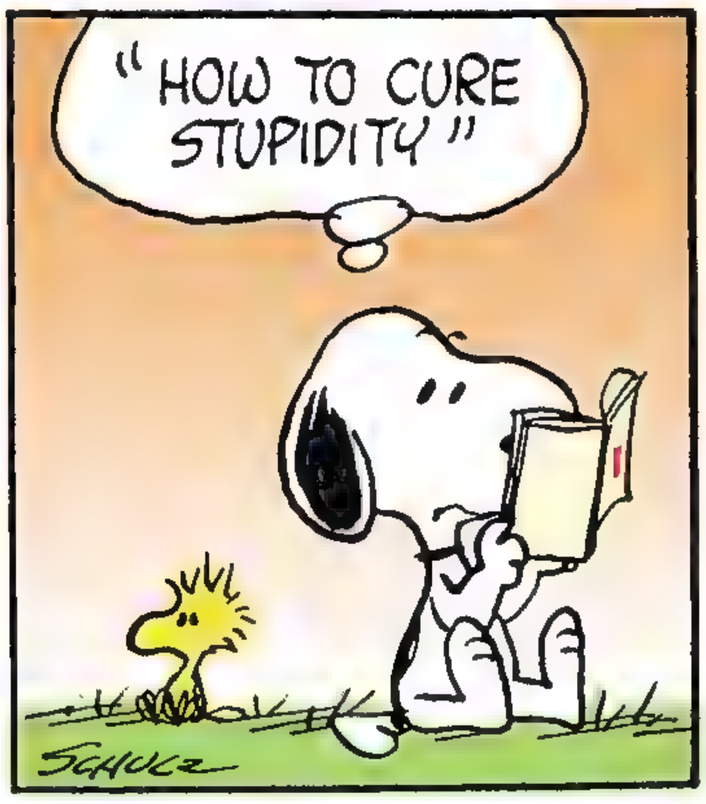
THEY TOLD ME ABOUT YOU...YOU **ARE** THE CHARLIE BROWNIEST.

the end

PEANUTS® by SCHULZ







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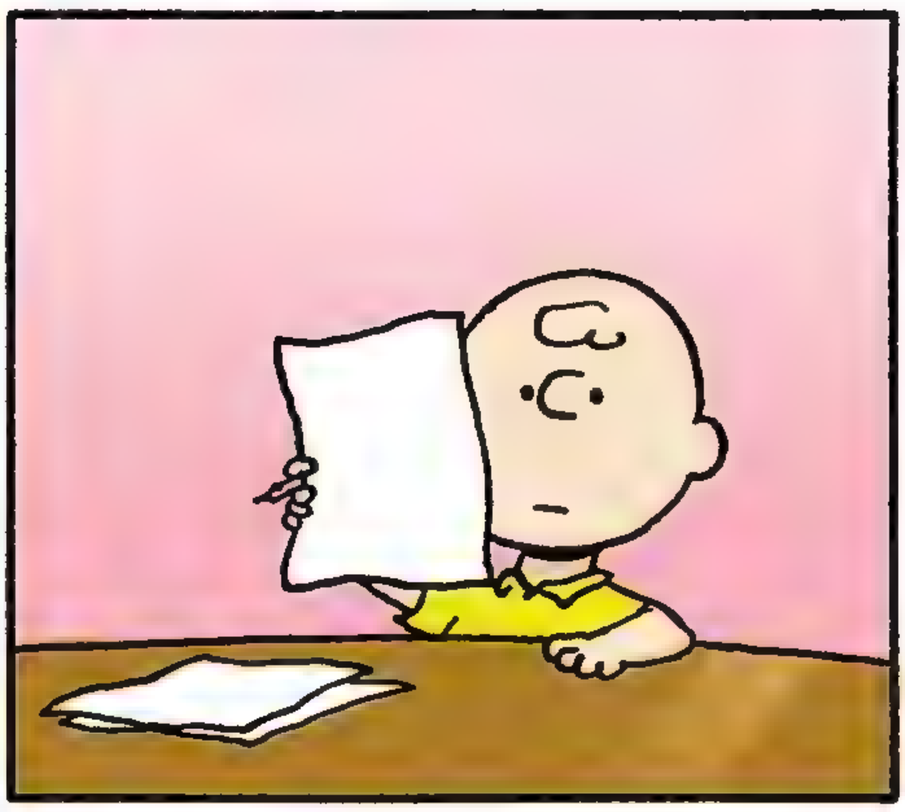
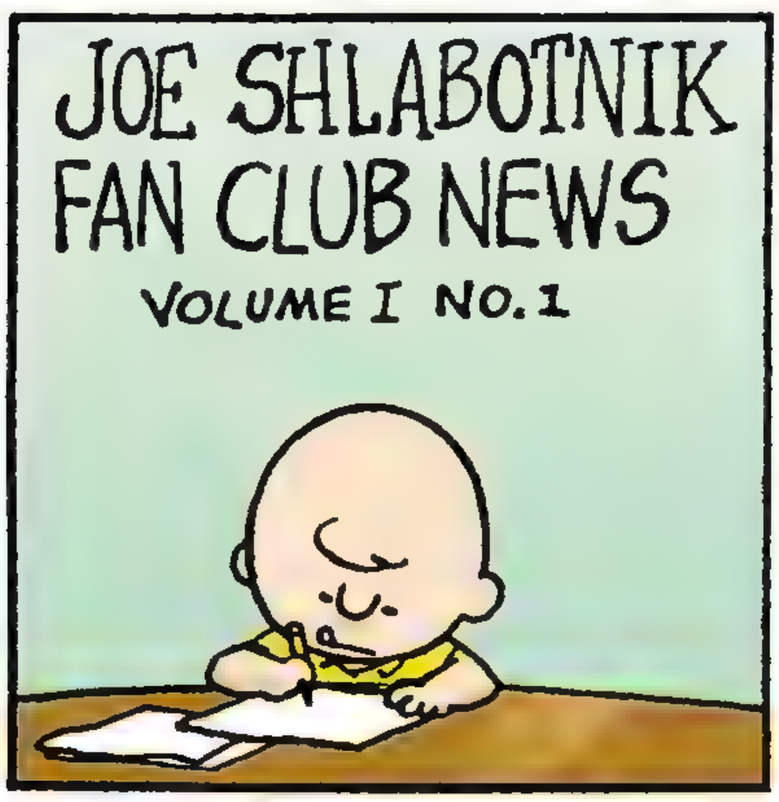
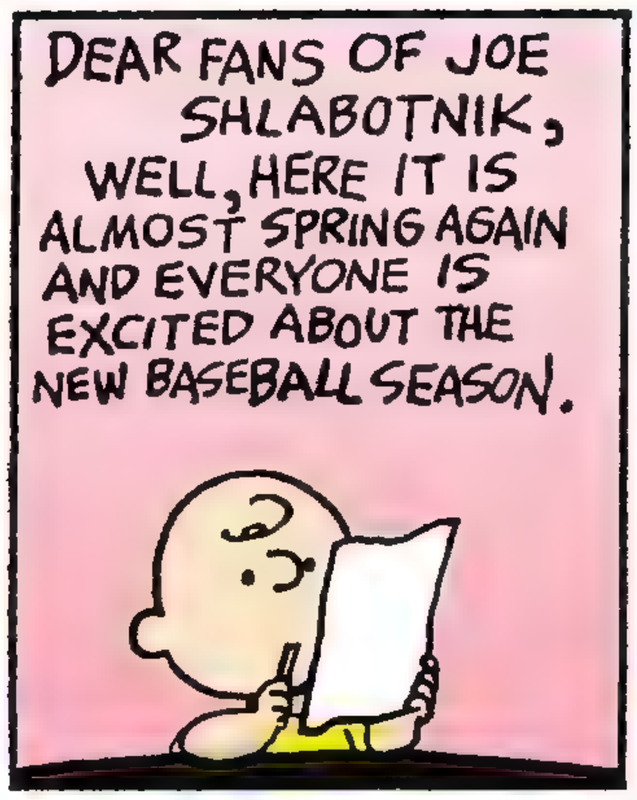
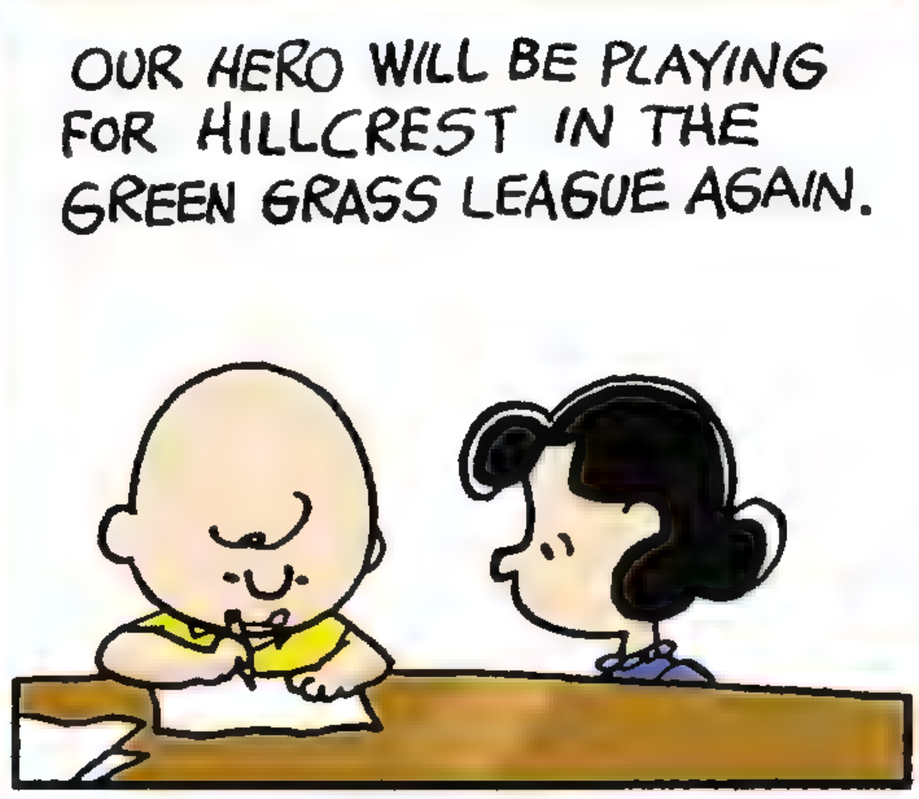
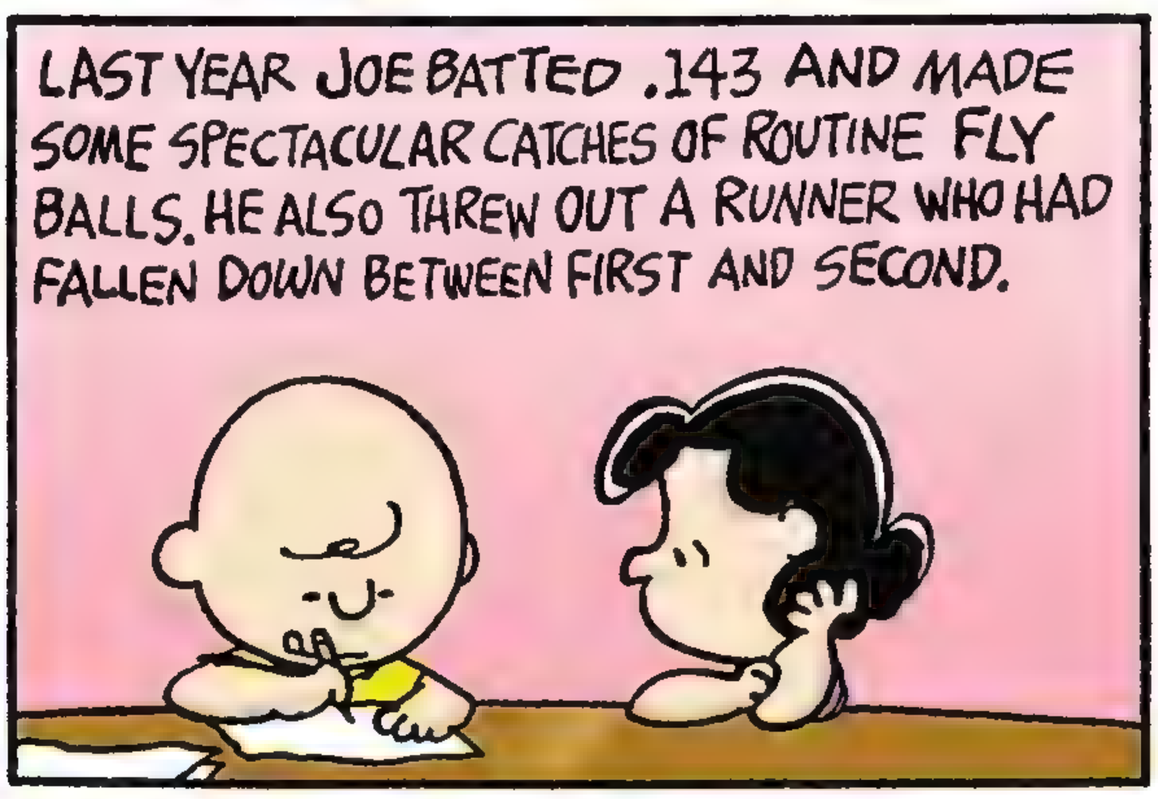
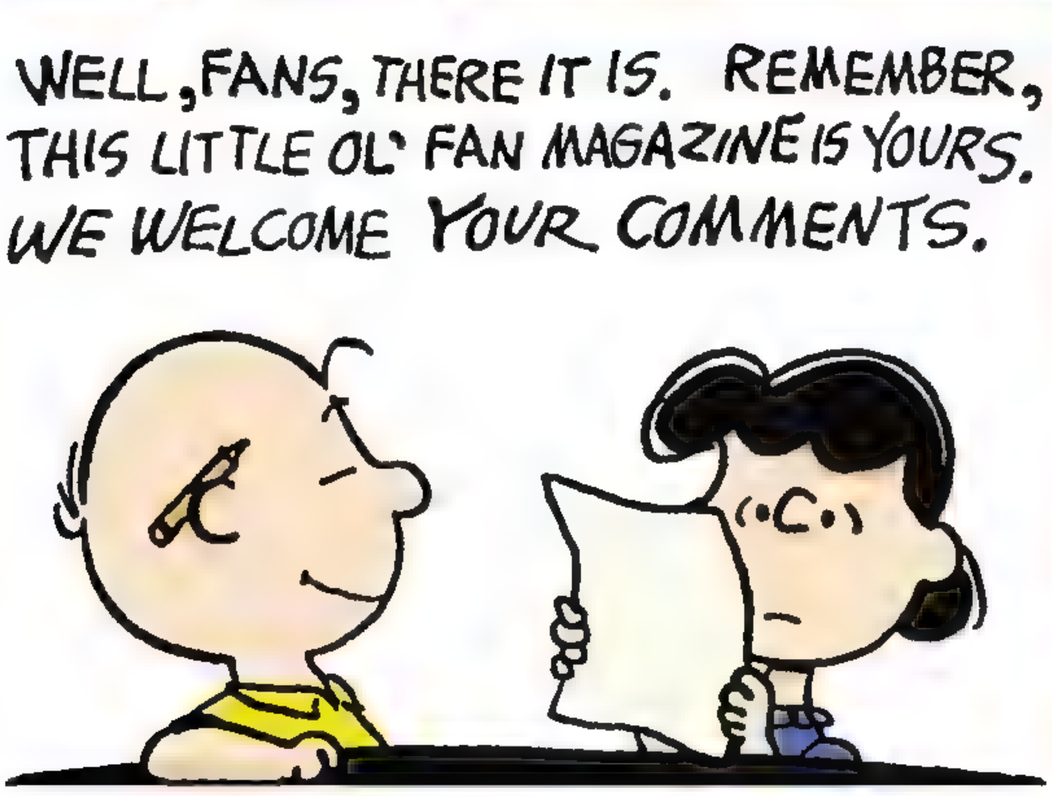









LAST YEAR JOE BATTED .143 AND MADE SOME SPECTACULAR CATCHES OF ROUTINE FLY BALLS. HE ALSO THREW OUT A RUNNER WHO HAD FALLEN DOWN BETWEEN FIRST AND SECOND.



HIYA, CHUCK! MARCIE AND I WERE JUST TALKING ABOUT YOU!

HI, PATTY! HI, MARCIE!

HA HA HERMAN

WE WERE JUST ABOUT TO PLAY A GAME OF **"HA HA HERMAN"!** HOW 'BOUT IT, CHUCK? DO YOU WANT TO JOIN US?

PSST, SIR...DO YOU THINK CHARLES KNOWS HOW TO PLAY?

OF COURSE CHUCK KNOWS HOW TO PLAY--IT'S A **CLASSIC!** AND STOP CALLING ME "SIR"!

SWEETIE, I HAVEN'T LOST A GAME OF "HA HA HERMAN" IN **YEARS!**

OKAY, CHUCK! YOU'RE IT! TAKE OFF AND WHEN YOU'VE FOUND A PLACE TO **HIDE,** YELL "HA HA HERMAN"!

OKAY!

I'LL FIND THE **BEST** HIDING PLACE EVER!

HA HA HERMAN!

WHERE SHALL WE LOOK FIRST, SIR?
STOP CALLING ME "SIR"!
I LOVE GAMES!

BOY, CHUCK HAS HIDDEN HIMSELF **TOO** GOOD! WE'LL **NEVER** FIND HIM!
YOU'RE IN **LOVE** WITH HIM, AREN'T YOU, SIR?
ME? IN LOVE WITH **CHUCK?!**

DON'T BE **SILLY,** MARCIE, HOW COULD **ANYONE** EVER BE IN LOVE WITH **BORING, DULL, WISHY-WASHY,** OL' CHUCK?
DID YOU **HEAR** THAT, SIR? I THOUGHT I HEARD SOMEONE SIGH...
rustle rustle

THERE HE IS! HEY CHUCK! WHERE ARE YOU GOING?!

IT LOOKS LIKE HE'S GOING **HOME,** SIR.

WHY WOULD HE DO **THAT?!** WE'RE IN THE MIDDLE OF A **GAME!**

HEY, CHUCK, WHAT'S THE **MATTER?** WHAT ABOUT "HA HA HERMAN"?!

I BET HE **HEARD** WHAT YOU SAID ABOUT HIM, SIR...ABOUT HOW HE'S **DULL** AND **WISHY-WASHY,** AND THAT NO ONE COULD EVER BE IN **LOVE** WITH HIM...

CHUCK! **COME BACK!** I DIDN'T MEAN IT! I DIDN'T KNOW YOU WERE **LISTENING!** CHUCK!

HA HA HERMAN... * SIGH *

CHUCK?

I'LL HANDLE THIS, SIR.

EXCUSE ME, BUT IS CHARLES HOME?

YES, BUT HE WENT STRAIGHT TO **BED.**

I'M SORRY TO **DISTURB** HIM, BUT THIS IS A MATTER OF SOME **URGENCY.**

PSST... CHARLES? ARE YOU IN THERE?

WHO IS IT?

IT'S ME, MARCIE...WE WERE JUST PLAYING "HA HA, HERMAN"...

I'M SORRY, BUT I DON'T WANT TO SEE ANYONE.

HEY! WHAT ARE YOU STILL DOING HERE? MY BROTHER DOESN'T WANT TO SEE YOU. GET OUT!

PSST, SIR! CAN I COME IN?

MARCIE! STOP CALLING ME, "SIR"!

I'VE JUST BEEN OVER TO SEE CHARLES, SIR. HE'S PRETTY **HURT.** HE'S TAKEN TO HIS BED.

SO HAVE I...WHEN I THINK OF HOW I HURT HIS FEELINGS, I FEEL **TERRIBLE**...I FEEL **AWFUL**... I REALLY **OFFENDED** HIM...

IN **FIRST-AID** CLASS WE LEARNED THAT IF YOU HAVE **OFFENDED** SOMEONE, THE BEST TREATMENT IS A HEARTFELT **APOLOGY.**

THE NEXT DAY...

I'M GLAD YOU'RE TAKING MY **ADVICE,** SIR. I THINK YOU'LL FIND A HEARTFELT APOLOGY WILL WORK **WONDERS.**

ONCE CHARLES REALIZES THAT DEEP DOWN YOU'RE REALLY IN **LOVE** WITH HIM--

I TOLD YOU I'M NOT IN LOVE WITH HIM! HOW COULD ANYONE LOVE SOMEONE AS WISHY-WASHY AS--

CAREFUL SIR, OR YOU'LL BE RIGHT BACK WHERE YOU STARTED.

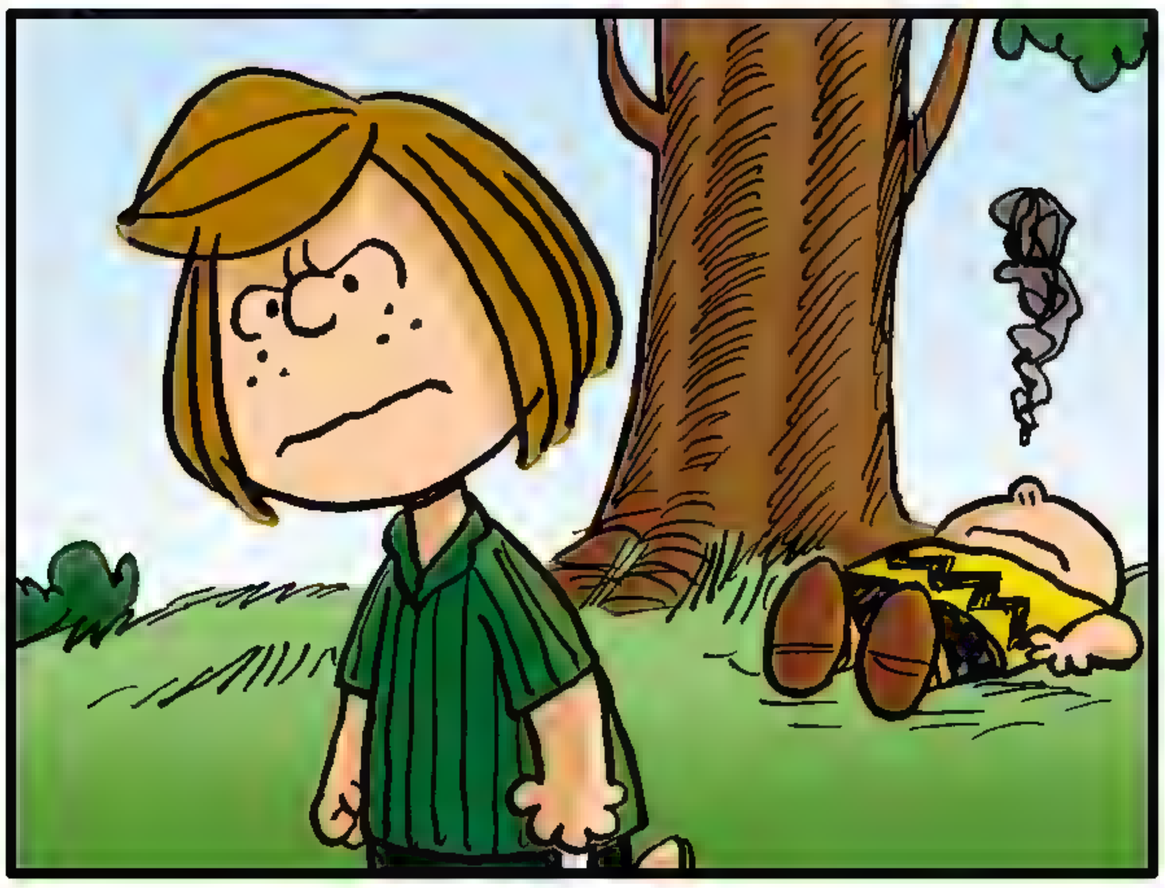
LET'S FIND CHUCK BEFORE I HAVE TO **APOLOGIZE** FOR SOMETHING ELSE...

SO YOU SEE, CHUCK, I **APOLOGIZE** FOR SAYING THAT YOU'RE **DULL** AND **WISHY-WASHY** AND EVERYTHING...

YOU KNOW IT'S NOT **EASY** FOR A **GIRL** TO TALK LIKE THIS TO A **BOY**...

I ALWAYS USED TO THINK HOW NICE IT WOULD BE IF THAT **LITTLE RED-HAIRED GIRL** WOULD TALK TO ME LIKE THIS...

I CAN'T STAND YOU, CHUCK!
* SIGH *



MAYBE NEXT TIME WE'LL TRY THE APOLOGY BUT LEAVE OUT THE "HEARTFELT."
end

PEANUTS® by SCHULZ

EVERYBODY OUT TO THE MOUND!

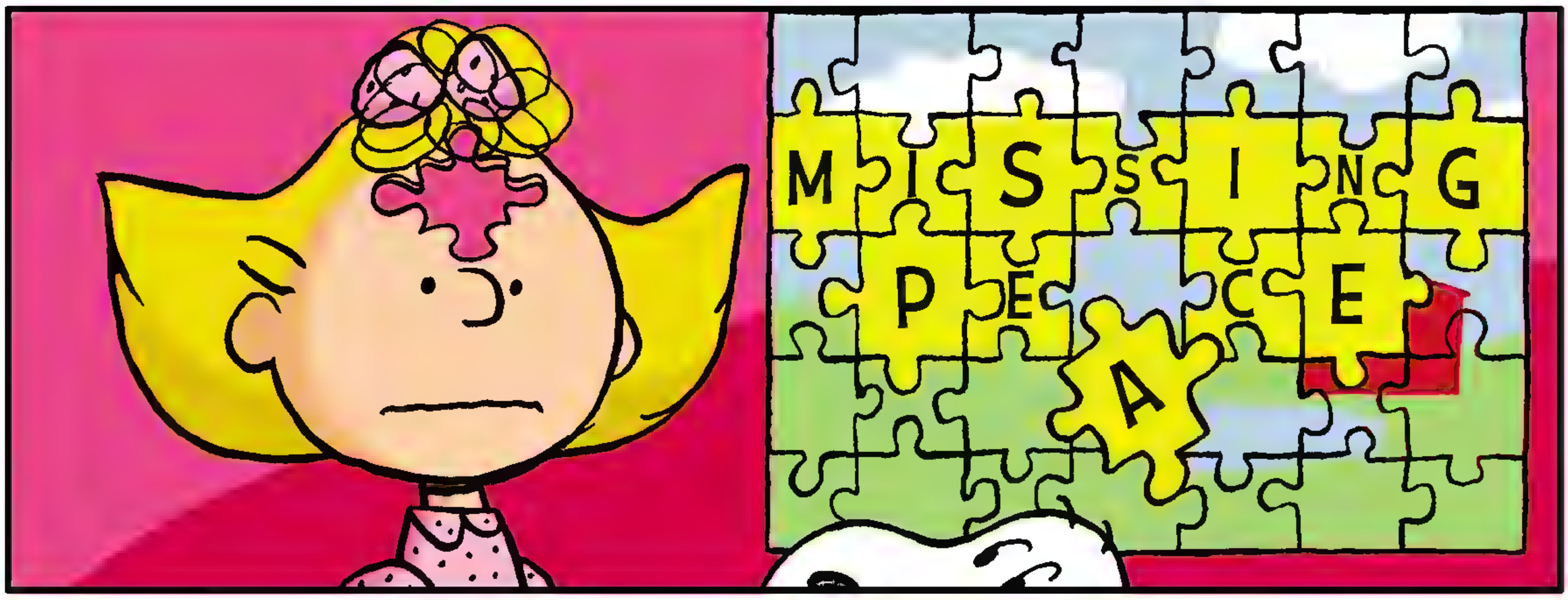
ALL RIGHT, TEAM...THIS IS OUR FIRST GAME OF THE SEASON..

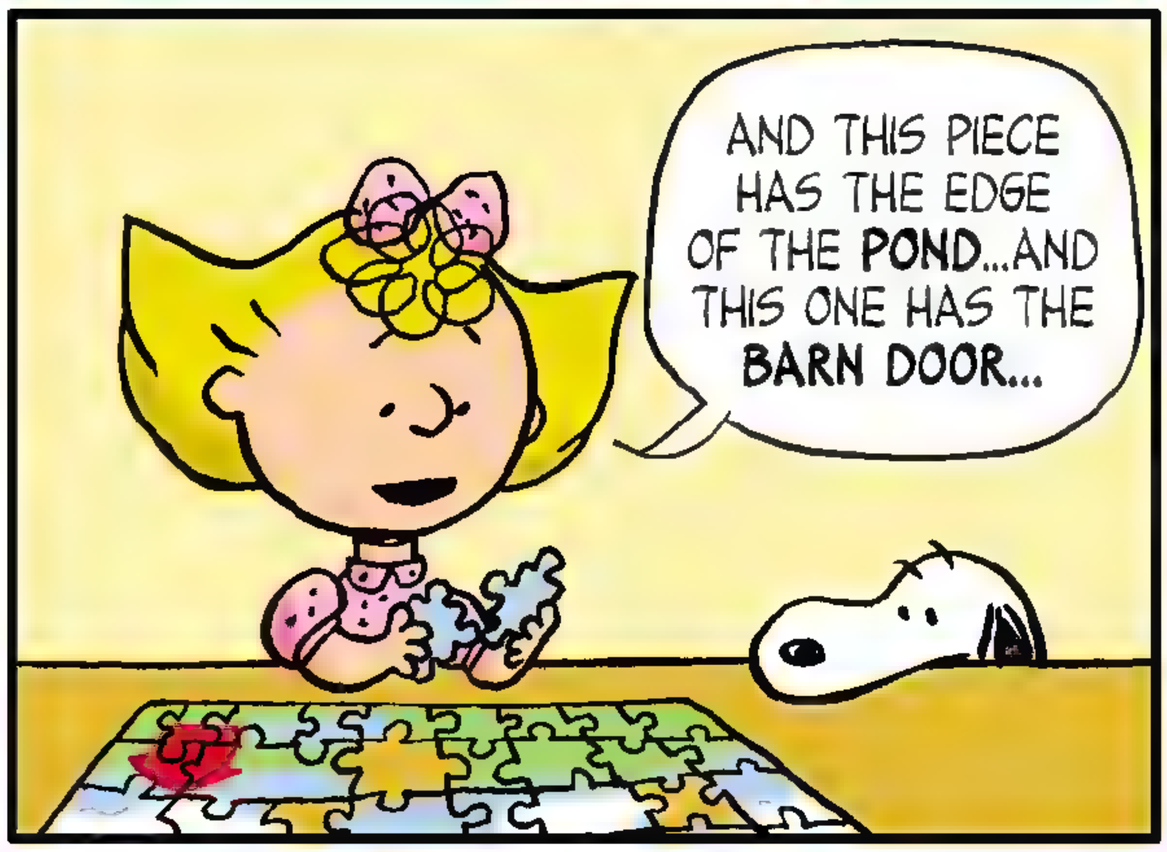
IF WE ALL SHOW THE RIGHT SPIRIT, I THINK WE CAN WIN THIS ONE

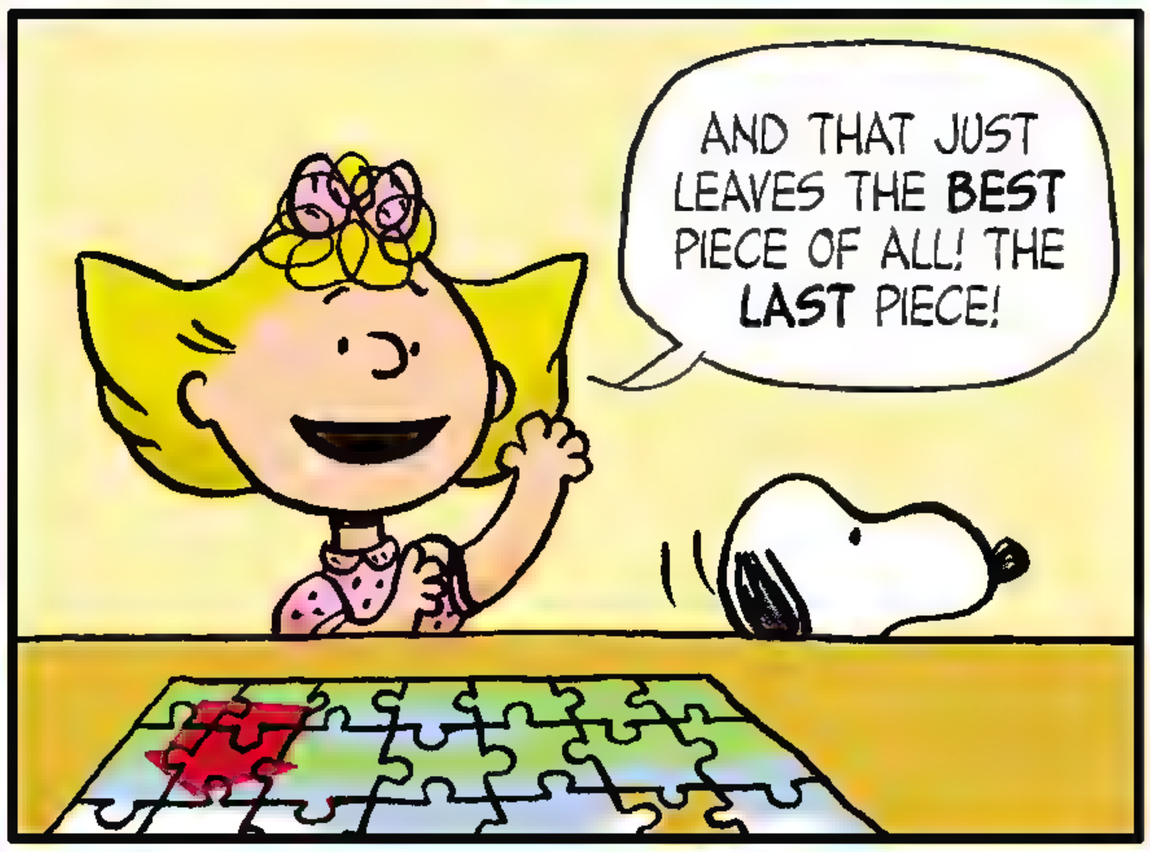
LET'S TRY TO ENCOURAGE EACH OTHER...LET'S HEAR A LITTLE CHATTER OUT THERE, OKAY?

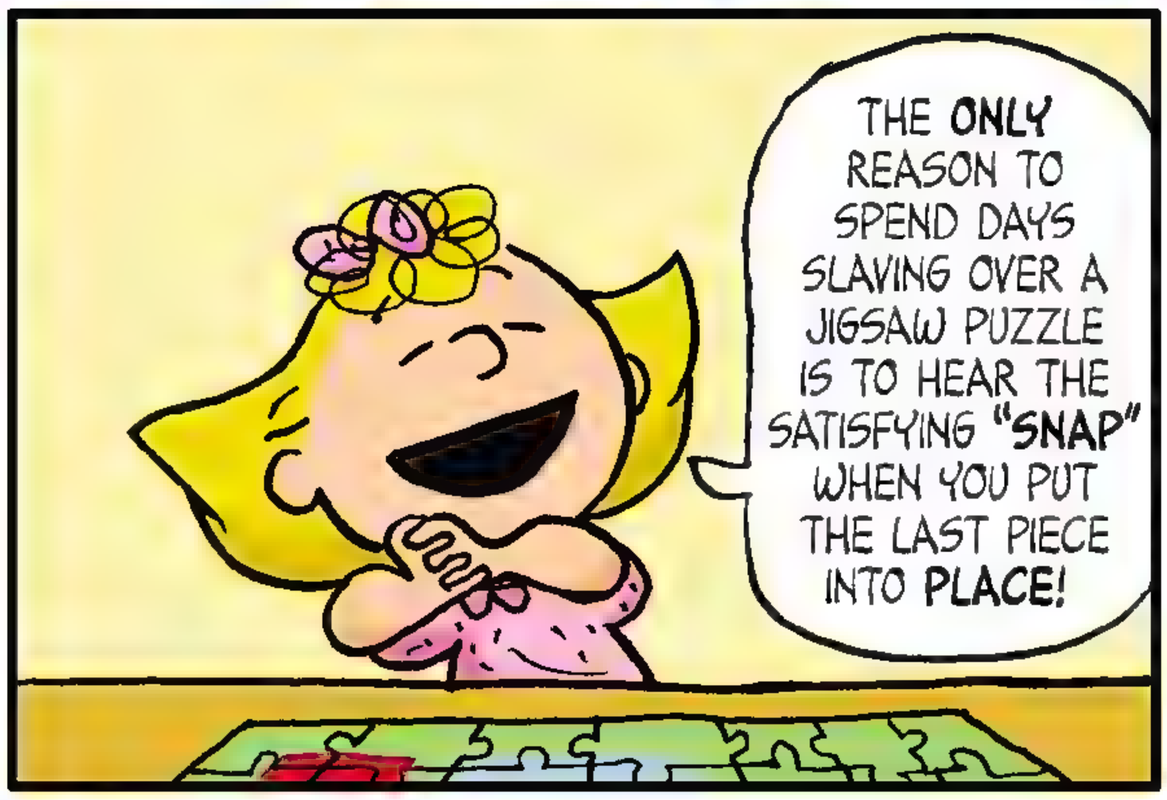
YOU'RE BEAUTIFUL, KID!

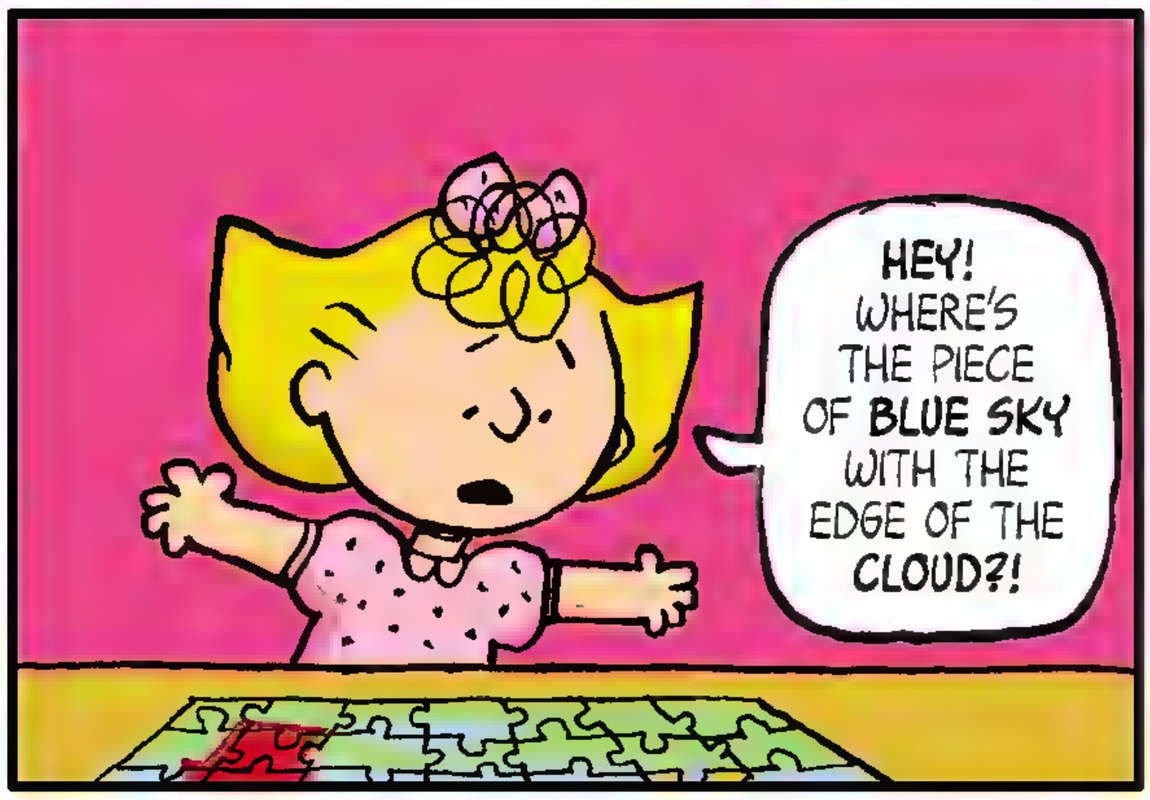
SCHULZ

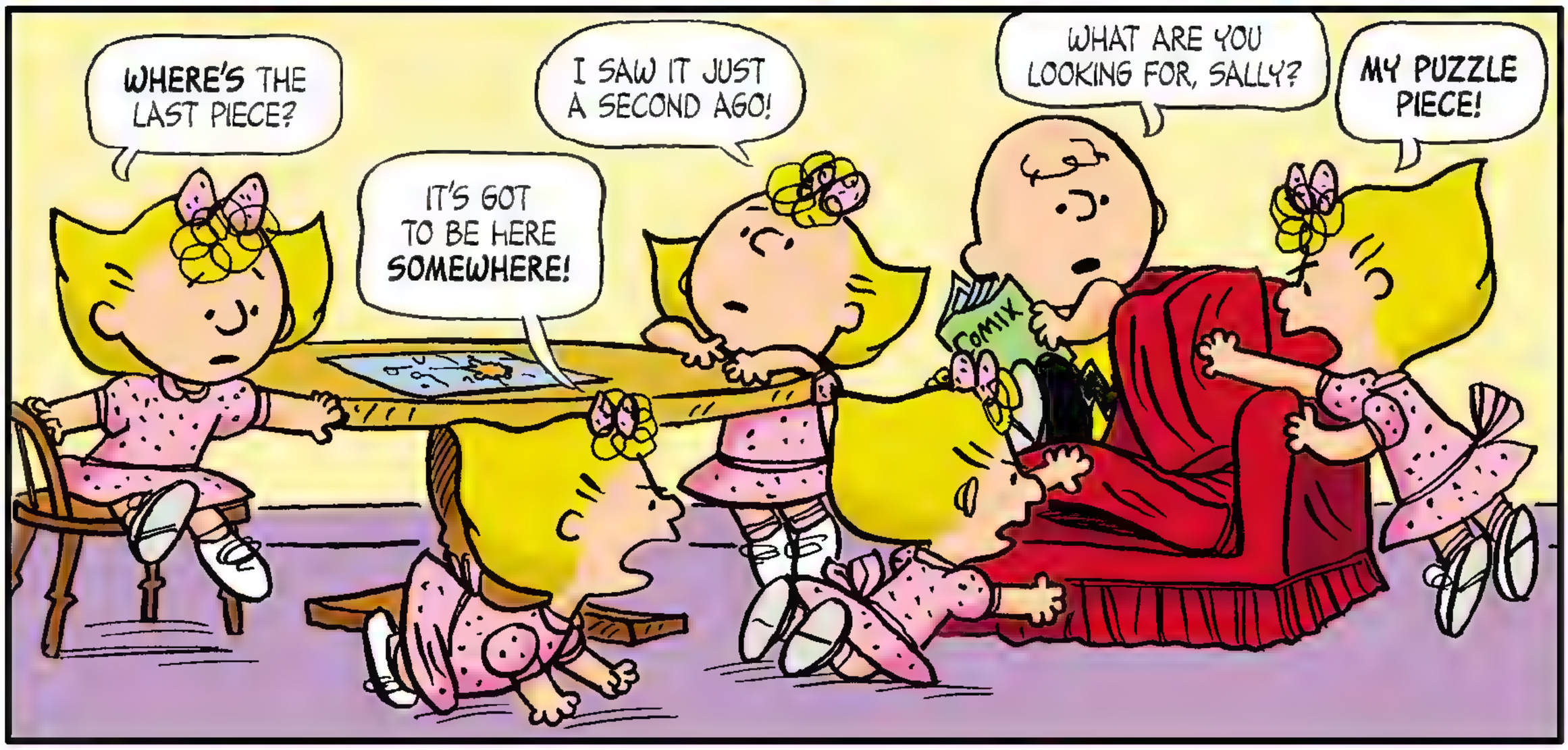

MISSING
PEACE


AND THIS PIECE HAS THE EDGE OF THE POND...AND THIS ONE HAS THE BARN DOOR...


AND THAT JUST LEAVES THE BEST PIECE OF ALL! THE LAST PIECE!


THE ONLY REASON TO SPEND DAYS SLAVING OVER A JIGSAW PUZZLE IS TO HEAR THE SATISFYING "SNAP" WHEN YOU PUT THE LAST PIECE INTO PLACE!


HEY! WHERE'S THE PIECE OF BLUE SKY WITH THE EDGE OF THE CLOUD?!


WHERE'S THE LAST PIECE?
I SAW IT JUST A SECOND AGO!
WHAT ARE YOU LOOKING FOR, SALLY?
MY PUZZLE PIECE!
IT'S GOT TO BE HERE SOMEWHERE!
COMIX

THERE ARE **LOTS** OF PIECES ON THE TABLE...

COMIX

YES! THERE ARE EXACTLY **299** PIECES ON THE TABLE, BUT IT'S A **300** PIECE PUZZLE! I'M MISSING THE **LAST** PIECE!

TOYS

CLUNK!

PLOP!

PLUNK!

BANG

OF ALL THE **CRUMMY** LUCK TO LOSE THE LAST PIECE! ANY OF THE **OTHER** PIECES WOULD HAVE BEEN FINE, BUT NOT THE **LAST ONE!**

TOYS

I WONDER IF IT'S UNDER YOUR CHAIR...THERE'S ALWAYS STUFF STUCK UNDER THERE...

COMIX

TOYS

ANYTHING STUCK DOWN THERE?

YES...

COMIX

ME!

GOOD GRIEF! CALM DOWN, SALLY! I'M SURE THE MISSING PIECE WILL TURN UP EVENTUALLY.

YOU JUST HAVE TO STOP **LOOKING** FOR IT. THINGS ALWAYS SHOW UP WHEN YOU **AREN'T** LOOKING FOR THEM. TRY THINKING OF SOMETHING ELSE.

OKAY. I'LL TRY NOT TO THINK ABOUT IT.

AAUGH!

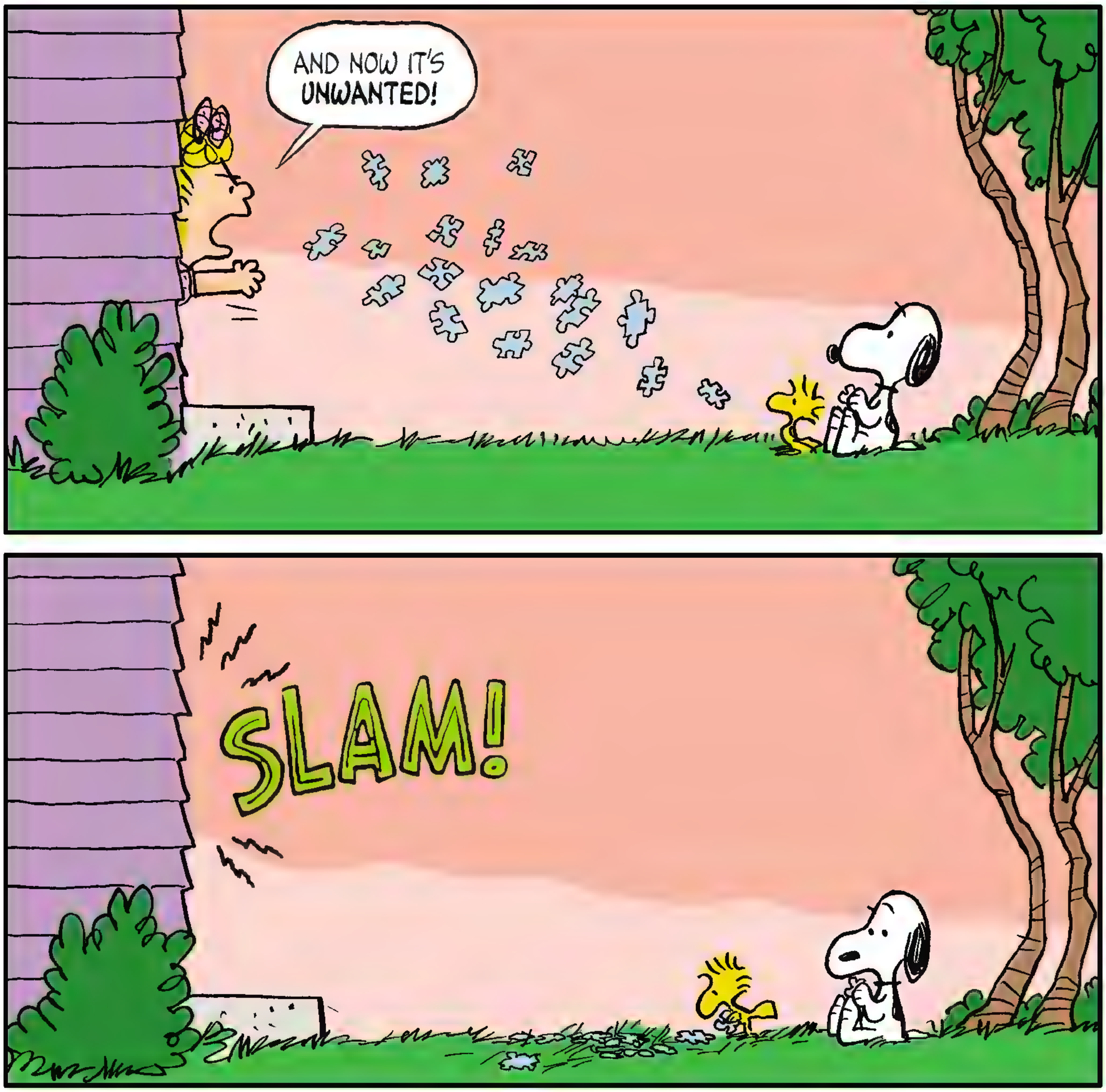
HOW CAN I **NOT** THINK ABOUT THE MISSING PIECE WHEN THE PUZZLE IS JUST SITTING THERE, STARING AT ME-- **UNFINISHED!**

BUT LOOK ON THE BRIGHT SIDE-- YOU PLACED **ALL 299** PUZZLE PIECES TOGETHER. I WOULD CONSIDER THAT A **SUCCESS!** MOVE ON AND **FORGET** ABOUT THAT LAST PIECE.

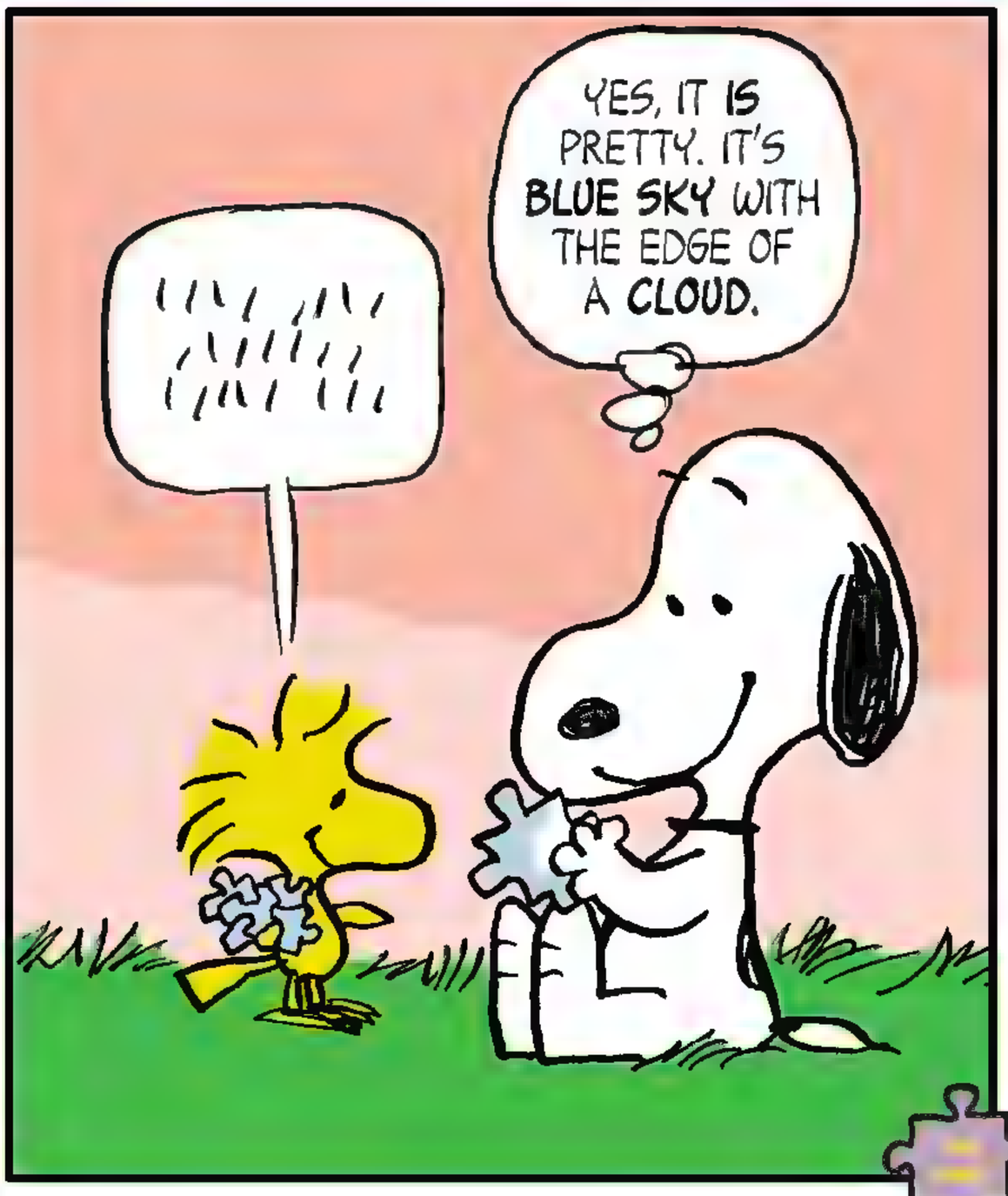
BUT...IT'S...UNFINISHED!

AND IT CAN **STAY** THAT WAY! THAT PUZZLE ISN'T GOING TO BE THE BOSS OF **ME!** I PUT IT **TOGETHER** AND I CAN TAKE IT **APART!**

THERE. NOW IT'S NOT **UNFINISHED.** IT'S **UNSTARTED!**


AND NOW IT'S UNWANTED!
SLAM!

IT'S JUST LIKE I WAS SAYING, LITTLE FRIEND, IF YOU START WITH JUST **ONE** PIECE OF THE PUZZLE THE **REST** WILL COME TO YOU!


YES, IT **IS** PRETTY. IT'S **BLUE SKY** WITH THE EDGE OF A **CLOUD.**

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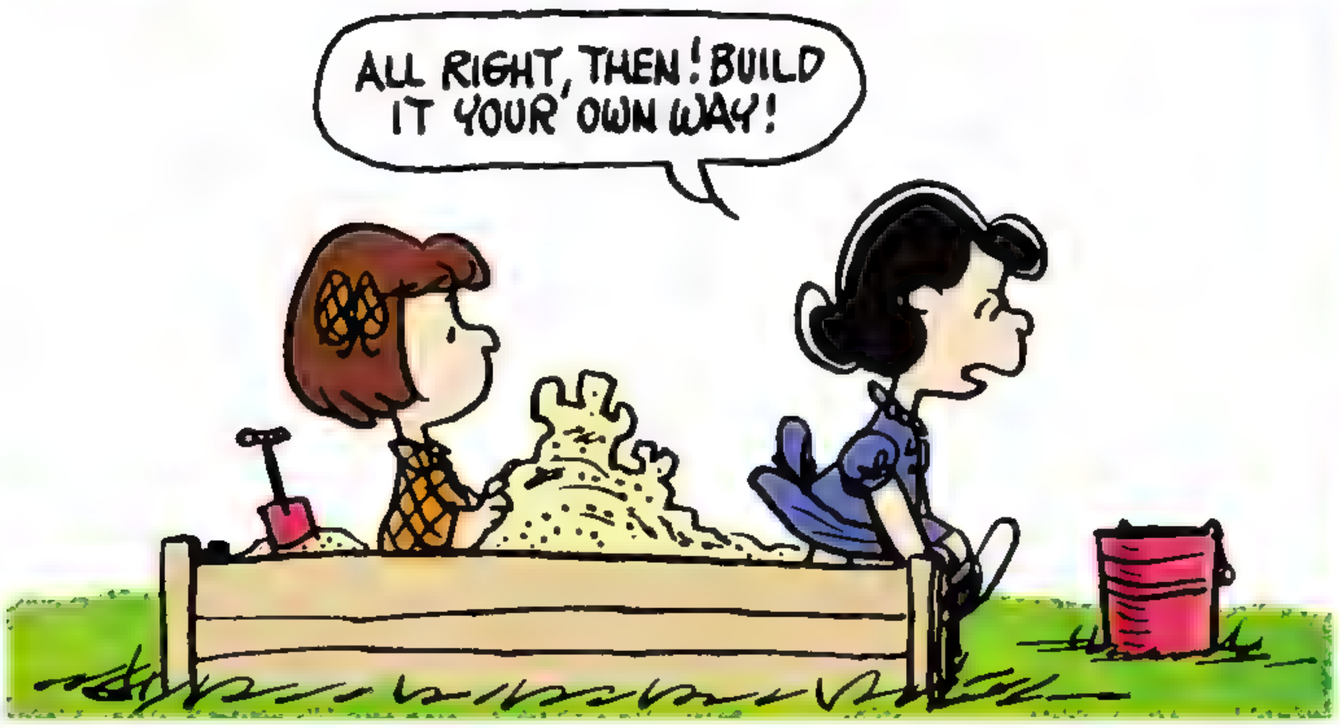
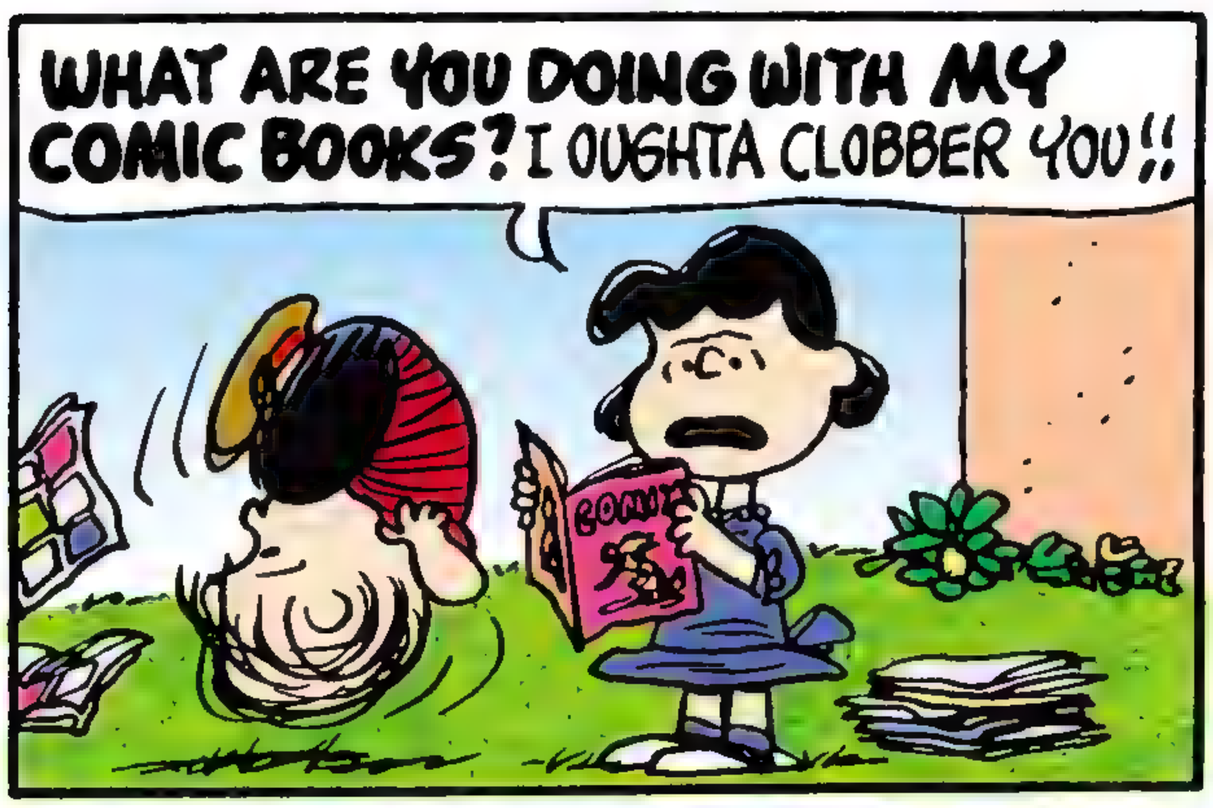
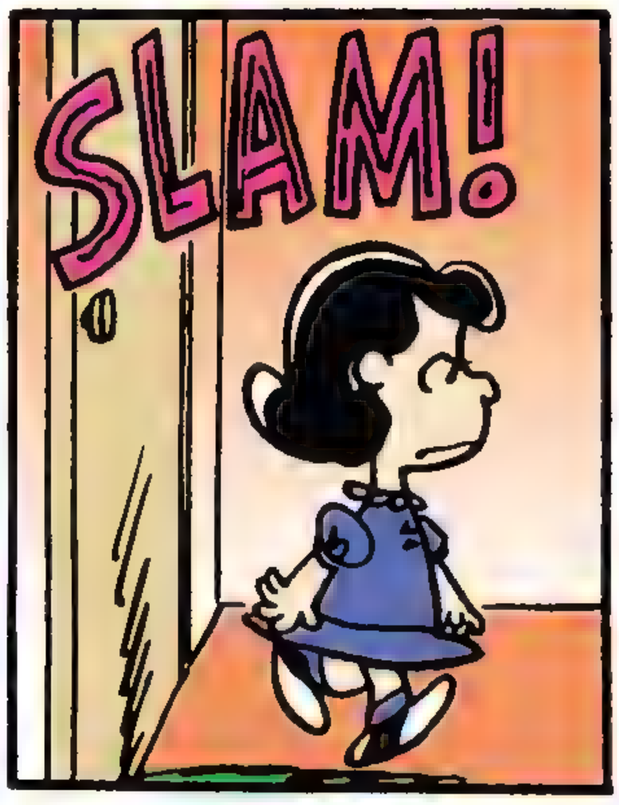
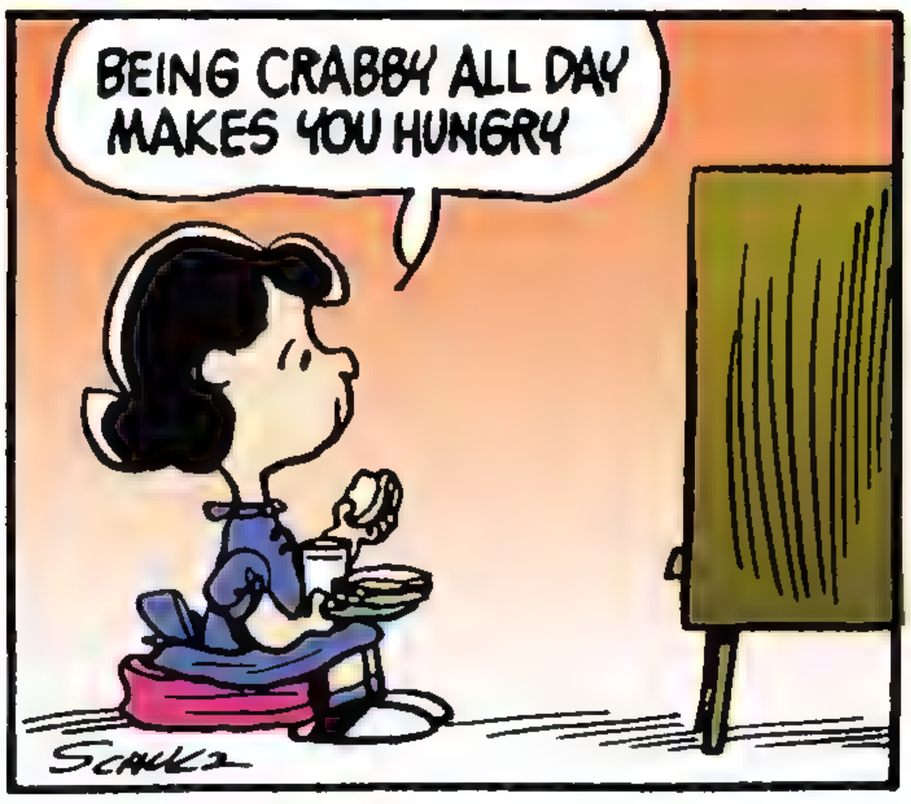








the lone Beagle

THE EARLY MORNING LIGHT REVEALS A **VULTURE** PERCHED HIGH ON THE LIMB OF A TREE.

AHA! A **VICTIM!**

THE VULTURE **PEERS...**

HE **SWOOPS!**

BONK!

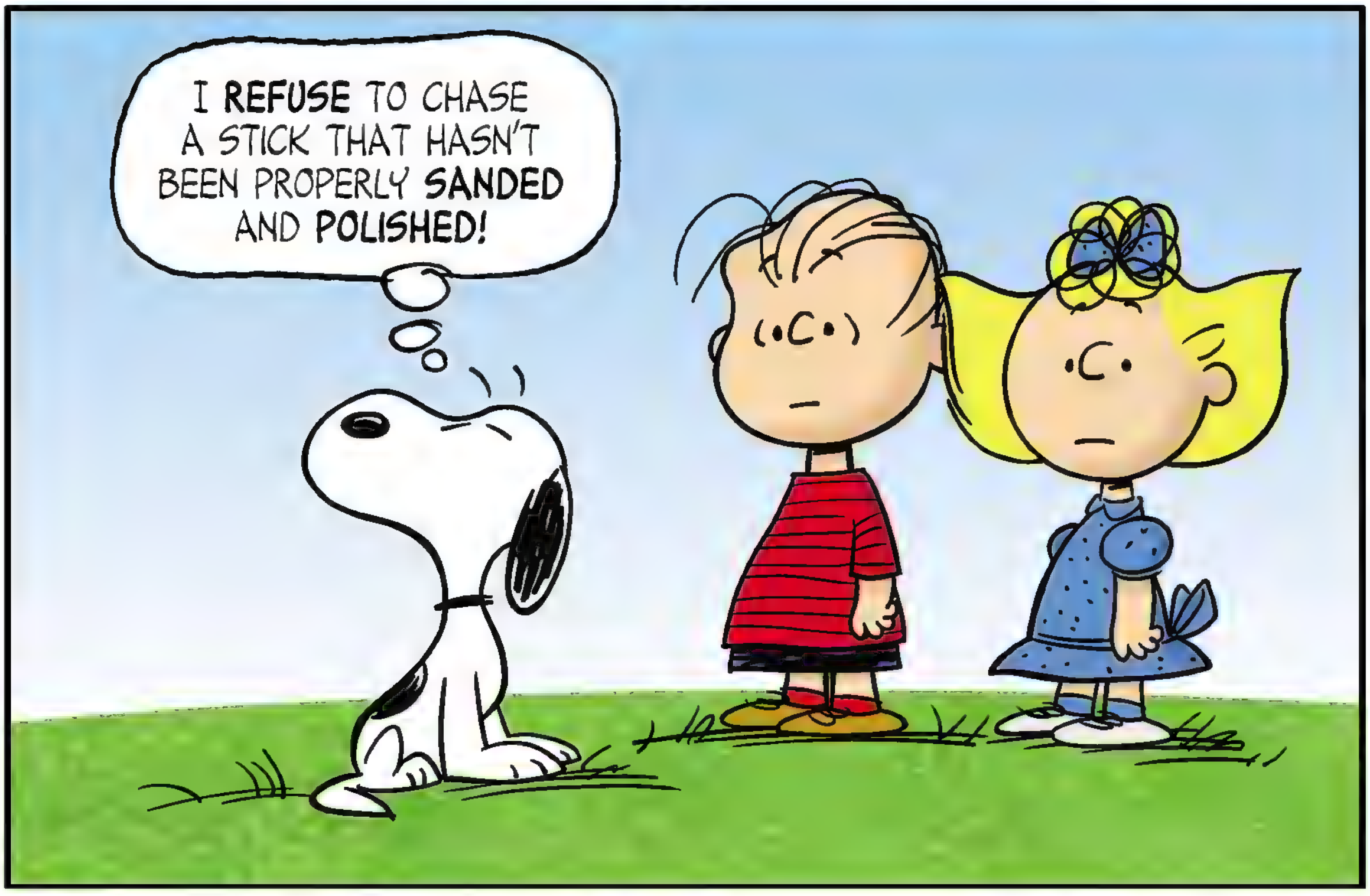
WHAT'S THE MATTER WITH YOU, **DOG?!** WHAT DO YOU MEAN BY **SWOOPING** DOWN ON ME LIKE THAT?!

WHY ARE YOU PERCHING IN THE TREE LIKE A **VULTURE,** SNOOPY?

YOU SHOULD BE PLAYING **DOG** GAMES! THERE ARE DOGS OVER AT THE PARK RIGHT NOW, **CHASING** STICKS, **RUNNING** AROUND, AND HAVING A GOOD TIME!

LIKE THIS! HERE, BOY! **FETCH** THE STICK!

TOSS!


I **REFUSE** TO CHASE A STICK THAT HASN'T BEEN PROPERLY **SANDED** AND **POLISHED!**

HE DOESN'T EVEN KNOW **HOW** TO PLAY WITH OTHER DOGS!

HE'S **HOPELESS!**

LEAVE IT TO MY BROTHER TO HAVE A **DEFECTIVE** DOG.

DEFECTIVE?!

I REMEMBER PLAYING WITH THE OTHER DOGS AT THE **DAISY HILL PUPPY FARM**...

WE'D PLAY PICK-UP GAMES OF **TOUCH FOOTBALL** EVERY SATURDAY!

* SIGH *
THE PROBLEM IS I CAN NEVER FIND TWENTY-ONE OTHER **BEAGLES** TO PLAY WITH.

AHH...ooo
WHEN I FEEL BAD, I ALWAYS LIE WITH MY HEAD IN MY WATER DISH.
IF EVERYONE KNEW ABOUT THIS TREATMENT, IT WOULD COST THE DRUG COMPANIES A FORTUNE.
MAYBE I DO NEED MORE DOG FRIENDS... I USED TO BE SO SOCIALLY ACTIVE...

rustle
rustle

MAYBE I JUST NEED TO **RECONNECT** WITH SOME OF MY OLD CHUMS...

AH, ALL MY **SUPPER DISHES** OF YORE! HOW MANY HAPPY HOURS I'VE SPENT WITH **EACH** OF YOU!

RAH

GO STATE

1943

YIKES!
I SHOULD
GO TALK TO A
PROFESSIONAL
ABOUT THIS!

SO YOU FEEL ISOLATED FROM OTHER DOGS? YOU FEEL UTTERLY ALONE? MISSING YOUR BROTHERS AND SISTERS?
THE DOCT
IS

PSYCHIATRIC HELP 5¢
THE DOCT
IS

SNAP OUT OF IT, BUB!

WE SPEND MOST OF OUR LIVES ALONE, SO GET USED TO IT!

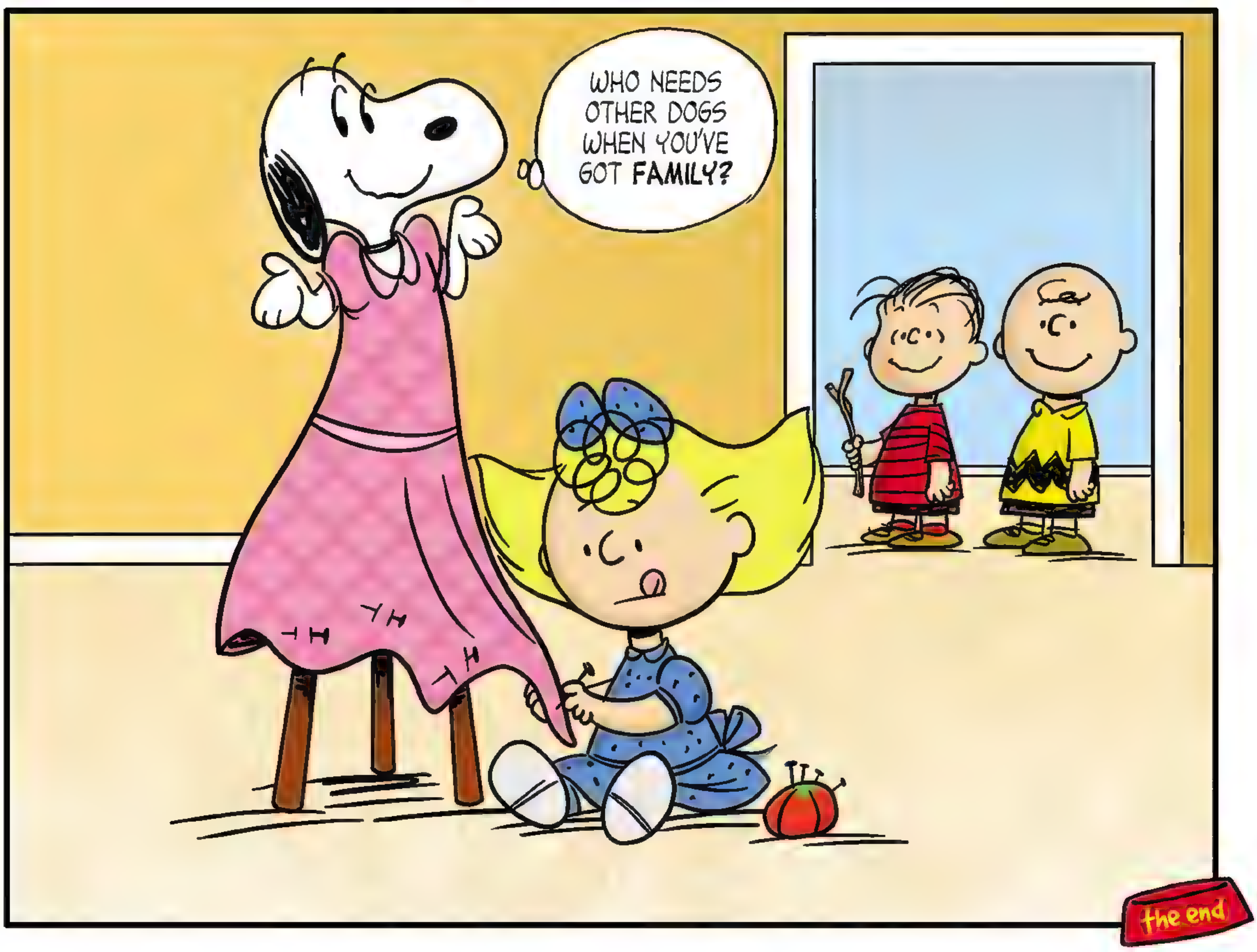
FIVE CENTS, PLEASE!

I HATE IT WHEN I GET PAID IN DOG FOOD.

THAT'S IT THEN. I'M A **LONE BEAGLE.** I'LL MOVE UP TO THE MOUNTAINS AND EAT **CRANBERRIES** AND DRINK FROM **STREAMS.**

ACTUALLY, THAT SOUNDS **PRETTY GOOD!**

THERE YOU ARE, SNOOPY! WE'VE BEEN LOOKING FOR YOU! **SALLY** NEEDS YOUR HELP WITH A SEWING PROJECT AND **LINUS** WANTS YOU TO PLAY **FETCH** WITH HIM!


WHO NEEDS OTHER DOGS WHEN YOU'VE GOT **FAMILY?**
the end

Cover Gallery

Pencils by Vicki Scott
Inks by Paige Braddock
Colors by Art Roche
Design by Iain R. Morris

Peanuts Volume 2 #6

by Charles M. Schulz
Design by Iain R. Morris

Peanuts Volume 2 #6 ECCC Exclusive Cover

Pencils by Vicki Scott
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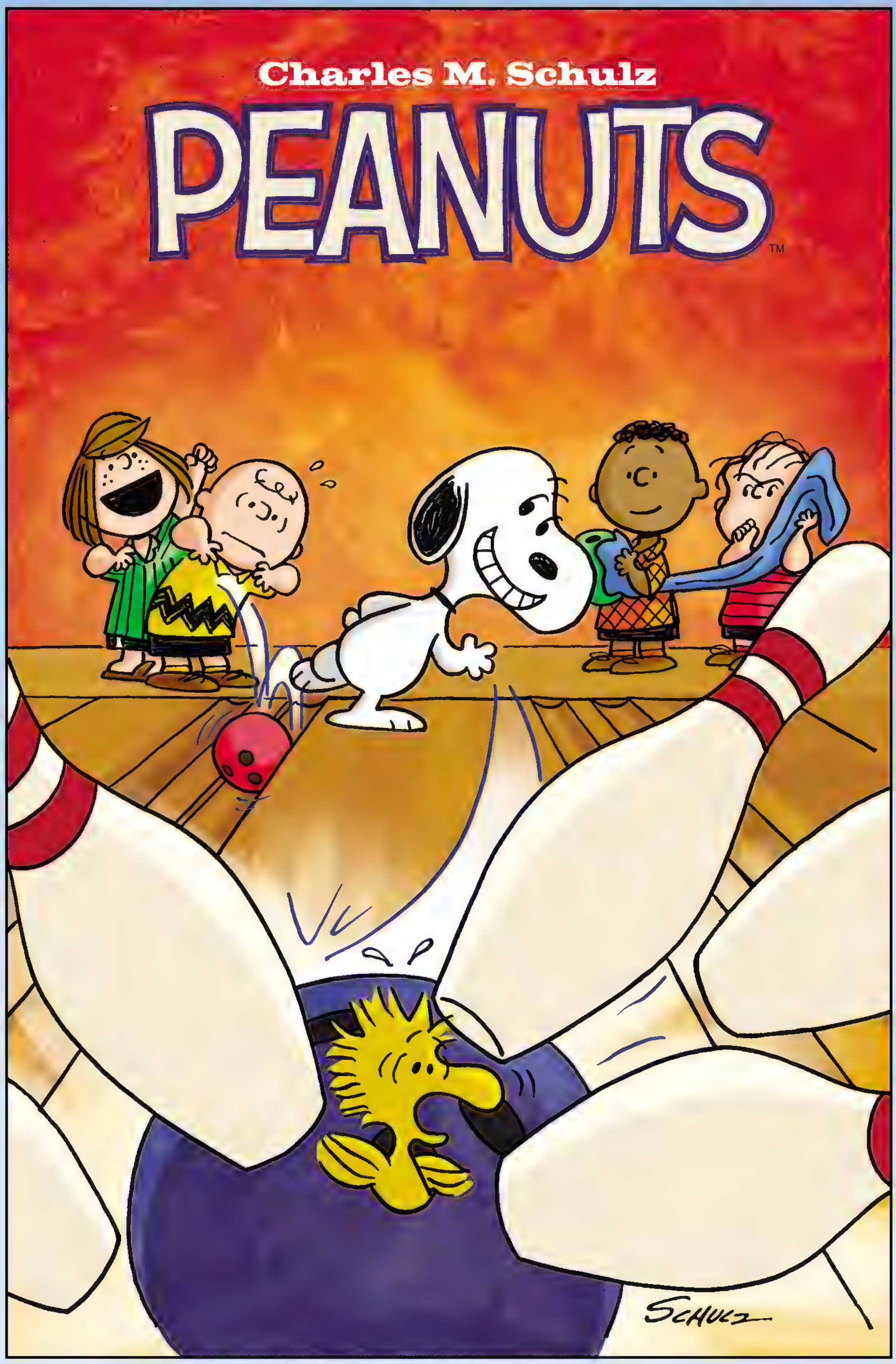
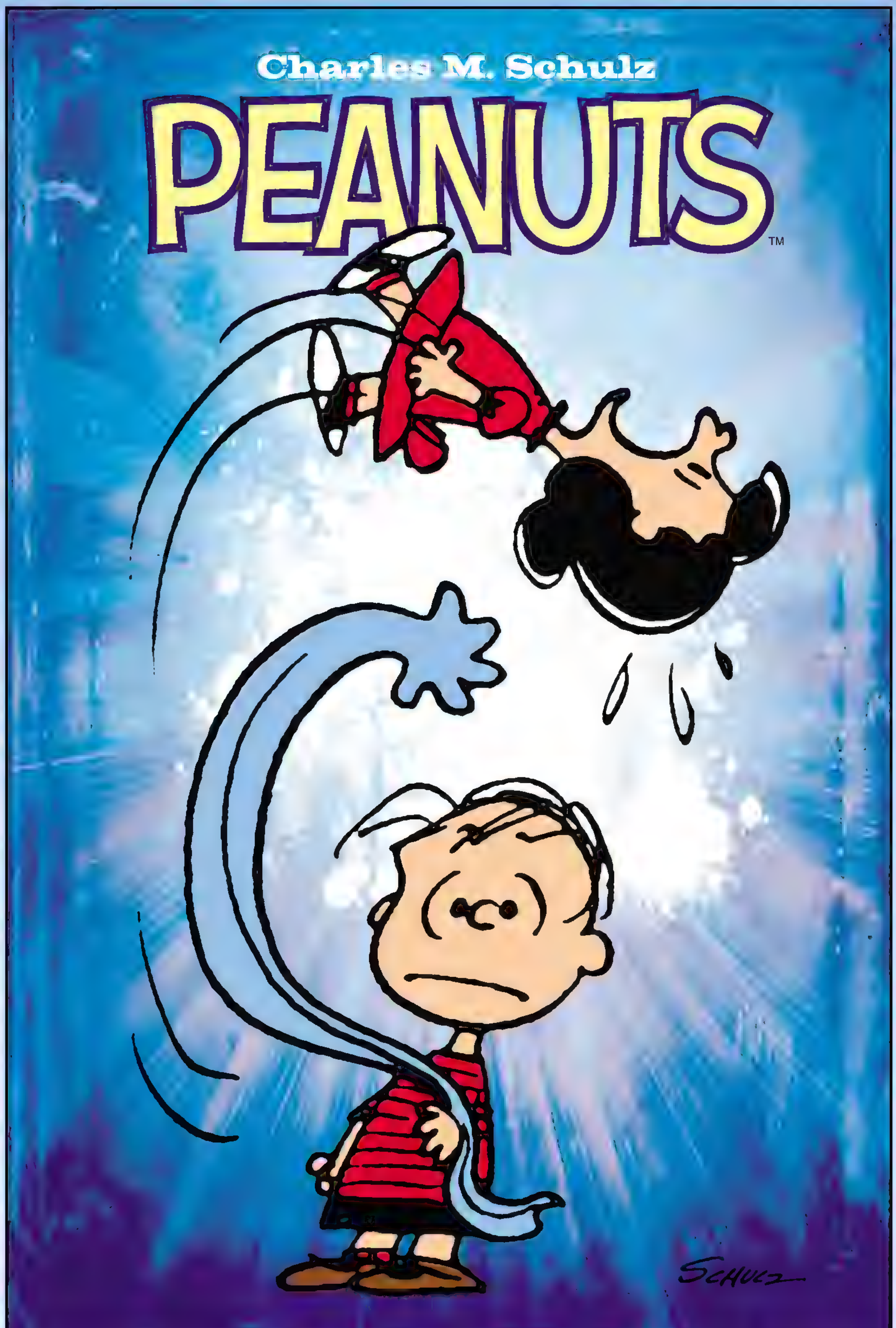
Colors & Design by Iain R. Morris

Peanuts Volume 2 #7



Pencils by Vicki Scott
Inks by Paige Braddock
Colors by Nina Kester



Art by Charles M. Schulz
Design by Iain R. Morris

Peanuts Volume 2 #5 Flying Ace
First Appearance Cover

PEANUTS

by SCHULZ

PEANUTS
by SCHULZ
PILOTS! EMPTY YOUR POCKETS HERE!
GOOD MORNING, GROUND CREW!
HERE'S THE WORLD WAR I FLYING ACE POSING BESIDE HIS "SOPWITH CAMEL"
CONTACT!
IT'S THE DAWN PATROL! WE'RE OUT TO HUNT DOWN THE RED BARON!
I CROSS OVER THE ENEMY LINES. I CAN SEE THE NETWORK OF TRENCHES BELOW.
SUDDENLY A "FOKKER TRIPLANE" APPEARS OUT OF THE CLOUDS! IT'S THE RED BARON!!
DIVING DOWN OUT OF THE SUN ANTI-AIRCRAFT FIRE EXPLODING ALL AROUND ME I CATCH HIM IN MY SIGHTS! I
RAT A TAT TAT TAT TAT TAT TAT!
AAUGH!
MAYBE I CAN GET A JOB WITH A GOOD COMMERCIAL AIRLINE...
SCHULZ

FLYING ACE

FIRST APPEARANCE

OCTOBER 10, 1965

kaboom!

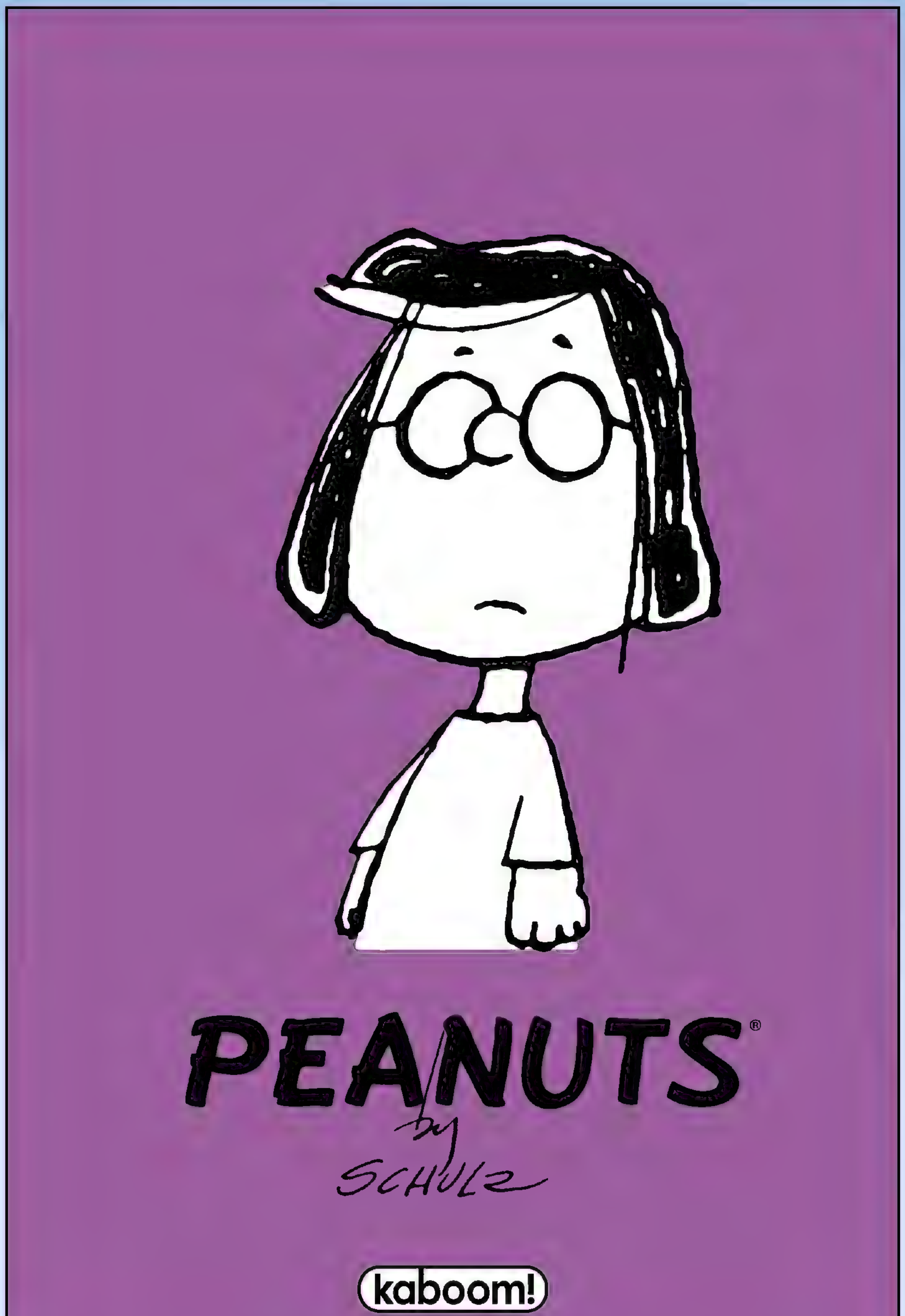
SELECT SERIES III

ISSUE FIVE

Art by Charles M. Schulz

Design by Emily Chang

Peanuts Volume 2 #6 Marcie
First Appearance Cover



PEANUTS

by SCHULZ

RAIN! GOOD GRIEF!
HOW CAN YOU HAVE FUN AT CAMP WITH DORKY WEATHER LIKE THIS? I WONDER HOW CHUCK IS DOING?
SIR, WHAT TIME IS LUNCH?
DON'T CALL ME "SIR"! WHAT KIND OF A DORKY KID ARE YOU?
DORKY?
7-20
SCHULZ

MARCIE

FIRST APPEARANCE

JUNE 18, 1968

kaboom!

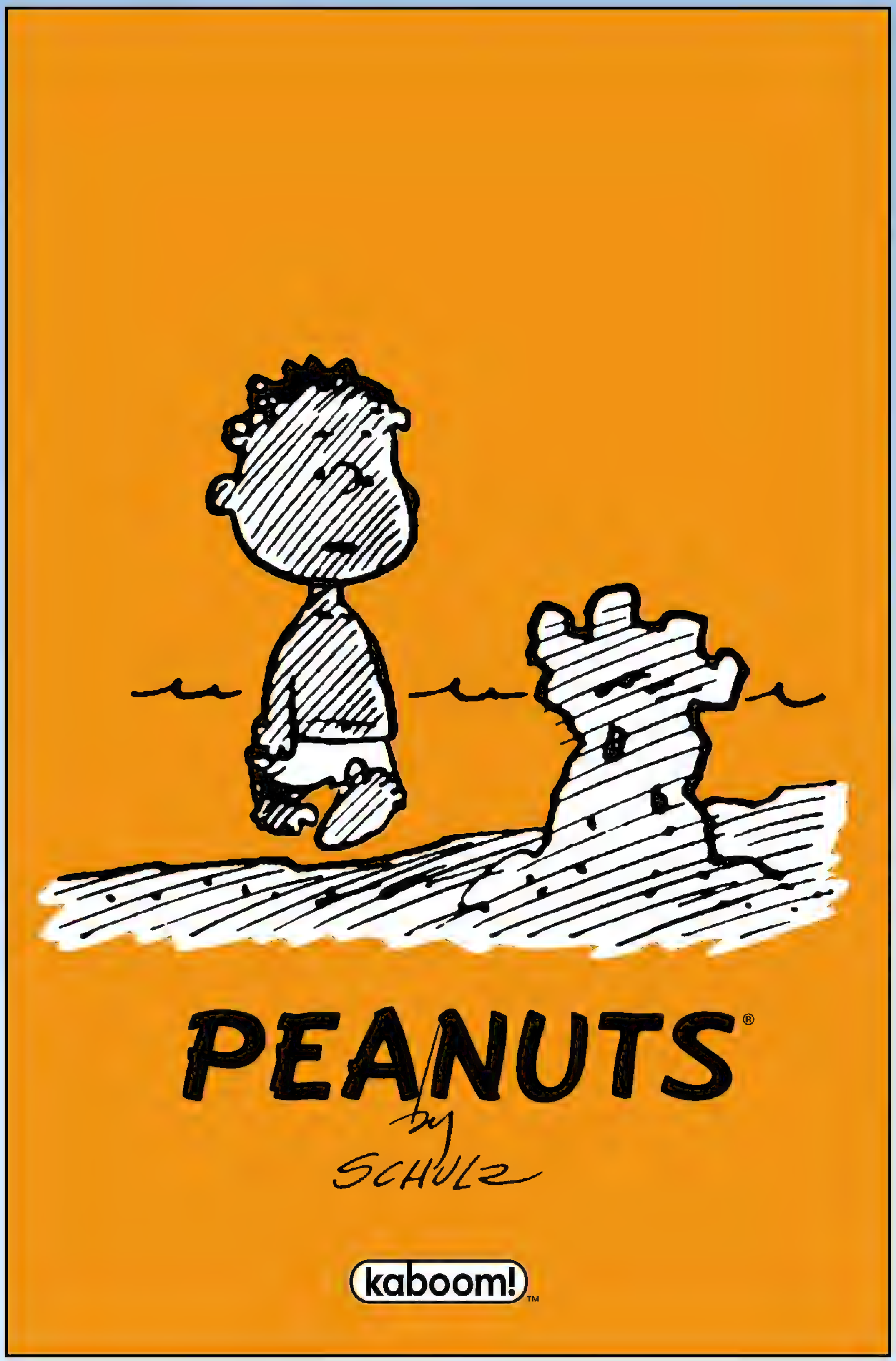
SELECT SERIES III

ISSUE SIX

Art by Charles M. Schulz

Design by Emily Chang

Peanuts Volume 2 #7 Franklin
First Appearance Cover



PEANUTS®

by SCHULZ

IS THIS YOUR BEACH BALL?
HEY! YEAH! THANK YOU VERY MUCH!
I WAS SWIMMING OUT THERE, AND IT CAME FLOATING BY..
7-31
MY SILLY SISTER THREW IT INTO THE WATER
I SEE YOU'RE MAKING A SAND CASTLE..
IT LOOKS KIND OF CROOKED
I GUESS MAYBE IT IS.. WHERE I COME FROM, I'M NOT FAMOUS FOR DOING THINGS RIGHT...
SCHULZ

FRANKLIN

FIRST APPEARANCE

JULY 31, 1968

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SELECT SERIES III

ISSUE SEVEN

Art by Charles M. Schulz

Design by Emily Chang

Peanuts Volume 2 #8 Sally
First Appearance Cover

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PEANUTS®

by SCHULZ

PEANUTS
WHERE'S ALL YOUR STUFF, CHARLIE BROWN? WHERE'S YOUR GLOVE AND YOUR BAT AND EVERYTHING?
I CAN'T PLAY TODAY!
?
WADDYA MEAN, YOU CAN'T PLAY TODAY?!
JUST WHAT I SAID... I CAN'T PLAY TODAY! THERE'S SOMETHING ELSE I HAVE TO DO!!
BUT YOU'VE GOTTA PLAY, CHARLIE BROWN..YOU'RE OUR MANAGER!
YOU MAY BE A LOUSY MANAGER, BUT YOU'RE STILL OUR MANAGER!
WE NEED YOU!
I CAN'T HELP IT...
YOU GOTTA PLAY, CHARLIE BROWN!
YOU GOTTA! YOU GOTTA!
I JUST DON'T UNDERSTAND IT!
I UNDER-STAND IT!
YOU UNDERSTAND IT? SINCE WHEN DID YOU BECOME SO UNDERSTANDING?
IT'S NOT A MATTER OF UNDERSTANDING
SIGH
IT'S SIMPLY THE AGE-OLD STORY!
SCHULZ

SALLY

FIRST APPEARANCE

AUGUST 23, 1959

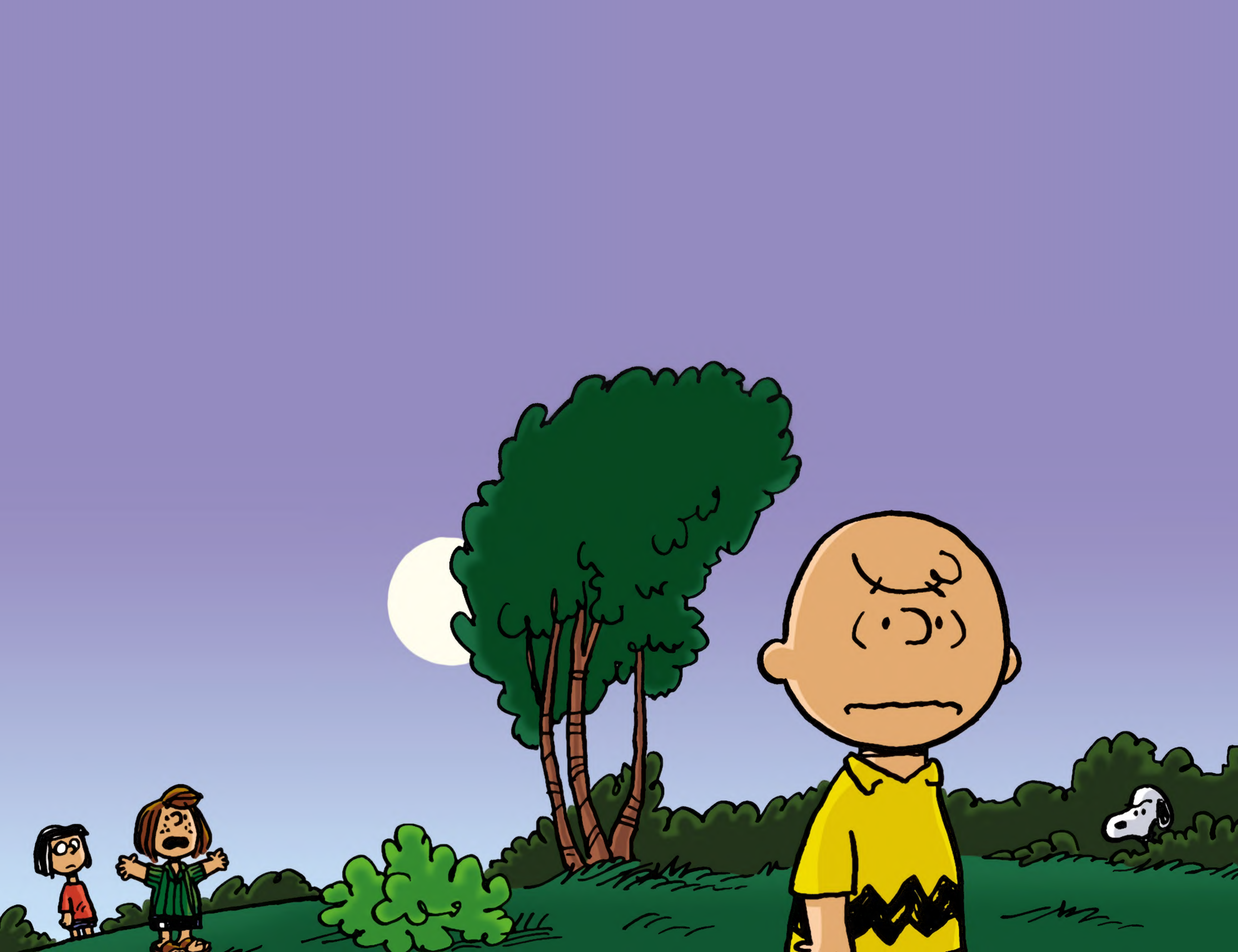
kaboom!™

SELECT SERIES III

ISSUE EIGHT

Art by Charles M. Schulz

Design by Emily Chang



Charles M. Schulz once described himself as "born to draw comic strips." Born in Minneapolis, at just two days old, an uncle nicknamed him "Sparky" after the horse Spark Plug from the "Barney Google" comic strip, and throughout his youth, he and his father shared a Sunday morning ritual reading the funnies. After serving in the Army during World War II, Schulz's first big break came in 1947 when he sold a cartoon feature called "Li'l Folks" to the *St. Paul Pioneer Press*. In 1950, Schulz met with United Feature Syndicate, and on October 2 of that year, PEANUTS, named by the syndicate, debuted in seven newspapers. Charles Schulz died in Santa Rosa, California, in February 2000—just hours before his last original strip was to appear in Sunday papers.

SON OF ULTRON

"THIS FAN... THIS MONSTER!"